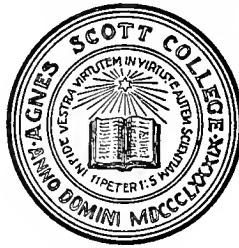


LIBRARY



AGNES SCOTT
COLLEGE



Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

<http://www.archive.org/details/agnesscottalumna3132agne>

The
A G N E S S S C O T T

Alumnae Quarterly

AGNES SCOTT
COLLEGE
LIBRARY

fall

1952

THE
ALUMNAE ASSOCIATION
OF
AGNES SCOTT COLLEGE

OFFICERS

JEAN BAILEY OWEN '39
President
DOROTHY HOLLORAN ADDISON '43
Vice-President
FLORENCE BRINKLEY '14
Vice-President
MARY WARREN READ '29
Vice-President
BETTY JEANNE ELLISON CANDLER '49
Secretary
BETTY MEDLOCK '42
Treasurer

TRUSTEES

CATHERINE BAKER MATTHEWS '32
FRANCES WINSHIP WALTERS INST.

CHAIRMEN

FANNIE G. MAYSON DONALDSON '12
Nominations
DOROTHY CREMIN READ '42
Special Events
EDWINA DAVIS CHRISTIAN '46
Vocational Guidance
MARY WALLACE KIRK '11
Education
ELAINE STUBBS MITCHELL '41
Publications
BETTY JEAN RADFORD MOELLER '47
Class Officers
HALLIE SMITH WALKER EX '16
House
LAURIE BELLE STUBBS JOHNS '22
Grounds
CLARA ALLEN REINERO '23
Entertainment

STAFF

ELEANOR N. HUTCHENS '40
Director of Alumnae Affairs
ELOISE HARDEMAN KETCHIN
House Manager
MARTHA WEAKLEY '51
Office Manager

MEMBER
AMERICAN ALUMNI
COUNCIL

The AGNES SCOTT Alumnae Quarterly

Agnes Scott College, Decatur, Georgia

Volume 31

Number 1

Fall 1952

THE ALUMNAE HOUSE

Its Past	1
Report on the Present	2
<i>Hallie Smith Walker xl6</i>	

ARE YOU SITTING IN THE SHADE?	4
-------------------------------	---

Laurie Belle Stubbs Johns '22

CLASS NEWS	7
------------	---

About this issue: Hallie Smith Walker xl6, chairman of the House Committee, and Laurie Belle Stubbs Johns '22, chairman of the Garden Committee, were asked to bring Quarterly readers up to date on Association property, and they have done so in a way which should entertain alumnae of all vintages. These hard-working chairmen are two of the score of efficient volunteers who make up the Executive Board of the Association.

Make-up and cover by Leone Bowers Hamilton '26

ELEANOR N. HUTCHENS '40, EDITOR

The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott College at Decatur, Georgia. Contributors to the Alumnae Fund receive the magazine. Yearly subscription, \$2.00. Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under Act of August 24, 1912.

THE ALUMNAE HOUSE

ITS PAST

THIRTY YEARS is no great age for a house, but Agnes Scott's Anna Young Alumnae House is believed to be the oldest of its kind in the United States. Completed in 1922, it was the only one known to exist in 1924 when Vassar made a national survey in preparation for building its own.

The Alumnae House was named for Anna Young '10, beloved alumna and professor of mathematics, who died in 1922.

Building costs totaled about \$20,000, of which \$15,000 was supplied by the College and \$5000 by the alumnae. Upstairs were six bedrooms (as there are today) including the one set aside for the use of College guests, and a utility room equipped with sewing machines and ironing facilities.

The Office was downstairs in a tiny room 8 by 12 feet in area. At that time all the alumnae records could have been kept in a shoebox, whereas today they comprise some 40,000 cards and stencils, a dozen filing cabinet drawers, two ten-foot shelves of scrapbooks and bound volumes of The Quarterly and a great many odd memorabilia. The space necessary for these, plus the typewriters, addressing machine, work-tables and other equipment demanded by the growing volume of Association work, was later found in one of the rooms upstairs and the Office transferred there, the small downstairs space becoming a reception room.

A great feature of the new house was the Silhouette Tea Room, which alumnae had formerly operated in the basement of the Science Hall. Attractively located at the back of the house, lighted by large pairs of windows on three sides, the Tea Room remained for more than twenty years a favorite campus spot. In the 1940's, a combination of circumstances diminished its usefulness and foreshadowed its end. The College bookstore in Buttrick largely replaced it as a snack center. Food and labor costs rose, threatening the existence of all small restaurants because their volume of business could not keep up with overhead. Campus

life was changing; Agnes Scott was no longer the closed little community of other years; the students sought out restaurants in Decatur and Atlanta. Alumnae Board members tried valiantly to keep the Tea Room alive, because it was an asset to the campus as a place for banquets and to the house as a convenience for guests. Finally in 1950, when the new college dining hall was completed and day students were welcomed there for lunch, the Tea Room's last resource disappeared and it was forced to close. The Association looks back with pride on its more than two decades of service.

While the business of the Tea Room had been dwindling, that of the Office had been overflowing the upstairs quarters. The Tea Room area was assigned to the Office and movable bookshelves installed as partitions, without alteration in the actual structure of the large room.

When the Alumnae House was completed, Agnes Scott alumnae clubs and individuals, notably members of Miss Young's family, eagerly began giving generous contributions for its furnishing. Various classes undertook to furnish the bedrooms. Beautiful pieces were bought for the downstairs area. Silver, linen and china were laid in for use in the small dining room, and the large kitchen and pantry were adequately equipped.

The annual alumnae tea for the freshmen, held in the fall.



In the first guest book of the Alumnae House, still carefully preserved, are the signatures of those who attended the housewarming January 27, 1922. The first signature is that of Anna Young's mother. In the scores of names which follow are those of the people who made Agnes Scott great—some of them now dead, but many still working and giving for the advancement of the College.

That guest book was kept until it was filled, and it contains several famous names. One signature of 1924-25 was not notable when its writer scribbled "Peggy Mitchell, Atlanta Journal" across the page, but the author of *Gone With the Wind* was a dozen years later probably the most widely known of all who had signed the book.

The Alumnae House still keeps a guest book for the celebrities who stay there; in the current volume Robert Frost and Pearl Buck are both on the first page. The College maintains a special guest room in the house for lecturers and other distinguished visitors.

The four alumnae guest rooms which are now available are more popular than ever before. The 1917 room, beautifully decorated in 1950, is possibly the most luxurious spot on the campus. In 1949 the Residence Committee installed twin Hollywood beds in the other rooms and redecorated the whole upstairs area. (Funds for such major improvements are usually raised and donated by an alumnae club.) Alumnae and the parents and friends of students stay in these rooms when they visit the campus. Many alumnae make the Alumnae House their hotel when they came to Atlanta, and some use it as a quiet refuge when they need a week or two away from home responsibilities. They may take their meals in the College dining hall and enter into campus life as they wish; everybody is glad to see them, and their reunions with favorite faculty members are a familiar sight in the dining room or on the quadrangle.

The Alumnae House dining room and kitchen are still used for small dinners given by alumnae, faculty members or students, the giver of the party securing her own kitchen help and refreshments but having the use of all the china, crystal, silver and other equipment which has always been available at the House. The front parlor and the dining room are used under a similar arrangement for teas, small receptions, and other gatherings including the regular meetings of two local alumnae clubs.

REPORT ON THE PRESENT

Hallie Smith Walker ex-'16

THERE MUST BE MANY of you alumnae who haven't visited the Alumnae House for years. Would you like to refresh your memory and see also what has been accomplished in the interim?

Let's knock at the handsome white colonial door, shall we? On entering, the overall picture is one of quiet dignity made charming with soft colors and bright chintz. The house decor is traditional, and to keep the everchanging house committees on the right path we decorate under the surveillance of a good decorator.

The color scheme for the downstairs is taken from the lovely colonial wallpaper hung in the entrance hall, red roses in soft shades and rich green foliage on a gray background. The hall, like all the other rooms downstairs, except the office, is carpeted in gray green rugs. A console with a large mirror hung above it completes the hall furnishings.

To the right as you enter is the coat room. In our dreams for the future we see it as a small committee room, and a place where house guests and speakers for the various meetings may powder their noses or straighten their ties. This room would have to have drapes, chairs, and suitable accessories.

As you enter the living room your attention is drawn immediately to the green plaque of Miss Anna Young hanging over the mantel. Placed under the plaque is a portrait light, and on either side are handsome brass candlesticks. Combined with the fireplace brasses this group makes an interesting focal point.

The furnishings of the living room and dining room, as I have said before, are traditional. They consist of a fine Sheraton couch done in gray green, tripod tables, and period chairs. A pair of lovely gilt-framed mirrors grace one wall, a gift of an alumna. A love seat done in gay red and green chintz ties the living and dining room together, as the same chintz is used for drapes in the dining area. The drapes in the living room are rose silk hung beneath red velvet, soft style cornices.

The dining room table is also a gift of an alumna, and it is beautiful. There are six Hepplewhite chairs with seats of rose striped in gray. A pair of small



St room in the Alumnae House. The Tulip Room is of a higher order than this one.

period chests to hold our linen and silver are placed on either side of a mirrored door. All this combined with accessories which accent the color scheme, and fresh flower arrangements, or glossy magnolia leaves, make our college home something to be proud of.

The Alumnae Office, which is the old Tea Room, is painted a green that goes nicely with our garden that looks so pretty through its large windows and double doors.

I won't mention the kitchen, for really it is unmentionable, there is so much to restore after the ravages of the Tea Room. It is utilitarian and still in continual use, but it is far from handsome.

Now, let's go upstairs. Although our stairs are carpeted, our upstairs hall is bare. It looks nice now, for this summer all the floors were sanded and re-finished and all the rugs dry-cleaned. Our floor engineer, however, advises us to carpet this floor as a protective measure, for so much surface had to be removed to even up the floors he would not advise sanding again without strengthening the house.

Do you still long for glamor in your life? Well, come spend the weekend in the Tulip Room. Bring your husband (you can, you know) and have a second

honeymoon. The room will set the right mood with its mauve wall paper, patterned with yellow tulips edged with crisp Victorian white lace, a deep yellow rug, and twin Hollywood beds done in pinwale green corduroy. To this are added all those exciting accessories in frothy, fragile white that we dream we will certainly have some day when the children grow up.

Then there's the College Guest room, dignified and comfortable, in rose and green. You know we could have a sign on that door saying "Robert Frost slept here," or Jan Struther, or Carl Sandburg, and many other famous folk.

Right here, fellow sisters, my adjectives stop. We have five more rooms upstairs. They have wonderful beds and fragrant linens, and our hostess has a way with ruffled organdy curtains and special touches, but—that stab you got when you tried to sit in the once-upon-a-time easy chair was not your conscience, and although we love polished floors we hate to see you slip on the rugs.

The big room that used to be the office is in our future dreams, too. We want to make it into a sitting-bed room. At present it's holding out its arms for help.

I must stop before I catch myself hinting! But I do hope I have disturbed you enough to come to see us the very next time you come to Atlanta. The House will welcome you with open arms, and it will be convenient, cheaper, and fun for you.

P.S.: I have been reading this along with you and find myself in the position of the woman who, after hearing the preacher eulogize her late husband at his funeral, tiptoed up to the casket to be sure it was her beloved's body and not someone else. We all know everything looks better on paper, but really we do need your help. We need rugs in the bed rooms, easy chairs, linens (always), blankets, and just plain hard cash to keep it immaculate. At present it is being run on a shoestring. Think it over and start a project for this year.

COMING TO ATLANTA?

As an active alumna, you are entitled to stay at the Alumnae House for \$2.00 a night. It's \$3.00 for the luxurious Tulip Room with private bath, for \$2.00 more you may bring your husband. Just write Mrs. Eloise Ketchin, Agnes Scott Alumnae House, Decatur, Ga., giving the day and hour of your proposed arrival and the length of your stay. Write a few days in advance, so Mrs. Ketchin can notify you if the house is full.

Entertaining in Decatur? As an active alumna, you may use the Alumnae House as your clubhouse. Except for food supplies and servants (you bring your own), it is fully equipped for entertaining. Call Mrs. Ketchin, DE. 1726, for your reservation. Fees: 1-15 guests \$3.00, 16-30 guests 5.00, 31-100 guests \$10.00.

ARE YOU SITTING IN THE SHADE?

Laurie Belle Stubbs Johns '22

THOSE OF YOU who were here around 1919-1921 will remember how we loved to listen to Margaret McLaughlin Hogshead sing in her soft contralto,

I'se so sorry for ole Adam,
Jus' as sorry as kin be,
'Case he neber had no mammy . . .

I'm so sorry for ole Adam because he had a garden and lost it.

We had a house ten good years before we could afford an Alumnae Garden *per se*. "If you want the past to come alive," said Miss Alexander in a Founder's Day talk about the history of our Association. "get assigned a subject that requires research in old Alumnae Quarterlies and files."

When Eleanor Hutchens told me she wanted an article about the garden I began such a research. It was both an inspiration and a deflation! I am afraid that as Nelle and Frances and I grubbed out Bermuda grass, reset boxwood, or were all hung up pruning long rose runners, I was prone to blame you for your lack of interest in the garden as it is today. But by the time I had finished reading every report of Beautification of Grounds committees since the first chairman, Allie Candler Guy, gave hers. I was very humble; for until you honored me by electing me chairman, I hadn't done a single thing for the garden except enjoy it, while those others had been accomplishing such miracles of beauty. Believe me, Kipling is right:

. such gardens are not made
By singing, 'Oh, how beautiful'
And sitting in the shade.

I really feel that the first idea for an Alumnae Garden is revealed in Allie's 1921 report. In February the committee suggested that a plot be made for foundation plantings of evergreen shrubs for all the buildings on the campus. This was done by Wachendorff Bros., and the plantings were made around Inman Hall and White House, with a view toward doing more each winter to cover all the bare brick foundations of the campus. Allie's recommendation "that a competent gardener be employed by the College to care for these shrubs, as they become more valuable with each year's growth if properly cared for," carries a prophecy.

In February 1926 the Alumnae Association gave the committee \$50 to spend on shrubbery about the

Tea Room entrance of the House. That same year Florinne Brown Arnold, who was at that time hostess of the Alumnae House, planted pansies and many bulbs in beds behind the house.

When Allie Candler Guy became president of the Association Eileen Dodd Sams was named Grounds Chairman. Eileen's report for 1928 has such a familiar ring! "On account of the lack of funds the work of the Committee on Beautifying Grounds and Buildings has been seriously handicapped. However, the Association has been the recipient of a very lovely gift. Miss Marie Schley Brown of Michigan sent us, entirely at her own expense, a collection of spruce and cedars from her own state. These were set out by Wachendorff in groups about the House." That same year Eileen and her committee gave a flowering cherry which was set between the House and Inman. The cherry is still there and very beautiful; the cedars continue to furnish contrast to the broadleafed evergreens: it was the four spruces that had to be felled with the hatchet when they were killed by the "great freeze" that was colder than Michigan.

Then, in that report so apologetically begun, Eileen gave words to her dreams: "We suggest that further plantings made should be more of the varieties of blooming shrubs. Beds of tulips, hyacinths, daffodils, crocus, etc., might be effectively used. Even a formal flower garden somewhere between the Alumnae House and Inman Hall with gravel paths, trellises, and a lily pond is not too impossible a feature and would add greatly to the interest and beauty of the grounds. These suggestions we leave to the incoming committee."

And that incoming committee had as a chairman Louise Brown Hastings, with her unbounded enthusiasm, her expert knowledge of gardening, her winter home almost within a stone's throw of the campus, and not at all least a husband who was born into and grew up in the best known nursery company in the South. Louise headed the committee for the next six years with seemingly tireless efforts and unflagging zeal. The first two years were spent in furthering the inherited task of landscaping the entire campus as a unit. Louise never for a moment lost sight of the ultimate goal, an Alumnae Garden. Her own words will bring you a clearer picture: "Practically the entire effort of your Grounds Committee has been to further the

progress of the Alumnae Garden. . . . We are particularly anxious for alumnae groups everywhere to know that this undertaking is really what its name implies—Alumnae Garden—that it will belong to and should be enjoyed by all. Then all should have some part, great or small, in its completion.

"The primary object of this formal garden located in the space between our house and Inman is to provide a quiet retreat for our girls, where they may enjoy the still depth of the silent lilyed pool, surrounded by a carpet of cool green, and reached by a refreshing walk under a many-pillared archway of climbing roses, and flanked by long beds of flowering plants and bulbs, selected principally for spring and autumn blooming, the whole set off by banks of appropriate shrubs of charm and dignity. A complete unit in itself, the Garden is designed to fit in and blend with the general campus picture. . . . We believe the Garden, when complete, will prove a source of real pleasure and true inspiration . . . and it is with this in mind we have undertaken this lasting and beautifying memorial."

Louise secured the offer of the services of a professional landscape artist, "who would draw up blue prints and assist in all the plantings free of charge," and in 1931: "We are happy to announce that our major project for this year, the Alumnae Garden, is well under way, and that completion of the initial phase of the work is assured through the generosity of the senior class of '31 in giving the beautiful formal pool as a permanent memorial of their love and affection."

Then the seniors of '32, delighted with the garden that literally blossomed forth under their eyes, gave the memorial planting of abelia and January jasmine that entirely surrounds the grass plot around the pool. That same year the Charlotte Club pledged money for the erection of the pergola. Only the brick pillars could be paid for that first year, but with an eye to the future Louise and her committee planted twenty-eight Mary Wallace roses which were soon running riot and clamoring for a place to twine. Thus did our garden grow!

Louise concludes her final report to the Association, "Your chairman takes great pride in the development of the Garden, and hopes that it will be allowed to continue to grow and spread its beauty throughout succeeding years by the *loyal support of alumnae everywhere.*"

The report of the '41 committee includes, "Louise

Brown Hastings gave to the garden the beautiful cherry laurel that now adorns our background plantings," so Louise did not lose interest when her job was completed. We alumnae should weave her a garland of laurel for her part in our plan of beauty.

Frances Gilliland Stukes was next made Garden Chairman, and what a lucky day for us! Frances has been working in the garden ever since and I do mean working. Her first report concludes, "We have not left the Garden to the disinterested care of campus workmen, but have spent many hot hours digging, planting, and weeding." Later, when necessary maintenance tasks were carried on with the aid of students working to raise their campaign pledges, Frances supervised and worked along with them. Probably no other alumna has worked in our garden over so long a period of years so consistently, so faithfully, or so lovingly as Frances.

You can't forget a garden
When you have planted seed;
When you have watched the weather
And know a rose's need.

Frances had as her committee Eloise Gay Brawley and Mrs. Robert Holt. Mrs. Holt was a faculty wife, not an alumna, but she gave the Alumnae Garden many hours of her time. The committee borrowed the money necessary for completing the rose trellis immediately. Someone had compared the topless brick columns all overgrown with a tangle of roses to "the lonesome chimneys of burned out houses," a discordant note in a garden symphony.

At the request of the committee the College was helping lay a new walk to connect the front of the alumnae grounds with the rest of the campus. The committee conceived the idea of rooting boxwood to border this walk and to line each side of the front walk. These first cuttings rooted so well that in three years' time they had rooted around three thousand at no cost to the Association or the College, a very worthwhile contribution. This same committee served six years, with Frances and Eloise saying of the chairmanship, "You take this one, I'll take that one." Frances '35-37, Eloise '37-39, Frances '39-41; but the three of them were such a good working team, who cared?

Eloise tells us in her 1937 report: "We did not change the lines of the original planting, but with the help of Monroe Landscaping Company and the co-operation of the College and many friends, we added eighty new boxwood along the side of the rose trellis and ten large box, five on each side, as a background

for the benches the reunion classes of 1916 and 1917 plan to place this year. I wish to bring before the Alumnae Board the fact that we now have a permanent investment in our garden. This investment needs regular care."

The next year, again with suggestions from Monroe's, the long beds on each side of the trellis were cut up into seven smaller ones, four circular and three semi-circular, bordered with boxwood given by the committee, thus providing more walkways in the formal garden. Thus was our Garden as it is today. They have wrought well, and now as Voltaire's *Candide* observes, *Il faut cultiver notre jardin.*

That brings us to the war years when labor was so hard to get, but like Mr. Finney's turnip our garden grew, and it grew, and it grew! So did the grass and the weeds and our maintenance problems. I am certain that our gardeners at large were not "sitting in the shade," but were making shells, or doing Red Cross work, or away in the armed services. From '41 to '49 the Garden Chairmen were successively Jo Clark Fleming, Eugenia Symms, Charlotte Hunter, Nell Pattillo Kendall, and Vella Marie Behm Cowan. I do not in any way minimize their labors or accomplishments in thus grouping them together. It's just that *maintaining* a garden, in the retelling, is so much less glamorous than planting one. Not so to the gardener himself, whose greatest satisfaction is in the cultivation.

When the "shovel and the hoe" were handed me at the resignation of Vella Marie, I had no more idea than most of you what I was undertaking. My first major task on inheriting the Garden was to replace the decapitated boy who spouted water from his headless body. About that time I appealed for garden helpers who were willing to go down on their hands and knees and pull out the surplus ivy that was choking out our big boxwood. One of the volunteers was

Jean Grey Morgan, secretary of the class of '31, the original donors of the pool and fountain. That was providence, not coincidence. She told me the class still had a bank balance of forty-one dollars and that she was sure the class would want to help repair their own gift. After writing the class members to get their approval she gave us the money, and that together with other gifts designated for the Garden enabled us to buy our little dancing girl for the pool. The lovely little figure is cast in lead and, because lead is not affected by freezes, will be more permanent.

Another volunteer worker that day was Nelle Chamlee Howard, and I eagerly secured her promise to work on the Grounds Committee. Frances Stukes had already promised to help me. I must confess that for the next four years she was more my mentor and my guide. The small boxwood seemed to be dying. She knew much more about boxwood than I, but I was eager to learn. A nursery expert told us among other things that they were just plain hungry. By the time we had restored their glossy greenness with the proper vitamins, "Came the Freeze." Now our problem was one of survival. What did you do in your own garden? Buy replacements? We couldn't (no funds), but with the mother of invention prodding us we began to root new boxwood, transplanted volunteers coming up beneath the original specimen plantings, begged for gifts, robbed our own gardens, and had faith in you, Alumnae. Both the Atlanta and Decatur clubs came with succor. Nelle Howard brought her husband over and regraded and reseeded the bare side of the front lawn. Nelle has certainly worked with devotion.

If you were at Agnes Scott after the Garden was made you know how the students love it. As they pass they often pause to store up a bit of beauty for their work-filled hours; the faculty is lavish in praise; visitors often loiter on the shaded benches in the boxwood nooks; and in her biography of Peter Marshall, Catherine Wood Marshall '36 has immortalized our Garden, calling the rose arbor and the lily pool by name.

Your present chairman has realized to the fullest the pure joy of helping to keep our Alumnae Garden "a thing of beauty," a joy that I hope you will "come and share with me."

With the kiss of the sun for pardon
And the song of the birds for mirth,
One is nearer God's heart in a garden
Than anywhere else on earth.



The Alumnae Garden. The author of this article with two of her co-workers, Nelle Chamlee Howard and Frances Gilliland Stukes.

DEATHS

ACADEMY

Janie McBryde Williams died Jan. 11.
Mary Schorb Kell died March 25.

INSTITUTE

1908 Jane Hays Brown died May 5.
1910 Bessie Powell Stubbs died March 28.
1918 Alvin E. Foster, husband of Margaret Leyburn Foster, father of Betty Jane Foster '51, and brother-in-law of Ellen Douglass Leyburn '27, died Sept. 17.
1920 Lulie Harris Henderson died July 2, after an illness of a year. Five children and three grandchildren survive her.
1921 Caroline Agee Rowan died Sept. 22, 1951.
Lucille Smith Bishop's mother died last April.
1926 Florence Perkins Ferry's father died in August.
1930 Robert Sydney Cope, father of Mary Cope Sweat and Emily Cope Fennell '28, died June 20.
1933 Mrs. A. G. Etheredge, mother of Helen Etheredge Griffin '31, died June 7.
1936 Naomi Cooper Gale's father, William C. Cooper, was killed in an automobile accident June 20.
1941 Pattie Patterson Johnson's father died Feb. 16.
1943 Dr. W. R. Craig, father of Joella Craig Good, died in March.
1944 Charles M. Beckham, husband of June Lanier Beckham, died Aug. 12.
1945 Margaret Milam Inserni's father died June 12.

tu
sc
a
Y
ei
tl
tu
tl
te
a
G
a
ei
tl
re
a
O
E
el
tc
A
m
J
Y
E
ic
ee
it
H
w
fi
ii
n
ii
K
G
b
s
n
o
“
it
c

Mrs. H. E. Byers.

CAMPUS CALENDAR

NOVEMBER 19 PROFESSOR LOUIS MASSIGNON OF THE SORBONNE, PARIS. LECTURE: "THE ARAB IDEAL OF HEROIC MAN." MACLEAN AUDITORIUM, PRESSER HALL, 8:00 PM.

20 **TAKE TWO FROM ONE**, BLACKFRIARS PLAY. PRESSER HALL, 8:30 PM. ADMISSION 50¢ AND \$1.00.

DECEMBER 7 PREVIEW, EXHIBITION OF RECENT PAINTINGS BY LAMAR DODD, HOWARD THOMAS, FRANCIS CHAPIN. BUTTRICK HALL, THIRD FLOOR GALLERY, 4-6 PM. THE SHOW WILL REMAIN OPEN ON WEEKDAY AFTERNOONS UNTIL DECEMBER 12.
GLEE CLUB CHRISTMAS CONCERT. PRESSER HALL, 5:00 PM.

12 OPEN HOUSE AT BRADLEY OBSERVATORY, 8:00 PM.

JANUARY 9 OPEN HOUSE AT BRADLEY OBSERVATORY, 8:00 PM.

24 CHARLES LAUGHTON. PRESSER HALL, 8:00 PM. ADMISSION TO BE ANNOUNCED.
? ROBERT FROST. DATE TO BE ANNOUNCED.

26 STUDENT ORGAN PROGRAM. PRESSER HALL, 8:00 PM.

28 DR. MOSES HADAS, PROFESSOR OF GREEK AND LATIN, COLUMBIA UNIVERSITY. PRESSER HALL, 10:20 AM.

FEBRUARY 13 OPEN HOUSE AT BRADLEY OBSERVATORY, 8:00 PM.

FEBRUARY 17 DANCE GROUP BALLET. PRESSER HALL, 8:00 PM.

23-27 RELIGIOUS EMPHASIS WEEK. PRESSER HALL, 10:00 AM DAILY. DR. FREDERICK OLERT.

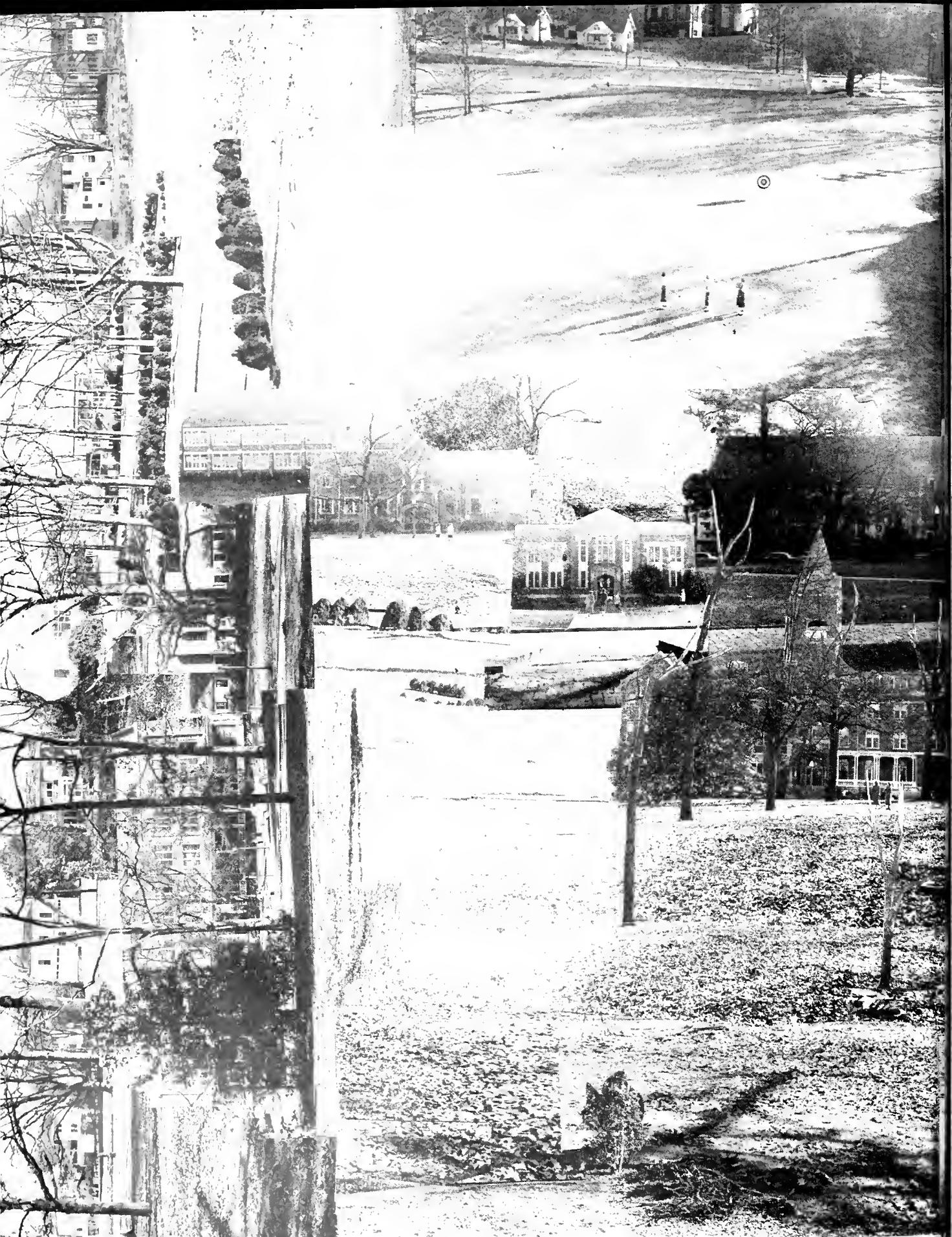
AGNES SCOTT LUMNAE QUARTERLY



Wolf Fork Valley

from the crayon drawing by Ferdinand Warren

WINTER 1953



The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott College at Decatur, Georgia. Contributions to the Alumnae Fund receive the magazine. Yearly subscription \$2.00. Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under act of August 24, 1912.

INTRODUCTION

GROWTH PRESUPPOSES CHANGE, not of a revolutionary character but change that is a natural maturing, a necessary adjustment to the demands of life. Agnes Scott is a live, growing institution and the changes reflected in the story told in the following pages, both by pictures and the written word, will interest you as indications of that growth.

Today life offers more opportunity and more challenge to women than ever before. They must still be wives and mothers, but they may also be scientists, soldiers, artists, and statesmen. The demands of their education, intellectually, technically, and socially, are enormous and unique. Agnes Scott is preparing women for this enlarged role. Without sacrifice of those enduring values that made great her past, and with reaffirmation of her belief in the liberal arts as the foundation for the best and most satisfying life, she is lengthening her cords and strengthening her stakes.

Any attempt at a presentation of the College in a magazine of this size has, of necessity, to be selective and therefore partial. So, regretfully turning our back on much that is alluring, we direct your thought to a few outstanding features that characterize Agnes Scott Today. Our contributors who have written the story for you are representative of alumnae, faculty, and the student body. They have shown a great spirit of cooperation and have taken time out from heavy schedules to make this contribution. Our heartiest thanks go to them.

Marybeth Little '48, College Board Editor of *Mademoiselle* and a guest editor of that magazine when she was a senior in college, has written delightfully of Agnes Scott's coveted position in relation to the men's colleges that surround her, and the absence of the old "either-or" debate since here is the chance to have your cake and eat it, too. Dr. Margaret Trotter of the English Department gives an attractive blueprint of Agnes Scott's and Emory's new plan for closer cooperation and exchange of students which is stimulating to faculty and students alike.

The Fine Arts at Agnes Scott are in a healthy state as Roberta Winter '27 has admirably shown in her account of them, and also by her own accomplishment in the Speech Department. Creative activity is abroad on the campus and fascinating work is being done in all branches of the arts. Arresting to recent campus visitors are the John Bulow Campbell Science Hall and the Bradley Observatory. Both are indicative of today's emphasis on science and are centers of campus as well as off-campus influence. The exciting things that have been and are being done in that field are told by Edwina Davis Christian '46, who is science reporter for the Atlanta Journal.

Environment is a telling factor in the life of an institution as well as in that of an individual, and one of the great assets of the college is its proximity to Atlanta. Kathryn Johnson '47, of the Associated Press, agrees with that opinion and sets forth a delectable list of the city's cultural offerings. She also emphasizes the opportunity Atlanta affords to the student in sociology and other kindred subjects. But Marion Merritt '53, a senior and a former guest editor of *Mademoiselle*, (we seem to have the habit of supplying them) is right when she says that it is not all study at Agnes Scott. She gives you, first hand and from the vantage point of the student, the social life of the College; the good times, the freedoms, the rich friendships, the democratic ideals. For there is a kind of Agnes Scott magic and all who are ever on the campus discover something in common.

But however absorbing and engaging each student body may be, Agnes Scott never ceases to be mindful of her alumnae and to rejoice with permissible pride in their accomplishments. To complete the picture, to justify the story we point to a new department inaugurated in this issue: Alumnae Achievement.

Thus we give you, however sketchily, Agnes Scott as she is today, a college where the pattern of life is both beautiful and wise.

Mary Wallace Kirk '11, Chairman Education Committee

The AGNES SCOTT Alumnae Quarterly

Agnes Scott College, Decatur, Ga.

Volume 31

Number 2

Winter 1953

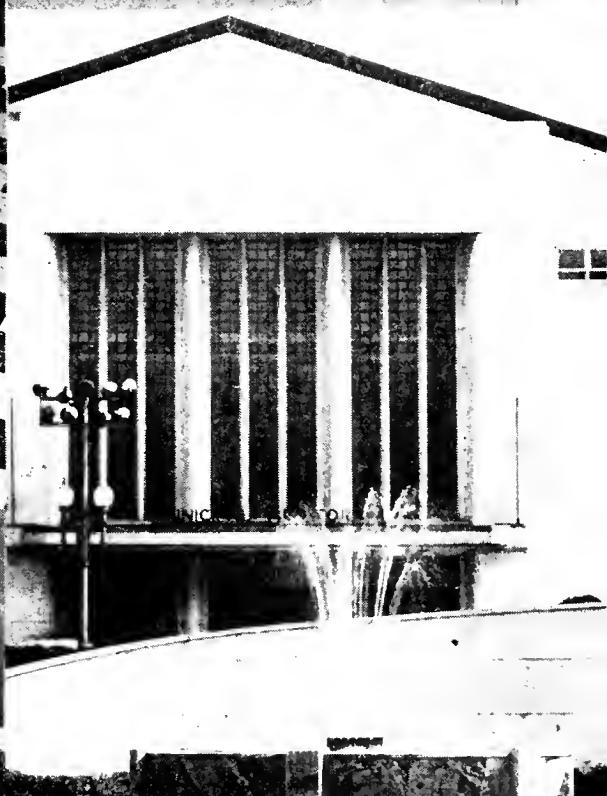
A G N E S S C O T T T O D A Y

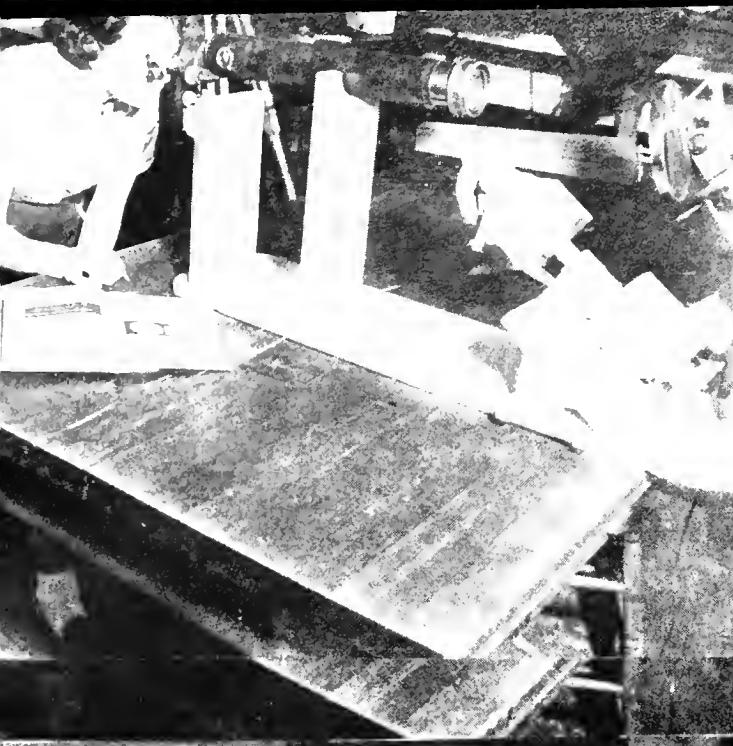
Introduction	1
The Story In Pictures	3
No Bitter Either-Or At Agnes Scott <i>Marybeth Little '48</i>	7
Agnes Scott And Emory Have A Plan Of Cooperation <i>Margret G. Trotter</i>	9
There Is A New Emphasis On The Fine Arts <i>Roberta Winter '27</i>	11
Science Moves To The Fore <i>Edwina Davis Christian '46</i>	14
Atlanta Is A Growing Class Room <i>Kathryn Johnson '47</i>	15
No, It's Not All Study <i>Marion Merritt '53</i>	17
Alumnae Achievement	20
Class News	22

COVER—Our appreciation goes to Mr. Ferdinand Warren, outstanding American artist and head of the Art Department, for permission to reproduce his delightful Georgia landscape.

This Winter issue of The Quarterly is the work of the Education Committee of the Alumnae Association. Its members—Lucile Alexander '11, Leone Bowers Hamilton '26, and Mary King Critchell '37—have given generously and creatively of their thought and time.

Mary Wallace Kirk '11 Editor









THE OTHER DAY a pretty but rather bewildered teen-ager came into my office. She was looking for advice on choosing a college. I cleared away a snow-drift of college catalogues that had piled up on the only guest chair and she plumped down. "I'm a senior in high school," she said, "and I always thought I'd go to a coed college. But last week my brother came home on leave and he got me all stirred up." She woveled lightly to the right and left, happily oblivious of the chair's dissonance. "He went to a big university, but he told me he'd met lots of women's college women since he graduated and that he thought they had a lot more on the ball than most of the coeds he'd dated in school. He said he was tired of all-the-time party girls and bunnies who never spoke up in class or did anything big for fear of what the boys would think. Any-way he showed me an article he'd seen in a magazine and told me to think about it."

We in College Board had also read Lynn White, r.'s article in Harper's, "Do Women's Colleges Turn Out Spinsters?" in which he quotes a 3% marital advantage for the woman's college graduate and explains. "... despite its claims to sex equality, coeducation as it now operates in America is socially and psychologically designed to produce women who are merely docile . . . When an American man is looking for a date, just something cuddly, he is in one state of mind; when he starts searching for a wife, he is looking for this, but something more . . . men have increasingly been looking for wives endowed with that essential quality which our women's colleges, because of the way they are organized, are best able to encourage and develop in their students: self confidence based on self respect." On top of reading White's piece, I'd just gotten back from a trip to a coed school where not a single girl had interrupted her knitting long enough to ask a question in the seminar I attended and where the girl who was managing editor of the paper told me, "When I was put up for editor, I scratched. It's bad enough being brighter than a fellow without letting him know you know it."

As I learned more about my rather typical visitor and what she wanted out of college, I realized she was a girl with lots of energy and interests that would quickly be channeled into campus extra-currics and one who desired and deserved a top-notch education.

But she was deathly afraid of a manless four years (who wouldn't be?) and she thought she faced a bitter either-or.

I showed her advance proof of an article for MADE-MOISELLE'S January issue titled, "Where Do the Top Students Go?" This is a report on an independent survey made by two professors, an attempt to determine which colleges and what kinds of colleges produce scholars. Women's colleges outdid the coeds' in turning out prospective women *Who's Who's*. There is a list of outstanding women's colleges, as evaluated in this survey. Four of the top nine have a very lively social and academic relationship with nearby men's colleges: Bryn Mawr, Barnard, Radcliffe, and Agnes Scott. This seems significant—and to my visitor it was fascinating. All the advantages of separate education and sovereign extra-curricular organizations *plus* a healthy easy exchange of ideas and good times. We talked about the distinctive features of the top colleges with this system, and trying hard not to be biased, I told her all I could about Agnes Scott and the men's colleges that are cheek-to-cheek to trolley distance from our campus:

At most women's colleges, social life means packing your bag and scooting off for an all too occasional weekend at a men's college; and the intellectual stimulation of a boy's point of view is pretty well reduced to limited conversations between train arrival, party rounding, train departure. On the other hand the coed schools that encourage the academic and allow women to head up extra currics are few and far between. Fortunately there are a few colleges for women where both the good of the coed school and the good of a woman's college are combined. Agnes Scott is one—and in many ways Agnes Scott is unique even among her cousins. We're not a grudgingly-founded, just-tolerated adjunct of a men's college. We're an independent college with a pick-and-choose agreement with other institutions.

Atlanta is a beehive of students. Emory University's 2172 undergraduates in professional fields, Georgia Tech's 3775 future engineers, Columbia Seminary's 200 apprentices to the ministry and hundreds of other students from various colleges make this a city of youthful excitement, idea interchange and fun.

Without giving up the freedom to resort to morning

pigtails instead of evening curlers during exam week, Agnes Scott students can take classes with men on their own campus or at Emory University's. Without giving up their right to top posts in their own student government, newspaper and other extra-curricular activities, Agnes Scott girls can confer with comparable groups and leaders at other schools, learn from discussing one another's problems and solutions. (Chances are at a coed college a girl would be secretary, not president, of student government; woman's page editor, not editor-in-chief, of the campus sheet.) Without facing the problems inherent in a Greek system, Agnes Scott girls can enjoy fraternity parties at Emory and Tech. Without having to take the time and money necessary for weekend jaunts, Agnes Scott girls can enjoy cheering Tech's football team, dancing to name bands on special weekends, informally sipping cokes or sitting around listening to records with dates any weekend of the year and almost any evening in the week.

Emory and Agnes Scott have coalesced chapters of Phi Sigma (biology) and student division of the American Chemical Society. French club devotees and debaters often have joint meetings and Agnes Scott's Mortar Board and Tech and Emory's ODK chapters have an annual get together. Other cooperative highlights recent alumnae recall are Savoyarding with Tech men in Gilbert and Sullivan operettas, working with other colleges on sociological surveys at the request of municipal government commissions, practicing for weeks on Atlanta-wide oratorios, meeting with Negro student leaders to discuss common problems at Inter-collegiate Council, playing flirtation scenes in Black-friar productions with Tech and Emory contemporaries (NOT willing but portly papas).

One of the newest projects that brings together not only men and women students but students of different races is the International Student News Center, which has its publicity office on the Agnes Scott campus. Made up of world-minded Agnes Scott, Tech, Emory, Morehouse and other Atlanta area colleges, ISNC serves as a news exchange between North and South American students. The Atlanta group reads college newspapers from all over, chooses news stories

and editorials that reveal North American student life, translates them into Spanish and sends out a digest to Central and South American universities. Praised by the National Student Association and encouraged by college newspaper editors across this country, they hope to make this student news exchange a reciprocal affair.

Certainly Miss Scandrett's pink slips have always disappeared faster than anticipated, Atlanta churches long ago set up collegiate classes and social groups and Agnes Scott and Emory have for a decade opened their classrooms to each other. But not until recently has our nodding acquaintance with the other Atlanta colleges developed into a real friend- and partnership.

Now from the first fiddle scrape at the Agnes Scott-Emory freshman square dance to the time when as graduate and job applicant the Agnes Scott girl writes for an Emory-dotted transcript, each Agnes Scott student can live a coed date and classroom life. But during those four years she has had the advantage of another school's facilities without losing the closeness to her Agnes Scott professors which we alumnae feel is one of the great things about our small college. And she has had the chance to develop in a world like the real world—where friendship with women and leadership in women's activities are important, where men are loved and respected as individuals, not feared or catered to as a collective black ball on all enterprise. Each student now has an easier social give-and-take and a wider understanding of college and community life. But at the same time, each student has retained a valuable membership in a distinctive college, has not been submerged in a large impersonal education machine.

The teen-ager in my office was surprised—as may be many alumnae of a not recent vintage. Fact is, if the word really gets around, we may have to give our admissions committee aspirin as well as moral support. Agnes Scott as a recognized top college in the nation and as one of the few women's colleges with the stimulation of coed life plus the prestige and advantages of a sovereign college of and for women, is something rare and coveted indeed.

Marybeth Little '48

AGNES SCOTT AND EMORY HAVE A NEW PLAN OF COOPERATION

ALUMNAE OF AGNES SCOTT will remember the marble buildings and beautiful wooded campus of Emory, one of Agnes Scott's closest academic neighbors. Emory is a Methodist university. This year on its main campus in Atlanta, some two miles from Agnes Scott, are 2,650 students, most of them men. Emory has professional schools of business administration, library science, dentistry, nursing, law, medicine, and theology. Emory has also a growing graduate school and an undergraduate College of Arts and Sciences. Former Agnes Scott students have pleasant memories of dances and Dooley Frolics shared with Emory students. Some also have shared classes on the pine-scented Emory campus and know that the two institutions have been intellectual as well as social neighbors for some time.

In fact there has been a formal understanding between them for a baker's dozen years. In 1939 an agreement entered into by both institutions enabled students of either to attend classes at the other and paved the way for additional types of cooperation. This year a new program of heightened cooperation has just been initiated. It is time to look back and see how the institutions have been working together as a result of the first agreement and what happy developments we may anticipate from the new one.

Since 1939 students of both institutions have had access to the combined libraries of the University Center institutions, totalling more than a million volumes. This pooling of resources has been of profit to both student groups.

Students have joined forces in extracurricular activities from time to time. In 1950-51 when Miss Roberta Winter, our director of dramatics, was absent on leave, Mr. George Neely of Emory directed the dramatic associations of both institutions. A cooperative plan has since been devised by which Miss Winter and Mr. Neely will alternate in directing plays that will be produced on both campuses. Another pleasant association has been provided by the Emory chapter of Phi Sigma, a national honor society for biology majors. Eligible Agnes Scott girls belong and serve as hostesses on our campus for at least one of the meetings during the year. Programs are both social and scientific. A tradition of some years' standing is the joint Emory-Agnes Scott square dance for freshmen during Orientation Week. It is planned by student leaders from both campuses and in conjunction with their deans; both institutions share the expenses and the fun.

For years faculty members have been meeting to talk shop together. The Emory Humanities Club invites Agnes Scott to participate in its monthly meetings, and Agnes Scott faculty members in the scientific fields have been welcomed at the programs of the Emory chapter of Sigma Xi, honorary science fraternity.

Some of our students have taken advantage of the opportunity to attend classes at Emory, and some Emory students attend classes at Agnes Scott. We are

able to offer a major in business economics through our association with Emory, enabling Agnes Scott students to avail themselves of a valuable field of study not yet ordinarily offered by women's colleges. A sizeable group of our students have been attracted by this opportunity. A few physics and mathematics students were able to obtain advanced work not available here and ease an almost insuperable difficulty in schedule.

Some of our advanced students worked with Sir Richard Livingstone, the noted classical scholar from Oxford University, when he was visiting professor at Emory. Others have recently had the opportunity of a course with Herbert S. Deighton, the British historian.

Professors as well as students commute. Mr. Neely's service at Agnes Scott has already been mentioned. Under Dr. Sam P. Wiggins of Agnes Scott and Dr. John Goodlad of Emory there is a combined program in teacher education, both men teaching at both institutions and working together on the sequence of professional courses. Dr. Wiggins explains that the culminating "seminar in teaching which is concurrent with student teaching, combines Agnes Scott and Emory into one." A committee on teacher education, known as the Agnes Scott-Emory Committee which includes members from Agnes Scott and Emory in the fields of science, social science, and the humanities is working for continuing improvement in both the professional and general education of prospective teachers. Since these students must do their practice teaching in public schools of the Atlanta area, some forty selected public school teachers of the area were prepared as supervisors in a special six weeks' workshop at Emory. They received tuition scholarships for the course which were granted by Agnes Scott and Emory jointly. Because of the wide recognition of the Agnes Scott-Emory program of teacher education we have been invited to join six other institutions in advance research in this field—four teachers' colleges and two liberal arts colleges. These are Ball State Teachers College, Danbury State Teachers College, Northern Illinois State Teachers College, Teachers College of Columbia University, Queens College (New York), and Pennsylvania State College. During 1952-53 Mr. Goodlad has been granted leave of absence by Emory to do research. He has a Ford Foundation fellowship which will enable him to investigate teacher education in other liberal arts colleges in this area, and his findings will benefit both Emory and Agnes Scott.

Agnes Scott is beginning to attract men as students. During the war years when certain courses were crowded some Emory men obtained needed work on our campus. Now they appear for courses not offered at Emory; astronomy, fine arts, playwriting, music theory, education.

As in the case of our own students, the number from Emory seemed negligible in terms of the undergraduate student body, but this was not surprising in view of the difficulties in space and time. Also, the

schedules of the two institutions were not geared to fit one another. Thus the 1939 agreement by which Dr. McCain succeeded in wisely bringing the two institutions closer together left unsolved some important problems. Changing conditions too, made some aspects of it no longer applicable.

In the spring of 1952 a permanent Liaison Committee was formed consisting of President Alston, Dean Stukes, and Dr. Ellen Douglass Leyburn¹ representing Agnes Scott, and from Emory Dean Colwell, Dean Ward of the College of Arts and Sciences, and Dr. Samuel M. Shiver, Jr., representing the faculty. Their recommendations have been ratified by the administration and trustees of both institutions, and as a result an improved plan of cooperation is already partially in effect.

The new plan will simplify bookkeeping, since the institutions will collect no more tuition fees from one another's students, except that our girls will pay the usual fee when they attend the Emory summer school. Even then they will be exempt from the matriculation fee Emory collects from new students. By winter groups representing both institutions will have met to work out together the knotty problems of class schedules, annual calendar, and transportation (which is recognized as a joint responsibility).

The Liaison Committee has made certain recommendations for allocating course offerings so that each institution will be able to provide its students with all the essential courses and each will also develop in certain specified directions so that by avoiding duplication a greater number of fields and a more complete program can be offered by the two institutions together than would be possible for either alone. We already have the beginnings of such a program. At present our girls can obtain geology or library science if they go to Emory, and Emory students have access to astronomy if they come here. Agnes Scott plans to initiate and develop courses in cultural anthropology which will be of value to both institutions. A second type of allocation will occur when both institutions offer beginning courses in a field, but one will offer more of the advanced courses than the other; Emory does so now in economics and political science, and we are rapidly developing in music and art. A third

kind of allocation affects departments which each institution feels are necessary in meeting certain graduation requirements: education, modern languages, classics, Bible and religion, and philosophy. Close cooperation between the faculty members teaching in these fields and actual sharing of professors, as Dr. Goodlad and Dr. Wiggins have demonstrated, could benefit both Emory and Agnes Scott. For all practical purposes there is now one education department serving both institutions better than two separate departments in that particular field could do.

In addition to such departmental plans, there is the plan to include qualified Agnes Scott faculty members in the teaching staff of the graduate institutes in the humanities and in other fields now being planned by Emory. Extracurricular cooperation in such activities as music and drama is to be extended, and both faculties will be brought pleasantly together for an annual dinner.

It is good to record that Dr. Edith Harn, Dr. Katharine Omwake, and Mr. C. Benton Kline taught in the 1952 summer school at Emory, and Dr. Walter Posey has taught on the Emory campus for several years. In the winter quarter Dr. Lorin Roberts of our biology department will teach at Emory, exchanging with an Emory professor who is to teach bacteriology on our campus. These are not examples of full-fledged interdepartmental planning, but they are evidences of fertile ground in which a coordinated program might flower.

The new cooperation does not alter either institution basically. The two are not merging, only planning to work together more fruitfully. Emory is free, if she wishes, to extend her coeducation and grant B.A. degrees to women. Agnes Scott is free to devote herself primarily to the needs of women as Emory has been devoted primarily to those of men. Emory will continue as the institution granting graduate degrees. As at present, the two libraries will serve both student groups.

Yet an important step has been taken. Among the rewards will be economy, increased breadth of intellectual opportunity, and, for faculty members and students alike, the stimulating sense of belonging to a larger community.

Margret G. Trotter

¹ I am greatly indebted to Dr. Leyburn's report of the work of this committee in her article, "Cooperation with Emory," in the Summer, 1952, *Quarterly*, and to Dr. Alston and Dean Stukes for their generous information and help.

THERE IS A NEW EMPHASIS ON THE FINE ARTS

ART, MUSIC, DRAMA and writing: all of these subjects have been considered essential to the liberal curriculum at Agnes Scott since the founding of the College; but today the programs in these subjects are more attractive than ever. There is evidence of fresh strength, greater awareness, and wider achievement that alumnae returning to the College will not miss.

The Art Department has been the source of ideas that give a new look to the campus and a more definite style to related details. Original paintings or fine reproductions add a pleasanter aspect to parlors and offices. Bulletin boards demand attention with gay color and clever arrangement. Rooms in dormitories are decorated with taste and imagination, often around a picture drawn from the Louise Lewis Collection of some thirty-five important prints. Programs, posters, decorations for social affairs are all showing student consciousness of color, line, and composition. Art students are frequently called upon to contribute to other campus projects. Costumes for the 1952 May Day were designed by an art major; authentic Spanish grill work painted by an art student gave atmosphere to a setting for a Blackfriars play by the Sierras. Three seniors were asked to exhibit their paintings in the gallery of the Tower Restaurant last summer, and thus took the new look beyond the campus!

The Art Department has been bringing an increasing number of exhibitions of original works of art to the campus. A showing of the works of Mr. Warren and Miss Huper, a child art show, a "design for living" exhibition have all brought hundreds of visitors to fourth floor Buttrick. Of great interest was the latest exhibition of the work of seventeen active alumnae artists. Leone Bowers Hamilton of the Class of '26 helped to collect and arrange the exciting painting, sculpture, and crafts displayed, and her own competence and versatility were apparent in her entries. Anna Hunter (1914) entered an oil, *Go Down Moses*; Neel Kendrick Whitmire (1925), framed tiles of Charleston; Mariema Miller (1933), pieces of jewelry. Most of the exhibitors were from quite recent years, witnessing in vigorous terms to the burst of life expressing itself so strongly in the world of art today with experimental, unconventional, non-objective canvases.

The north corridor of third floor Buttrick is often, as now, the setting for an exhibition for which there is not room in the art studios. What was once a dusty

garret on fourth floor now holds open wide red doors to a gallery of real charm, decorated, lighted, and arranged to show paintings, sculpture, and mobiles. Oversize black coffee tables and bright upholstered couches and chairs invite visitors to linger and enjoy art publications, metal or ceramic objects, and always plants, a jar of grasses and branches, a vase of flowers, or a twisting root illustrating in natural beauty those principles of composition and design found also in the works of art about the room. The gallery has been the setting for talk-filled teas and coffees; and the lights burn late at night while the Art faculty conduct classes in painting and drawing, sculpture and crafts to members of the faculty and others in the community interested in furthering their art.

These members of the Art faculty are busy with community affairs and with their own work. Mr. Warren, whose paintings hang permanently in various museums including the Metropolitan, is frequently in demand to serve on juries to select paintings for regional and national exhibitions. Miss Huper, who has won prizes in watercolor, gouache, and sculpture, is regularly conducting classes with the Decatur Woman's Club. Both will show their work in exhibitions throughout the country in 1953.

Any Agnes Scott Bulletin will show that the College has always felt a responsibility to the Fine Arts; but recently the program of the Art Department, with new opportunities for creative expression and understanding in modern painting, architecture, sculpture, and interior design has emphasized appreciation for contemporary furniture, ceramics, silver, and industrial arts.

Music at Agnes Scott is also in quite a healthy state. Always stressed as a cultural essential, the program has increasingly developed scholarly opportunities for serious students. In 1951 a music major carried out an honors program of research in the classical symphony; she is at present doing graduate work at Juilliard. A music major of 1952 is continuing study at Westminster Choir School. A 1953 major is another honors student, carrying on research on J. S. Bach and the Lutheran liturgy. This year there are seventeen junior and senior majors among the ninety or so students enrolled in voice, organ, piano, and violin. From Presser floats an agreeable bedlam of practice that conquers even the "soundproof" studios. At the end of every quarter, all students who are taking applied

music for credit are given a ten-minute audition for criticism and comment by at least three faculty members. All students with music majors are encouraged to give solo or joint recitals before graduation.

The large music faculty are active in the music life of the community. Mr. McDowell is minister of music at St. Mark's Methodist Church, lecturer for the Symphony Guild, and a member of the Board of Directors of the Atlanta Opera Company. Mr. Martin is organist and choir director at Peachtree Road Presbyterian Church and staff organist for the Protestant Radio Center. He serves as vice-president of the Georgia chapter of the American Guild of Organists, of which Mrs. Bryan is secretary. All members of the staff teach privately, give concerts, accompany or direct ensembles, thus maintaining strong ties between the musical life on the campus and the many musical activities in the Atlanta area.

Students too are active off campus. A Guild Student Group of the American Guild of Organists served as host and provided the program for the January meeting of the Georgia chapter of that body on the campus. A student music club is to be affiliated with the Georgia chapter of the National Federated Music Clubs. Many students are active in local church choirs. One is organist at Oakhurst Baptist Church, another at Avondale Baptist Church; a third is soloist at the Church of the Incarnation in Atlanta.

Choral groups are larger and more active than ever, and their programs are outstanding in quality and performance. A Brahms anthem for Commencement, a selection from Pergolesi's *Stabat Mater*, the *Rex Gloriae* by Gaines, with Dr. Alston narrating: these have all proved thrilling to audiences in Gaines Chapel. Benjamin Britten's *Ceremony of Carols* was the choice for the Christmas concert this year; and the Spring concert will offer a one-act Mozart opera and a companion piece.

Alumnae would be tempted by the courses offered in music. They include church music classes in conducting, literature for the church, and the various liturgies.

Good music at Agnes Scott is not new; its importance has always been emphasized; nowadays offerings and activities are more comprehensive, more full of zest than ever.

Drama too is a phase of the Fine Arts not overlooked at Agnes Scott. Courses in speech and play production and activities in Blackfriars bring examples of dramatic literature to actual theatrical expression. At a Drama Appreciation Hour in November were

heard excerpts from Sophocles, Shakespeare, Chekhov, and Synge; at a speech chapel program last spring were seen short plays by Molnar, Bottomley, and Conkle.

Blackfriars, still an extracurricular activity, this fall presented the frothy Spanish farce *Take Two From One*, bringing back local alumnae to give delightful interpretations of character bits to support the student cast; this will be balanced in April with a Greek drama, presented for the convention of Eta Sigma Phi, national classical society. Although men are borrowed from neighboring dramatic groups for all productions, the club looks for plays that give acting opportunities to women rather than to men. Productions have been given fresh sparkle this year by the technical work of Janet Loring, instructor in speech and drama, who is designing and executing the sets. A quick shift from a scene on board a luxury cruiser to the drawing room of an apartment in Madrid was met with applause that was well deserved. This new staff member, competent in stagecraft and experienced in radio, should greatly increase the scope of the speech and drama offerings.

Though a class in playwriting does not materialize every year, the course is offered, and original scripts thought ready for tryout are produced by Blackfriars. One such script was chosen for production by the Arts Forum of University of North Carolina Woman's College last year.

While the emphasis continues to be on quality rather than on number of offerings, the speech and drama program is in a state of readiness to develop along several lines and to offer finally a major appropriate to a liberal program.

Dance is an area of Fine Arts brought into focus at least once each year in a program of ballet or modern numbers.

Agnes Scott has long recognized the value of dance; today increasing opportunities on the campus prepare serious students to continue with professional or graduate study after college. One term of dance is required of all students. New students are given a placement test to determine whether their former training has prepared them for Dance Group.

This group has grown from eleven members to include some fifty students and even a few alumnae. The weekly meetings are used to study, plan, and practice the annual program under the direction of Eugenie Dozier, student of Fokine, Nijinska, St. Denis, Weidman, and others. In past years she has directed

Les Sylphides, *Giselle*, and *Swan Lake*; *Rape of the Lock* was an original composition; this year's program will feature *Rodeo*. In all these productions, Dance Group studies or prepares the book, the score, the choreography, the pantomime, and the decor. Advice in research from the English Department, consultations with the Music Department, assistance from the speech faculty and the Art Department all contribute to the final program. As accompaniment to *The Sleeping Beauty*, Glee Club sang the entire score last year. The Group had been the only one in America to dance all four acts of *Swan Lake* until Sadler's Wells brought this ballet to the U. S. in 1950.

Members of Dance Group have danced with the Atlanta Civic Ballet and are now appearing with the Atlanta Ballet Theatre; and male dancers from these or similar groups take the men's roles in the Group's productions.

This discussion would seem incomplete without reference to creative writing. The English department offers work in both fiction and poetry; two significant developments of recent years are the Directed Writing course in which the student chooses the type of writing she wishes to follow, and the opportunity to carry out an honors program in creative writing.

Folio, the department's writing club for freshmen, attracts, holds, and encourages those students who really want to work at this art. A mimeographed anthology each year collects the best samples from the writing of the fifteen to twenty members. BOZ is the lively student writing club into which freshmen graduate. Although the number of students engaging in

writing is small, the work has not been insignificant.

Three Agnes Scott students in the last six years have been summer guest editors of *Mademoiselle*, where an alumna (who published her second volume of verse while she was a senior) is now College Board Editor. From the Directed Writing class came a novel submitted in the Dodd Mead contest in 1952. Two students have followed an honors program in writing: one producing a group of short stories with a mill town as locale; the other writing a novel based on experiences during a summer as a student living in England under the Putney plan.

The North Carolina Arts Forum has accepted for discussion by famous writers not only the play previously mentioned but also a poem and stories on two occasions.

An Agnes Scott story received merit rating in the Atlantic College Contest in 1951 and won a first prize of fifty dollars in the Georgia Writers Association the same year. Summer issues of the *Georgia Review* have carried short stories by an Agnes Scott faculty member as well as by a student.

Creative writing instructors Jane Preston and Margaret Trotter both like to write as time allows and have published poetry and fiction. The emphasis in this field is not so much new as sustained and varied.

Alumnae can be assured that Agnes Scott students today are offered in a liberal curriculum those opportunities which will develop appreciation and ability in art, music, drama, dance, and writing.

Roberta Winter '27

SCIENCE MOVES TO THE FORE

AGNES SCOTT, like the nation as a whole, is ever increasing its emphasis on science. In Atlanta the College is an impetus to the advancement of science, not only among students but the public as well.

The Bradley Observatory, erected on the campus in 1949, houses the 30-inch Beck telescope, one of the most powerful in the United States.

Also impressive is another campus monument to science, the John Bulow Campbell Science Hall, named in honor of a former trustee of the College.

Extended programs of the college's departments of chemistry, biology, physics and mathematics are greatly stimulating interest in science.

The departments of biology, chemistry and physics are located in the science hall, completed in 1951. It is one of the most modern and efficient buildings in the country for the teaching of science. There are 77 rooms, including a large assembly room with facilities for visual aid, laboratories, lecture rooms, a museum, reading rooms and offices.

Astronomers, students from other institutions, civic groups, and sightseers flock to the observatory. Tours of the building, conducted by Dr. W. A. Calder, professor of physics and astronomy, are frequent. They are doing much to spread the good name of Agnes Scott and its manifest interest in science.

In addition to the telescope the observatory contains a planetarium, lecture rooms, photographic dark room, optical shop for making telescopes, laboratory space and a library. The modern astronomer has all the equipment necessary for study.

Under Dr. Calder's leadership the Atlanta Astronomy Club was organized. It is composed of about 50 amateur astronomers and professional scientists. They meet at the observatory once a month.

Many members bring their own telescopes, some of which they made themselves, and set them up on the observation tower atop the building. Dr. Calder, who now serves as adviser to the club, helps guide their work.

An indication of the club's growing influence is the formation of a Junior Astronomy Club and special study groups. Youngsters in the Atlanta area make up the junior club. They meet at the homes of various members and often visit the observatory. The study groups—one for advanced astronomers, the other for beginners—are being sponsored by the adult club. These groups also meet at the observatory.

Agnes Scott's advances in the field of astronomy have become so outstanding that astronomy teachers in other institutions are taking sharp notice. For instance an astronomy teacher at Randolph-Macon will visit the College next spring as part of her study in connection with a Ford Foundation Faculty Fellowship. The teacher, Miss A. Margaret Risley, was given the award to study views of astronomers and how as-

tronomy is taught in the liberal arts college. Her correlative work will be done at Harvard University.

Honors students in the Chemistry Department have the opportunity to participate in a project of interest to atomic scientists at Oak Ridge, Tenn. Dr. William Joe Frierson, professor of chemistry at Agnes Scott, started the study at the College in 1948. For three summers, those of '50, '51 and '52, he took part in the program at Oak Ridge.

The work involves a study of paper chromatography, a new and better method of analysis for the qualitative and quantitative separation of elements. He is carrying on the research at Agnes Scott while other scientists work on the project in England.

Four honors students have helped him with his research. Dr. Frierson and a former student were co-authors in the school year 1948-1949 of a paper on the subject. It was published in a national chemistry journal. Students find working on so important and practical a research endeavor most stimulating.

Another phase of Agnes Scott's science program is a cooperative arrangement with Atlanta city schools, the U. S. Public Health Service, Georgia Institute of Technology, Emory University, and several industries in Atlanta. Under the plan Atlanta high school students are working on projects at the College. In the chemistry department one student is helping Dr. Frierson with his paper chromatography research and will enter her work in the annual Science Talent Search, sponsored by Westinghouse.

In addition the program provides for Agnes Scott science teachers to address high school groups and to serve as consultants to high school students and teachers. Because of this work Agnes Scott has a hand in the city's annual science fair, held under the auspices of local public schools. Students who have worked on science projects at Agnes Scott proudly display their accomplishments at the fair.

Concerning honors work in other fields, one student's project in mathematics was so outstanding that she was asked to address a group of leading mathematicians.

Dr. Henry A. Robinson, professor of mathematics, and Dr. Anna Josephine Bridgman, associate professor of Biology, both in charge of their respective departments, are contributing effectively to the overall program along with Dr. Frierson and Dr. Calder.

Under the guidance of these able and well qualified professors and their staffs, and with the excellent facilities available for scientific work, Agnes Scott is exhibiting increasing leadership in the scientific field. The College today holds a place with larger and perhaps more widely known institutions which offer notable scientific advantages, and her graduates who majored in science are making sound contributions in the scientific realm.

Edwina Davis Christian '46

AGNES SCOTT TODAY looks outward and moves about in the world. Not a little responsible for this is the exceptionally favored community in which the College is located. Busy, modern, alert Atlanta is a growing classroom relating the work of the classroom with practical experience and a city richly progressing in cultural resources.

What an awareness in Atlanta have Agnes Scott students for direct study of some of the most significant problems of American society today—race relations, industrial relations, political and economic growth of the South! Atlanta is representative of big changes occurring throughout the South. Industrial and economic changes are phenomenal. It is a land where the “war” now means the late global conflict and *not* the Civil War—and that is change indeed. Nearly any college professor can tell you that the students of today are not so much interested in where the South has been as where it is going.

There is a ferment in the South today. Thousands have been displaced from the land to crowd into the cities. There is an ever rising level of income for all the South's people and a consequent pressure for improvement. Into the region with its vast mineral, human and agricultural resources have poured millions of industrial dollars for new plants and payrolls. This industrialization is linked with the South's predominantly agricultural-rural economy. And Atlanta is the pulse of this new industrial South—progressing South, if you like—and offers a laboratory for its study.

There is study too, in the role of the Negro whose economic status has increased greatly in the past decade. Today Atlanta has one of the largest Negro university systems in the world. The Atlanta University Center has seven colleges all privately endowed and the prestige of the Center is incalculable.

The League of Women Voters—with headquarters in Atlanta—functions on campus as a link with government and political trends in a rapidly changing world. The student may feel closer to her campus elections than to those of her nation, and ignorant of the undercurrents of the campaign. Yet, new at the voting game, she can bring to it the curiosity, impartiality, and interest of a young voter, unhampered by former alliances and beliefs. Whether she can vote or not, she can read campaign speeches, compare parties and personalities and study major issues. Atlanta, a capital city deeply interested in her state and national politics,

offers needed and rightful preparation for the student who is to become a citizen of the nation and the world.

Agnes Scott has distinct advantage in its proximity to Atlanta whose cultural offerings center the very best the South offers. Atlanta knows Agnes Scott as a neighbor in cultural sharing and both profit by close ties. As the college is aware of its responsibility to the community and Agnes Scott's lectures and concerts are open to the public, so are Atlanta's offerings in music and all the arts a widened horizon in the cultural life of the College.

Agnes Scott students have wide choice in the fine music abundant in Atlanta and participate in the full, rounded season presented by the Atlanta Music Club. The Club presents two series of concerts each season, and a large bloc of tickets for the All-Star Concert Series are annually reserved for Agnes Scott students. These series cover the whole range of concert music and give to Atlanta that preëminence in the musical world which cities of larger population envy. The Club directs a comprehensive educational program whose influence has widened until it now serves, one way or another, all the people of Atlanta and bears a creative part in culture of Atlanta and the South.

Agnes Scott looks forward to the season's unofficial holidays, the blooming of the dogwood trees and the appearance of the Metropolitan Opera, two great springtime events that usually coincide. The Atlanta Symphony Orchestra, conducted by Henry Sopkin, brings blessings of greater musical understanding and appreciation to students in its symphonic music. The Atlanta Civic Opera Company presents an annual series of light operas and the Decatur Piano Ensemble composed of twenty women pianists from all parts of greater Atlanta present polished renditions of all-classical arrangements. During the study year, the concerts and operas offered by the Glee Clubs of Emory University, Agnes Scott and Georgia Tech are cordially shared with each other. The celebrated Emory singers are noted for their Christmas carol singing and presentation of Negro spirituals.

For those interested in Negro music, there is the Christmas Carol Service by the Atlanta University Glee Clubs and the nationally famous “Big Bethel” choir whose colorful annual production of “Heaven Bound” utilizes many of the old spirituals in the form of the miracle play.

An increasingly important influence in Agnes Scott's

cultural life are Atlanta's churches which present special music at Christmas, Easter Choral celebrations and seasonal cantatas.

Agnes Scott students enjoy current offerings of the legitimate theatre and the Atlanta Theatre Guild currently presents four productions each year, choosing principally Broadway hit plays. The Atlanta Civic Theatre offers entertainment in a well-trained troupe of Atlanta thespians. In the Peachtree Arts Theatre's presentation of art and foreign pictures students find correlation of academic study with non-academic activity.

In the dance, too, are valid education experiences which Atlanta offers to Agnes Scott students. The Atlanta Civic Ballet maintains professional standards and the Southern Ballet is a company under the talented team of professional dancers, Pittman Corry and Karen Conrad, who direct the choreography for all ballets and perform as featured members of the cast.

Atlanta's art is like a growing plant, strong, vital and branching off in many directions. Agnes Scott finds in Atlanta broad avenues of art endeavor as in the High Museum of Art with its twofold purpose, the collection of works of art both past and present and the education of the public in the formation of good taste in art. The Museum's collection of original paintings represent schools of Italian Primitives, Italian, Flemish, French, English and American. The students' annual Southeastern Art Exhibit brings a bit of Greenwich Village to Atlanta for two weeks with their Spring Sidewalk show.

Atlanta has much that is profitable to students particularly interested in art. Georgia Tech, Oglethorpe University and the Atlanta Division of the University of Georgia offer art lectures and exhibitions throughout the year. The painting of the Cyclorama is a

graphic portrayal of July 22, 1864, day of reckoning during the War Between the States.

Students find, too, enjoyable art experience in the many Atlanta churches whose stained glass medieval windows were done by Henry Lee Willet in the ancient manner of hand-blown pot metal glass.

To those interested in Southern history, Atlanta has a Historical Society whose sole purpose is the preservation and dissemination of the history of the Atlanta area. All foreign editions of *Gone With the Wind* are a feature of the book collection. A Romanesque stone castle houses the Georgia Department of Archives and History—and the Georgia State Capital Museum is recognized as the best state museum in the United States. Two museums of import, the Wesley and Emory University Museums are located near Agnes Scott on the Campus of Emory University.

Atlanta is a well-directed meeting place as well as nucleus for many fine writers. Both main newspapers, *The Constitution* and *The Journal*, carry regular book review sections and a full page on music and arts in Sunday editions.

Aside from Atlanta's excellent new Atlanta Public Library, Agnes Scott students have extensive use of inter-library services among the institutions comprising the University Center in Georgia, under the Union Catalogue of the holdings of 16 libraries in the Atlanta-Athens area. Atlanta's two large department stores afford students graphic presentations of recent literary works of all types by talented reviewers.

No college lives in a vacuum and the trends of the wider society of which it is a part are always reflected in a live institution of higher learning. Agnes Scott keenly aware of the modern world that swirls about it, shares in the broadening culture Atlanta offers.

Kathryn Johnson '47

TALK ABOUT COLLEGE begins about the time of graduation from high school, when the proud senior is attending parties and dances, and rehearsing, to the tune of "Pomp and Circumstance," that last trip down the old auditorium aisle. It seems that all of a sudden the talk over telephones, at "spend-the-night" parties, and in advisers' offices is mostly about the big and somewhat frightening question of College. From older friends, from brothers and sisters, from every available source—as well as from harried registrar's offices—the prospective freshman is gleaning, squirrel-like, information about the colleges of the nation. After what is offered in the curriculum has been settled, if the freshman-to-be is a boy, the next questions he asks are, "What's the athletic program? What kind of a job can I get when I graduate?" If she's a girl, and that's who we are interested in, the questions generally are, "Who will I meet? What are the girls like? Will I know boys, too? Are the rules very strict?"

Now, if, in the course of her information hunt, our prospective college girl should ask her mother, or Great-aunt Dora, or Mrs. Jones across the street about Agnes Scott—she may be in for the misconception of her young life.

Time was when Agnes Scott girls wore long black bloomers on the hockey field, and were severely reprimanded for such serious offenses as sitting on the ground. Once upon a time a young lady was literally wept over in the dread sanctum of the Dean's office when she had her hair cut and permanently waved! Stories like that make great telling, they make a big impression as well as a big laugh, and they will probably make our teen-ager wonder how her mother or Great-aunt Dora or Mrs. Jones across the street, ever survived the ordeal. In order that she may not be misled, and that mama's memories may be jolted a little, and that Agnes Scott may be proved non-static, there are certain points that can be put forth. Social advantages and privileges at Agnes Scott today will be considered pleasingly liberal to most alumnae, and pleasingly far from Grandma's day. It all amounts to this: at Agnes Scott it is considered entirely logical to have fun while getting an education, and in fact the administration sees to it that you do have fun.

To answer our teen-ager's questions about her social life at Agnes Scott, she needs to be told the two things that mold that social life—first, Agnes Scott's standing as a college, and secondly, its location. She may not at first see the relationship of these things to her friendships and dates, but the social life of all colleges naturally develops out of these factors.

Agnes Scott is first and last a top-ranking academic institution. We close shop at noon Saturday but during the week we work. Quiet hours are observed, busy signs are observed, "Sorry, I've got to study" is a good and unquestioned excuse. But the days don't drag. For most of us, they aren't long enough. However, there is time for social life along with study. A necessary

number of hours a day with books or in the lab usually mean that recreation time is doubly delightful. All of us take a whole afternoon off or spend a whole night "playing". And there is time during the day to let off steam or just flop.

Most girls find the general feeling to be that if a girl goes to Agnes Scott she's a friend of yours, there are no crowds and cliques. One criticism brings out ten defenders, but really confidence-and-share-the-birthday-cake-friends-for-life narrow down to six or ten. You go home with them for the week-end, are bridesmaid in their weddings, and swap pictures of your grand-children. You have in common with them four years of daily living, and more than that, the knowledge that the years in college have changed you from a teen-ager to a person. They have seen you grow into a person, after four years, and you have seen them. They can usually explain you better than you can explain yourself. Your backgrounds, your home towns, your tastes in everything may be different but together you find the real basis of friendship — intimately shared experience and spiritual and intellectual growth.

This same principle applies to friends among the faculty. The student knows all of her instructors, her freshman adviser, and can see members of the administration who leave their doors and certain hours open for the students. The result is usually one or more true friends who can fit you in between conferences and classes and spend an hour hearing your troubles with math or just talking about most anything from photography to religion. These contacts with fine minds and more important, keen interest in the student coupled with friendship and maturity, are valued by the students more than the courses these faculty members teach.

If you wish you can make your leisure hours count toward something in which you are really interested. If you're nuts about politics, you give The New York Times a once-over, or you get involved in an impromptu debate over coffee after supper. If you're a goner at the smell of grease-paint or printer's ink, if you want to help a church, if you like to sing, or dance, play basketball, swim, or what have you, you head for the campus organization that has what you want. As a consequence, you make friends who share your interests.

The girls are friendly, but they don't trample on each others' privacy. If you want to shut your door and be by yourself to think things over you can go to the little devotional room on campus, or just hang up your busy sign while your roommate goes to the library or to a meeting. You're entitled to your own religion, your own vote in student government, and your own way of doing your hair, and nobody tries to make you conform. After classes or when your eyes get tired, you can wander down the hall and find a crowd in someone's room knitting, playing records, or just talking, and you're welcome to pull up a cushion

and join in. In the smoker you're invited to be a fourth in the bridge game or in the discussion on "what makes boys act that way?"

Agnes Scott's location is chiefly responsible for molding its social life during the week-end. The advantages of Atlanta—its symphony programs, the concert series, the opera season, stores and shops, restaurants and first-run movie theatres—draw Agnes Scott girls away from campus. The boys' campuses that surround Agnes Scott are a great factor. Emory with its liberal arts college, its medical, law, and dental graduate schools is about a mile away. Columbia Seminary for theolog students is nearer. Tech is farther away, but there are plenty of cars with engineer stickers on campus every weekend. Boys frequently come from colleges nearby like Georgia, Auburn, Sewanee, Davidson and Alabama. Home-town boys get stationed at Fort McPherson or Benning, and call for dates for themselves or for friends. There are plenty of men. The largest number of them come from the schools right at our doorstep, Tech, Emory, and Columbia. And there's much to be said for these young men who drone away on the campuses near Agnes Scott; they have their points. They have to meet high standards to get in these all-male schools. They have to be conscientious and ambitious to stick it out, and most of them have promising futures. Not seeing girls all the time makes them appreciative. They're pretty nice guys, and, it's said, make dandy husbands.

Now, before our teen-ager packs her bag and takes the fastest transportation hitherward, she should be told that in spite of the apparently inexhaustible reservoir of men, it must be said that there are girls at Agnes Scott who don't date. Usually they didn't date in high school. Often they are young for their age, and haven't caught on to the arts of grooming, posture, and other lore that make girls attractive and make boys ask, "Who's that?" Some are genuine book-worms and don't have time for boys. More often, they are girls who haven't made a real effort to pretty themselves up and ask the roommate to stir around and find a date. However, they don't feel that their more popular friends classify them as "dateless," and withdraw into a shell or a little group of similar shut-ins. The administration sees to it that they *meet* boys. Their friends on the hall are ready with the bobby pins and a dress to wear if they will make the first efforts. Many do make those efforts, start reading fashion magazines, take to giving their hair a good brushing every night, stop eating four rolls at dinner, and start dating. Some don't, but a one-woman opinion poll confirmed my own belief that if you want to date, and are willing to work on yourself and aren't afraid of blind dates, you can start signing those pink slips in the dean's office on Saturday night.

Which brings us around to our teen-ager's last question, which might have been her first, "Are the rules strict?" Some alumnae may remember that not so many years ago young women were more closely supervised, not only in schools, but in their own homes than they are today. Then, as now, the rules of Agnes Scott generally were in line with what was

considered the best tradition of the times. Mothers now think that young men can be trusted with their daughters, so does Agnes Scott. The College in many respects resembles a home in its social life. The activities on campus are comparable to recreation at home. Agnes Scott girls give dances and parties on campus, and the social regulations are like those of a home. The older daughters are given more privileges than the younger.

The freshman is often a misinformation bureau about college rules. During her first two quarters at school, the freshman is fairly well restricted. She must have someone with her, a senior or her junior sponsor, who knows the city and who knows the ways of college boys. She can not date as much as upperclassmen, because she has not yet learned to regulate her time. The regulations at first seem terribly confusing. Signing in and signing out have not yet become mechanical for her, and she does not yet realize that the rules are made for her, not against her. Consequently, the subject of much of her conversation is the intricacies that she has to go through. By the time she has spread the word that college is terribly strict, she is enjoying upperclassmen privileges. On the other hand, sophomores, juniors, and seniors, who admittedly have more privileges than they can possibly use, take them so much for granted that they seldom mention them. After two quarters of being shown the ropes, the students are given date privileges according to classes. By observing the regulations, they keep these privileges for themselves. A class which has a good record is usually given the privilege of the next class before the year is over. In general, sophomores may date three times a week, and juniors and seniors at their discretion. Time limits must be observed, but for something special, late permission is given, sometimes into the wee hours. The honor system, administered by the students, and the paper work handled in the dean's office, form the basis. A student takes upon herself the responsibility of keeping up with herself, and with remarkably few exceptions, it works satisfactorily. The regulations are made by the students, they are flexible, and they are based on good judgment.

There is no need for a prospective freshman to worry about getting lost and staying that way when she first comes. She should calm herself on that score if she decides to come to Agnes Scott. Tech gives a dance for her, and so does Emory. Her Junior Sponsor is ready to stand by with information and introductions. Several parties are given for her on campus, and her date will be provided on request. The fraternities at Tech and Emory rush, and before she has gotten her name in the registrar's book she will be signed up to wear a name tag and smile pretty and tell the boys to pledge. As a matter of fact, upperclassmen sometimes get jealous of the freshmen because they get all the attention.

So if any teen-ager should ask you, tell her from me that "No, it's not all study!" In fact, I think she'll have a good time.

Marion Merritt '53

ABUNDANT IS THE WORD FOR THIS LIFE

THE PICTURES on pages 3-6 are thoroughly typical glimpses of Agnes Scott today, but even they do not encompass its true color and variety. For one thing, they do not present the vigorous extra-curricular organizations that give student life much of its drive and excitement—and prepare for future leadership. They do not convey the friendships between student and student, student and professor. They leave out of account the outdoor athletics, the shopping trips to Atlanta, the community ties that churchgoing develops, the year's high points of excitement such as the coming of Robert Frost, the Faculty Revue, Junior Joint, Investiture, May Day, the last day in Inman before Christmas holidays and the first day after. But in their kaleidoscopic way they bring you much that is new at Agnes Scott and much that you will remember. They do not really require captions, but if you'd like to confirm your guesses here are some explanations, beginning with page 3 and taking the pictures from left to right, starting at top.

emerging from the elevator in Main
signing out in the D. O.

the fall dance with Emory freshmen
Atlanta's own symphony orchestra
Municipal Auditorium, scene of many concerts

physics lab: the coelostat telescope

art lab on third Buttrick

she practices at the console where great organists give concerts

a carrel of her own in the Library stacks: the honors student's reward

Dance Group: practice for the annual ballet

speech class: she'll hear her own errors on the tape in a moment

the college switchboard is student-operated

the bookstore in Buttrick

dance group again

the Alumnae Office couldn't run without student aid (the two at right)

the alumnae art exhibit: they're talking of another one for next year

dormitory scene, posed: look at that table!
mail still comes twice a day here
the day students' lounge in Buttrick Hall

ALUMNAE ACHIEVEMENT

Editor's note: Our presentation of Agnes Scott today with its stress upon current advantages has brought into sharp focus the continuity and effectiveness of Agnes Scott's offerings throughout the years. Evidence of this is found in the broad and varied achievements of her alumnae. Digging into files has opened up a fascinating and prideful field of research. Embarrassed by lack of space in which to record our findings we can only make a beginning, but we are happy to announce that the department of Alumnae Achievement which we are inaugurating in this issue will be continued in future Quarterlies.

Atlanta's Woman of the Year in Education for 1952 is associate professor of biochemistry at Emory University and has been teaching in its medical school since before women were admitted as students.

EVAGELINE PAPAGEORGE '28 She holds the Ph.D. from the University of Michigan and is known professionally for her research and publications in the field of nutrition.

Florence is an English literature scholar, an educational administrator, and one of the Agnes Scott graduates listed in Who's Who. Dean of the Woman's College of Duke University, professor of English, and

ROBERTA FLORENCE BRINKLEY '14 author of several books, she is currently a vice-president of the Agnes Scott Alumnae Association and the vice-president of the Southern Association of Colleges for Women. Among her books are Arthurian Legend in the 17th Century, English Poetry of the 17th Century, English Prose of the 17th Century, and Nathan Field, the Actor Playwright.

Another Who's Who, Marian is Agnes Scott's most successful fiction writer. She is the author of seven novels

MARIAN McCAMY SIMS '20 and of many short stories in popular magazines—plus articles generously written for The Agnes Scott Alumnae Quarterly. Her stories appear frequently in the leading magazines, as they have for years. Her first novel appeared in 1934.

An agricultural economist, Margaret ten years ago became principal social scientist and principal statistician in the Division of Population and Rural Life, Bureau of Agricultural Economics, U. S. Department

MARGARET JARMAN HAGOOD x '29 of Agriculture. She is author and co-author of several books and has held national office in her professional associations. Her Ph. D. is from the University of North Carolina.

Lorine is listed in Who's Who for her achievements as a psychologist. Holder of a doctor's degree, she has written seven books, some of them on psychological and socio-logical problems and others including biographies and a survey of opportunities for young writers.

LORINE PRUETTE x '18

TOMMIE DORA BARKER x '10 As author of books and articles on librarianship and as director of Emory University's Division of Librarianship, this Who's Who alumna is a national figure in her profession.

A recent issue of Time magazine said that A Man Called Peter, Catherine's "warm, clear-eyed" biography of her husband, had been second only to the Bible as a best seller in 1952. She had previously edited a collection of his sermons and prayers, Mr. Jones, Meet the Master.

LEILA ANDERSON '28 "Jack" Anderson went from church work into a YWCA career and in 1948 became executive of the YWCA's national college and university division. Her work has taken her to countries over the world.

Lieutenant Commander Sybil Grant, one of relatively few women in the U. S. to hold that rank, has had a Navy career of national importance. Among her assignments have been one as administrator of the Naval Academy Preparatory School and another as head of the Women Officers' Indoctrination Unit.

SYBIL GRANT '34

National prizes and other recognition for her work in advertising have dotted the career of Rosalind Williams, advertising manager of Davison-Paxon Co. Except for a time as an executive staffer with Davison's about 23 years. Her work, however, has been used by advertisers over the nation.

Author of two religious books and numerous leaflets and articles, Jamie McGaughey is one of the top religious workers in the U. S. She is head of woman's work for the Presbyterian Church U. S. and holds an honorary doctorate from Southwestern at Memphis. A chair of Bible at Stillman College is named for her.

JANIE McGAUGHEY '13

JULIA BLUNDELL ADLER '33 Judy is a director of the Whitman school of interior design in New York City. She is a designer of textile and wall paper. The scholarship in art for 1931-1932 was awarded to her at Agnes Scott. She attended Parsons School of Design in 1934 and studied at Cooper Union. Judy is a member of Committee on art education for the Museum of Modern Art, N. Y. C.

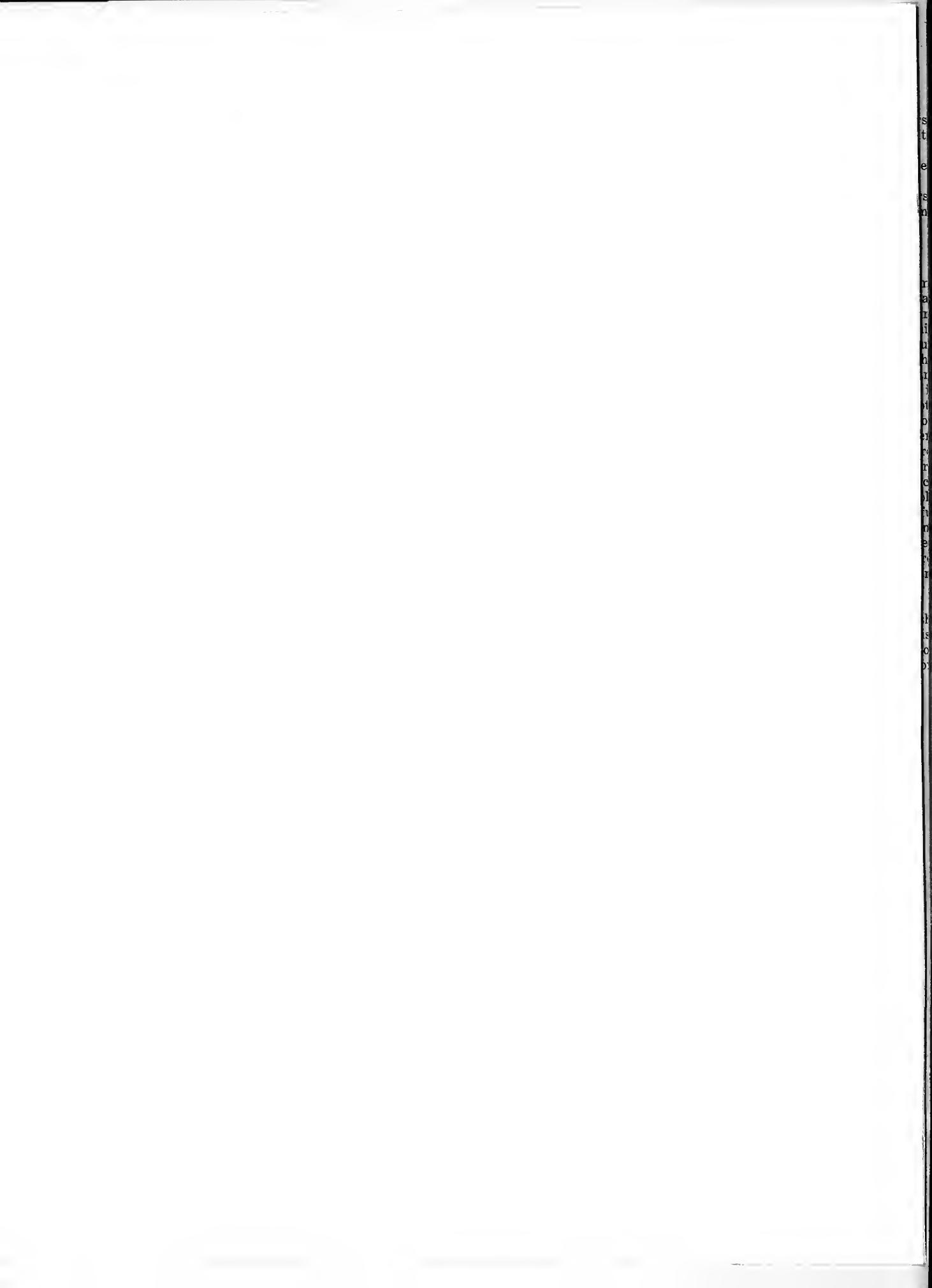
FRANCES FREEBORN PAULEY '27 A long career in volunteer service led Frances to the current presidency of the Georgia League of Women Voters, a large and vigorous League which has rendered incalculable service to the electorate of the state.

One of a distinguished list of physicians among Agnes Scott alumnae, India Hunt Balch was the first woman member of the University of Virginia medical faculty and is now in pediatrics at Massachusetts General Hospital.

Another Agnes Scott alumna in Who's Who, Jessica Daves Parker is editor-in-chief of Vogue magazine, thus holding one of the highest positions in her field.

JESSICA DAVES PARKER '14

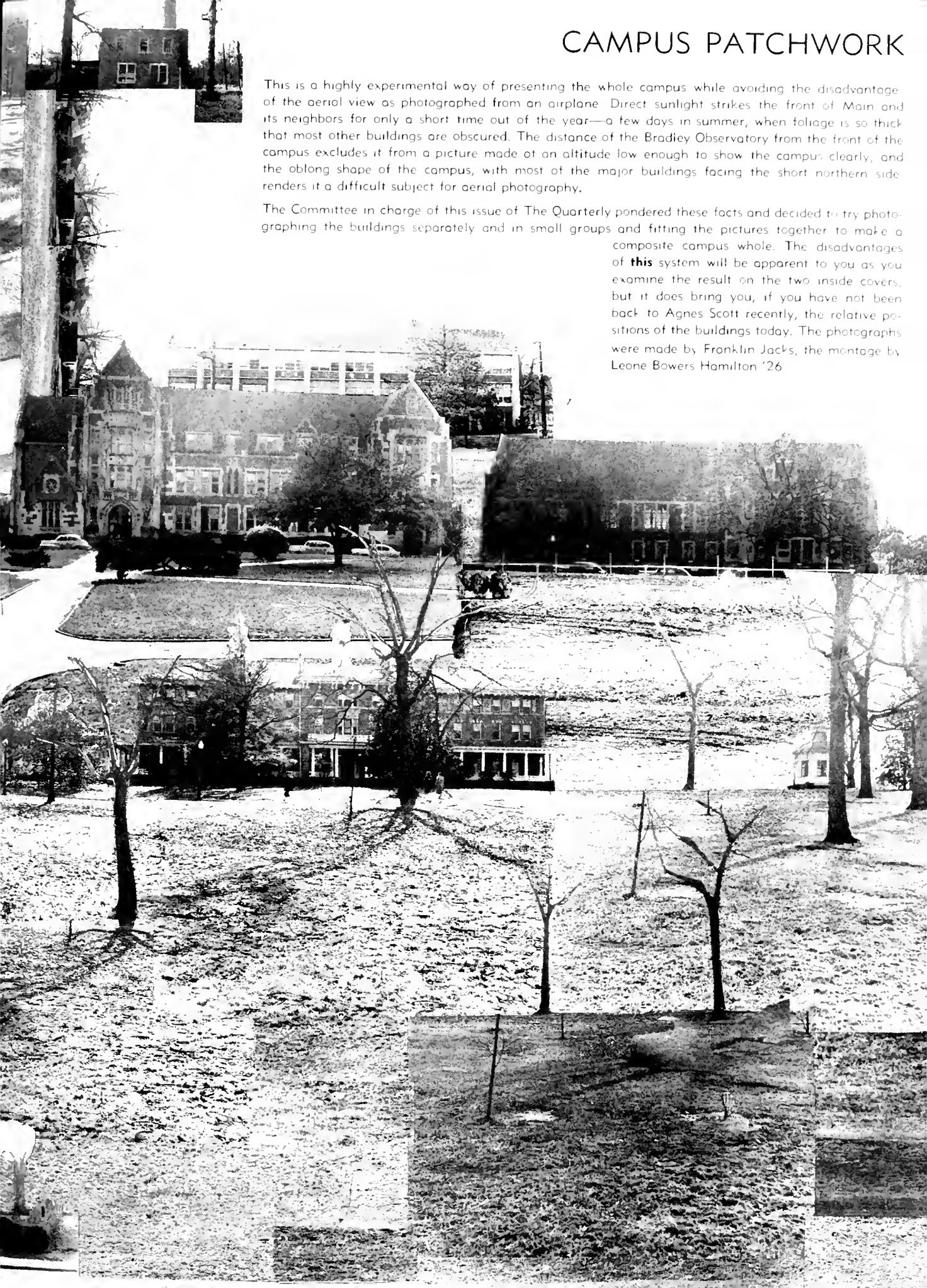
Admitted in 1939 to practice before the U. S. Supreme Court, Pat later became legal assistant to the Attorney General and in 1945 was named the first woman member of the Board of Immigration Appeals, Department of Justice, with the title of judge.



CAMPUS PATCHWORK

This is a highly experimental way of presenting the whole campus while avoiding the disadvantage of the aerial view as photographed from an airplane. Direct sunlight strikes the front of Main and its neighbors for only a short time out of the year—a few days in summer, when foliage is so thick that most other buildings are obscured. The distance of the Bradley Observatory from the front of the campus excludes it from a picture made at an altitude low enough to show the campus clearly, and the oblong shape of the campus, with most of the major buildings facing the short northern side renders it a difficult subject for aerial photography.

The Committee in charge of this issue of The Quarterly pondered these facts and decided to try photographing the buildings separately and in small groups and fitting the pictures together to make a composite campus whole. The disadvantages of **this** system will be apparent to you as you examine the result on the two inside covers, but it does bring you, if you have not been back to Agnes Scott recently, the relative positions of the buildings today. The photographs were made by Franklin Jacks, the montage by Leone Bowers Hamilton '26.



The Library
Agnes Scott College

THE AGNES SCOTT ALUMNAE QUARTERLY



SPRING 1953

THE
ALUMNAE ASSOCIATION
OF
AGNES SCOTT COLLEGE

OFFICERS

JEAN BAILEY OWEN '39 *President*
DOROTHY HOLLORAN ADDISON '43 *Vice-President*
FLORENCE BRINKLEY '14 *Vice-President*
MARY WARREN READ '29 *Vice-President*
BETTY JEANNE ELLISON CANDLER '49 *Secretary*
BETTY MEDLOCK '42 *Treasurer*

TRUSTEES

CATHERINE BAKER MATTHEWS '32
FRANCES WINSHIP WALTERS INST.

CHAIRMEN

FANNIE G. MAYSON DONALDSON '12 *Nominations*
DOROTHY CREMIN READ '42 *Special Events*
EDWINA DAVIS CHRISTIAN '46 *Vocational Guidance*
MARY WALLACE KIRK '11 *Education*
ELAINE STUBBS MITCHELL '41 *Publications*
BETTY JEAN RADFORD MOELLER '47 *Class Officers*
HALLIE SMITH WALKER EX '16 *House*
LAURIE BELLE STUBBS JOHNS '22 *Grounds*
CLARA ALLEN REINERO '23 *Entertainment*

STAFF

ELEANOR N. HUTCHENS '40 *Director of Alumnae Affairs*
ELOISE HARDEMAN KETCHIN *House Manager*
MARTHA WEAKLEY '51 *Office Manager*

MEMBER
AMERICAN ALUMNI
COUNCIL

The AGNES SCOTT Alumnae Quarterly

Agnes Scott College, Decatur, Georgia

Volume 31 Number 3

Spring 1953

EXPERIMENT IN RELIGIOUS DRAMA

Neva Jackson Webb 1

COLLEGE PUBLICITY

Eleanor Hutchens 3

CLUB NEWS

ALUMNAE ACHIEVEMENT

Ruth Slack Smith 10

CAMPUS NEWS

CLASS NEWS

Eloise Hardeman Ketchin 14

COVER

The Quarterly is indebted to Miss Marie Huper, assistant professor of art, for her skillful linoleum block impression of the McCain Library. A *magna cum laude* graduate of the University of Iowa, from which she holds the B.F.A. and M.A. degrees, Miss Huper has taught there, in Canada and at the University of Tennessee, and has held other connections as an illustrator and designer. Her work in several art media, including sculpture, has been widely exhibited and has won numerous prizes.

ELEANOR N. HUTCHENS '40, Editor

LEONE BOWERS HAMILTON '26, Art Editor

The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott College at Decatur, Georgia. Contributors to the Alumnae Fund receive the magazine. Yearly subscription, \$2.00. Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under Act of August 24, 1912.

NEVA JACKSON WEBB '42

An outstanding Blackfriars performer in college, Neva Webb has continued to develop her interest in dramatics since graduation. She taught school before her marriage, then returned to Atlanta when her husband joined the Emory faculty. A year of teaching speech at Agnes Scott and prominence in a lively Emory - Agnes Scott faculty drama group, in addition to the undertaking described in this article, have highlighted her recent activities in the field.

EXPERIMENT IN RELIGIOUS DRAMA

THE PAST YEAR I've been busy with dramatics and with learning modern dance, as a part of drama. After reading articles by Fred Eastman I became enthusiastic about religious drama. Eastman reviewed the barren, hastily-thrown-together church drama in America and cited religious drama in ancient Greece, where writing, acting, and dance were a source of spiritual strength and vision. I thought it would be exciting to try to develop some good drama in our church. With the help of interested friends I directed several plays. Chief among these were "The Prodigal Son," an original play for children, and an old English miracle play.

My latest project was presented July fifth at Montreat, N. C., for the Woman's Conference of the Presbyterian Church, U. S. The occasion was the unveiling of a portrait of Mrs. W. C. Winshorough, founder of the Women of the Church. I was intrigued with the play, "He Came Seeing," by Mary P. Hamlin, and decided to present it; also to write a prologue which would unveil the portrait and connect the play to the Women of the Church.

The play depicts the story of the blind boy whom Jesus healed by having him wash in the pool of Siloam. The boy becomes an independent thinker. The play portrays the personality change which contact with Jesus worked in him and brings out the misunderstanding and blind fear which he then finds in society and organized religion.

Having chosen the play, I next sought an artist who would be original in plotting colors, scenery, costumes. The very artist was found, Leone Bowers Hamilton '26, in Decatur. She was imaginative and practical, intense and patient. In May we went to Montreat for a day, which we spent in the auditorium visualizing what we wanted. She made sketches, notes, measurements, began to plan the Palestinian street

scene. Later she dyed huge piles of old curtains purple, yellow, gray and brown. The day of the play these were stretched and tacked over the stage screens we found there. Outside stairs to a house were constructed from cardboard and scrap lumber and painted yellow to match the house. On one drapery, she cut out and sewed materials of different textures to form a unique "Tree of Life" design.

Finding the cast for the play was more difficult than finding the artist. The first group I asked included several preachers and wives, who read the play aloud, made helpful comments, but didn't have time to act in it. One Sunday the young people in our church (seniors and college freshmen) read the play as their program. They were enthusiastic about working on it, so we began.

The biggest thrill of the play was seeing the change which took place in the young people. We started with improvisations. For example, the group or groups pretend they are on a street in Jerusalem. Suddenly a young man, formerly blind, comes by, dripping wet but with a radiant face. The onlookers make up excited words and actions as they follow the boy to his home. Improvisations made the situation more real. The young people agreed they had never before thought of how a blind beggar feels, or of how honest, upright people might hate and fear Jesus.

I worked with the main characters individually. Although the scene where the blind boy plunges in the pool of Siloam, rubs his eyes and sees for the first time does not occur in the play, we improvised it several times, as the emotion built up in the actor. I gave the main characters speech lessons for tone, vowels, consonants to try to overcome southern accents. Frequently we began practices with physical exercises, arm movements, walks, to help them become less stiff, more controlled in movement.

Learning lines was left until feeling for the play had come through and the action worked out. One weekend we all journeyed up to Montreat to acclimate the cast to the auditorium, while I wrote out the stage action.

So the play got under way. In the meantime, I was agonizing* over the prologue and how to unveil the portrait in a dramatic way. After discarding several plans the idea emerged of connecting the women of this church with women in all the ages, fighting for freedom of body and mind. In a small Oriental land came the challenging person of Jesus. Who gave impetus to the struggle for abundant life. The Women of the Church organization was a part of the struggle, coming as it did from the Women's Rights Movement of the nineteenth century. Sometimes this vision is lost:

"Who is to help our darkness.
And who our apathy
In dullness, in darkness, what can renew
The vision of power within?"

Its purpose was to help women everywhere live fuller, better lives.

"To let the Spirit of Jesus grow
In us, in joy, in love."

As I thought and felt about this I wrote sections of blank verse. Somehow I wanted my dream of religious dance to be included, for religious dance contributes to the fullness of life.

After looking at the material Frank Drew, an actor and poet, agreed to direct it. Our plan was to use a speaking choir and to incorporate appropriate movement. I was to act as leader for the chorus.

Getting the cast for this was discouraging. After asking a number of people I at last got together a group of eight women from our church and the Decatur church. Four had excellent voices; none had dance training.

The speaking choir's lines took only fifteen minutes to give, but we practised two hours three times a week for about a month. Frank at first worked only on our getting feeling for it and the fullest meaning from the lines. We sat in a row, facing him, and read it aloud. He selected high and low voices, divided up the parts, using sometimes one voice, sometimes one group, then again every voice. Sometimes we spoke in fullest tones, sometimes we chanted so as to nearly sing. He did fearless things with our voices. For instance the word

* Note on agonizing: Sam says this means "crying, moaning and groaning, writing and rewriting, beating on the bed, getting up at five o'clock in the morning, fussing at husband."

"fear" was drawn out to last several seconds. In the word "power" the "p" was exploded and the voice pitched low.

The next week at the end of a rehearsal he had us stand on the stage for the first time. That was all we had to do—just read it from the stage. It was a hard enough step for some who had never been on a stage before. The next time, he began to group us. Then we began to do limbering-up exercises. I showed some of the slow, sustained movements we had worked out, such as kneeling, turning, lifting arms, extending hands in prayer. We began practicing those. Then he asked the group to improvise movements while he read the words.

Leone Hamilton sketched during one practice and showed us where movements were monotonous or grouping unbalanced. The last week Roberta Winter '27, drama director at Agnes Scott, stepped in and helped with grouping. Leone bought tobacco-cloth, dyed it in deepening shades from pale yellow to deep brown, made each costume, Oriental in line. We were to represent Woman in all ages, yet lead up to the play. During our lines a light was thrown on the portrait which was placed on an easel on the stage, in darkness. The lights on us dimmed when we slowly left the stage, knelt towards the audience, chanting the words,

"In a small' Orien' - - tal land',
Came God (long drawn out)
Came God (getting softer)
Came God (very soft and sustained)

There was a second of darkness, then for the first time the lights shone full on the rich-colored scenery.

Lighting was planned by Mr. Hoyt King, who, with true artistic feeling, devotes hours to wiring, cutting gelatins, building stands, to get an exact effect. He joined the group of thirty which drove to Montreat one weekend, worked all day Saturday, gave the play Saturday night and drove back to Atlanta on Sunday. My husband, Leone and her husband and two children completed the efficient stage crew.

Before the performance all the cast prayed that we could do our best, "share what we have with the audience." The actors were primed that night. We sensed the audience thrill at the dramatic speaking choir, felt their interest during the play and their emotion at its end.

It was a spiritual experience. We felt a growth in thinking, a release of personality and a binding-together in the effort.

COLLEGE PUBLICITY PROGRAM

by ELEANOR N. HUTCHENS '40
Director of Publicity

NOW AND THEN one of you suggests to me that you would be interested in the details of Agnes Scott's publicity program. I should like to outline that program to you and explain the purposes which guide it. Please bear in mind that this article deals with publicity in its strictest sense—that is, as the dissemination of facts to the public through various news media. *Public relations* is a much larger field.

First the mechanics of our program: how it works. Its operation may be divided into several parts: hometown releases, local releases, special releases, and assistance to press and radio representatives seeking news on their own initiative.

At the beginning of the year each student fills out a card which asks for, among other things, the names of her hometown newspapers and a list of her student activities. This card is on file in the publicity office and provides us with background information for stories to be sent to her local newspapers. When she is elected to an office, or is accepted by a club or an honor society, or wins a sports competition, or is awarded an honor scholarship, or makes honor roll, or graduates, a short news story reporting the fact goes to her home town paper or papers. This story first states the item of news and then gives her other Agnes Scott activities and her home address. Its style is simple and short, with no embellishments to make her fellow townsmen suspect that a close relative is responsible for its appearance in the paper—and in fact it bears a Decatur dateline to show that it came from the College.

Like other colleges, we send out hundreds of these stories each year. Their uses are, first, to indicate in a small way the nature of life at Agnes Scott—and a list of one student's activities and honors can be a good reflection of that—and, second, to serve the student by letting her friends know where she is and what she is doing so that when she goes home they won't ask her how things are at Flora MacDonald. The student can control these releases about herself, either by asking us to send one we may have overlooked or by asking us not to send one.

THE SECOND MAIN DIVISION of our publicity work is the sending of releases to news outlets in the Atlanta area. This metropolitan area has two large daily newspapers, five weeklies, nine radio stations and three television stations. Our local releases go to all of them. These releases cover everything of public interest that goes on at Agnes Scott: lectures, plays, concerts, art exhibits, the ballet, special academic occasions, student elections, faculty achievements, conventions, outstanding athletic events, and so on through a long list.

Some of these releases are not used; some are cut to fit the space available in the newspaper; some are rewritten under a fixed policy of the paper, and it is in the rewriting that most errors of fact are made. For the most part—although there are occasional notable exceptions—newspapers do their best to check factual detail in their stories. However, in rewriting a release they sometimes unconsciously misinterpret something in it and come out with what looks like a careless or deliberate misstatement. Newspaper publication is a high-speed operation, and some slips of this kind are inevitable. As for the cutting or total omission of stories, it is entirely up to the editors to decide how they will use their space. I have never felt that a self-respecting institution of higher learning should try to push its way into the newspapers by importunity, special pressure, or the manufacture of news. That my view in this matter is conservative, I know; last fall when I called an Atlanta paper to say that Agnes Scott students were to hold a campus political rally and vote on the presidential candidates, the reporter took it for granted that I had thought up the project myself, purely as a publicity device, and he congratulated me on my cunning in having scheduled it earlier than the Emory one so as to get the better space accorded a fresh story. I do not know whether he ever believed my assurances that the students were entirely responsible for the undertaking, that a student organization was sponsoring it as a means of stimulating informed interest in the national election, and that I had not even known that

Emory was making similar plans.

In addition to these routine stories there are occasional "features", usually released to one outlet only, about campus personalities who for some reason are newsworthy, or about the background of some campus event, or perhaps based on a poll or a survey.

Sometimes the papers decide that a story is worth a picture, and they send a photographer to the campus. In the preliminary telephone call, when I have outlined the story and its picture possibilities, the city editor or the picture editor determines exactly what kind of picture he wants. His instructions are written on the photographer's job card, and the photographer has no authority to deviate from them. Nor may I dictate anything about the picture except on grounds of taste or accuracy. If five students are participating in an activity and the newspaper wants only three in the picture, my choice lies between having three or having no picture. I make the choice according to accuracy; if showing only three students means a misrepresentation of the activity, there is no picture. Otherwise there is. Now and then someone protests that this is unjust to the other two girls, but such a protest can be founded only on the assumption that it is an honor to have one's picture in the paper, and I do not feel that that assumption is sound. Another charge of injustice that is made from time to time is that the Atlanta papers show partiality to Atlanta students. There is nothing sinister in this. The simple reason is that Atlanta papers are read by Atlanta people, that they strive to interest their readers, and that Atlanta people are interested in Atlanta people. The principle is the same as that which impels a student's hometown editor to use a story to the effect that she has made Cotillion Club but not be faintly interested in her roommate's election to the most important offices on campus.

OCCASIONALLY SOMETHING happens on the campus which justifies wider distribution than the two kinds of release I have discussed. When we inaugurate a president, for instance, news stories are sent in advance to national wire services, news magazines, radio networks, and the education editors of large city dailies, as well as to countless education journals and other special publications. Or when we have news that is of national interest to a special group, such as scientists or church people, we assemble a list of appropriate outlets and send releases to them. There is still another sort of publicity that is done by direct mail to interested individuals; we have a music mailing list, an art mailing list, and of course a mailing

list of all Agnes Scott alumnae. To the various small publications in Atlanta which list cultural events, we send a calendar of campus offerings each quarter. Then of course there are many minor details of publicity such as trying to see that Agnes Scott is included among points of interest listed in Atlanta and Georgia guidebooks and maps or rounding up participants for a television program.

Sometimes the newspapers send their own reporters to the campus, and the duty of the publicity office is to help them see the people they want to see and to get the facts they need. We are always glad to have the press with us, for there is nothing we wish to conceal about the College or the campus. However, in the interests of taste and accuracy, we do insist that reporters work with the publicity office. This is a private, not a public, institution; and for the protection of the students and the good name of the College we take advantage of that fact to avoid, insofar as is possible, the dangers of irresponsible reporting. We do not withhold from the press any news of public concern, no matter what disasters befall us. As a matter of fact, some of the most realistic reporting of campus life springs from misfortune: a year or two ago when Main Building was damaged in a storm the story was covered by a reporter who was an Agnes Scott graduate, and her description of what people were doing when the blow descended gave a better picture of the campus than could ever be appended to an ordinary news release: the dean of students attending a concert in Presser, girls studying in the dormitory, others returning from dates. A reporter less at home here (or less well educated!), if unaccompanied by a guide from the publicity office, might have written not what he did see but what he expected to see—hysterical girls fainting, screaming, rushing out into the stormy night and so on. There is another reason we prefer to be on hand when reporters visit us, and that is the fact that interviews with inexperienced people can have treacherous possibilities. Things they say jokingly may be taken down as serious statements, one sentence may be lifted from its context to make a meaning that was never meant, or the opinion of an individual student may be represented as the general student view. In the last case, our precaution is to try to require that the opinion not be printed without the name and address of the student, so that if it is printed the public may visualize her as one person rather than as the composite of all Agnes Scott girls.

NOW THE PURPOSE of all this policy and planning and work is simply to interpret the College as truly as possible to the public. As everyone knows, public faith is essential to the work of a private college. Agnes Scott is doing an outstanding job, and it is the duty of the publicity office to try to tell the public what that job is and how we are doing it. It is not easy to publicize a good sound liberal arts program. A curriculum full of gadgets and catchpenny courses is much easier to get into the papers because of its novelty. Furthermore it is not easy to maintain a proper balance in publicity concerning a woman's college which is doing serious academic work. There is still a large segment of press and public which is unwilling to believe for a moment that young women wish to acquire learning.

Our program of publicity, although developed independently, follows the same lines as those of other leading women's colleges. There are three approaches to publicity, which may be identified as "name in print regardless," "name in print only after censorship," and "name in print with facts which help the public to understand the College or one phase of its life." This last means patient interpretation over many years to build up a total impression. All good colleges have this policy, and all despair from time to time when some totally uncharacteristic event eclipses a year's work. The president of Wellesley said once that at the end of a year of great academic progress for Wellesley, in which many significant things had happened, the only event that had made the national press was the annual hoop-rolling contest, which was won by a Harvard student disguised as a Wellesley senior. I know by reading Vassar's alumnae magazine that last year saw notable achievement there, but the national wire services only told me two unintelligible tales of quarrels among the faculty, both of

which proved later to have been largely fiction. Other colleges which have graduated thousands of fine citizens have received sudden countrywide recognition for having one Communist alumna. One of the best summaries of our problem I have seen recently is in a report of the Mount Holyoke publicity department to the faculty, made in question and answer style. To the question "Why isn't Mount Holyoke in LIFE magazine?"—a query of rather more moment to students than to faculty. I should think—the Mount Holyoke publicity director answers, "Partly because Mount Holyoke activities don't look quite the same to us and to Mr. Luce." Nevertheless, when we can find opportunities to bring the name of Agnes Scott before a national audience in a meaningful or even merely innocuous way we try to take full advantage of them.

THE BEST PUBLICITY is earned by the College in the performance of its ordinary task. You know that recently Agnes Scott was listed among the top ten women's colleges in the country for the production of scholars. Our office tried to see to it that that listing reached as many publications as might use it. But no publicity director on earth could earn that story or one to equal it in effectiveness. It was earned over many years by the faculty of this College and by the administration which assembled that faculty and chose the students who would study here.

Some of you are annoyed sometimes when you travel to other parts of the country and are asked by uninformed persons just where Agnes Scott is. Well, how many of you know *for sure* the state and the city where Vassar is located?

The important question is, "*What is Agnes Scott?*" You can help answer that, and make Agnes Scott favorably known wherever you go.



CLUB NEWS

FOUNDER'S DAY 1953 drew Agnes Scott alumnae together in more than a score of cities, and all the returns weren't in when this report went to press. Congratulations were due to all the club presidents who obtained radio time for the Agnes Scott broadcast—on 19 stations in ten states and the District of Columbia!

The program, like last year's, was a panel discussion on a question of general interest pertaining to education: Should a college concern itself with the moral development of its students, or should it confine itself to intellectual equipment? Two professors, an alumna and a student agreed that attention to moral problems is a part of the duty of the college.

It was a good Founder's Day, on the whole, with more clubs meeting and more deciding to undertake projects for the College or the Association.

The Anderson, S. C., group, a vigorous club built from only 16 alumnae living there, met for supper at the country club, elected officers, and planned a tea for prospective students next fall. Anderson has a good record: the radio broadcast all three years, an annual prospective students' tea, a club gift to the McCain Library Fund.

The Atlanta, Atlanta Junior, and Decatur clubs held a joint meeting in the new Agnes Scott science hall, where the chemistry department entertained the members and their husbands with startling demonstrations of molecular action. The three clubs united in support of an Atlanta fashion show, which last year made \$330 for the Alumnae House and Garden. Both Atlanta and Decatur have given parties for prospective students this year, and all three clubs have held monthly meetings. The Junior Club is also sponsoring the sale of *Secrets of Southern Cooking*, by alumna Ethel Farmer Hunter, while the Decatur Club has presented 26 needed teacups to the Alumnae House and has as its secondary money-raising project the saving of soap coupons for cash premiums. Decatur produced a purple-covered member directory; Atlanta mailed the coming year's program to all potential members in the fall.

The flourishing Baltimore Club held three meetings last year and sent \$41.00, the proceeds of a benefit bridge party, to the Alumnae Fund. Four meetings were planned for this year, with a fall program an-

nouncing them to be sent to all local alumnae. The first, a social gathering, brought seven members together; the second, a meeting at which color slides of the campus were shown by Sybil Corbett, alumnae field representative, drew eleven. Both were accompanied by publicity in the Baltimore press. The Founder's Day meeting was next on the schedule, to be followed by another bridge benefit in April.

Baton Rouge held its annual Founder's Day meeting, listened to the radio broadcast, and read the letters from the College sent for the occasion. Ten alumnae were present.

Birmingham met Feb. 25 and had as its speaker Dr. Catherine Sims, associate professor of history and political science at Agnes Scott, who spoke on recent developments in the Far East. The club planned a party for prospective students in March, with Sybil Corbett, alumnae representative, as speaker. Publicity for the February meeting was good, and about 30 alumnae attended.

Bristol alumnae sponsored a rousing Founder's Day meeting with President Wallace Alston, who was in town for a church program, as speaker. About 20 alumnae and guests from Bristol, Johnson City and Kingsport were on hand.

Chapel Hill had an evening meeting with 16 present and listened to the radio broadcast. The College letters were read.

The ever-vigorous Charlotte Club, having wound up last year with a tea for prospective students and a family picnic in May, started the current season off with a purple-backed program listing alumnae in Charlotte, Charlotte alumnae living elsewhere, Charlotte students and faculty members now at Agnes Scott, former Agnes Scott faculty members now in Charlotte, and alumnae living in the vicinity of Charlotte. At the October meeting, three new graduates presented skits illustrating recent changes at the College and showed a set of campus color slides to the 30 present. The club decided that its project for the year would be the raising of a gift for the Alumnae House. In November about 60 alumnae turned out for a tea in honor of Emeritus President J. R. McCain. The Founder's Day meeting brought a reading by Roberta Winter '27, drama director at Agnes Scott. In March, Agnes Scott girls home for spring holidays were en-

tertained with prospective students. Publicity for all events was excellent.

The Chattanooga Club, whose continuing project is a student aid fund, held a well-publicized and well-attended tea for prospective students in October, with Emeritus President J. R. McCain as speaker. Present were 23 alumnae, five guests, and 31 high school girls. The Founder's Day meeting featured an announcement that the \$300 goal for the student aid fund had been reached.

Columbus gave a successful tea for high school students in November, with the alumnae field representative present. Publicity was well organized and effective.

Decatur: for the outstanding achievements of this club, see Atlanta. The three local clubs cooperate so well that a joint report seems more informative than separate ones.

Greensboro held a prospective students' tea last spring and plans another this year. The Founder's



Dr. William Calder, professor of astronomy, submitted these pictures in reply to the frequent assertion that we live in a century of despair, bowed down under the materialistic heritage forced upon us by science. "Compare," says Dr. Calder, "the faces of Agnes Scott students with those of the philosophical young ladies of 1500! Our students look out upon a world incomparably richer in opportunities for really satisfying living." The professor himself is giving the victory sign at the extreme right.

Observatory photograph by Reid Crow



Day gathering heard the College letters and resulted in a good newspaper account which included mention of the Mademoiselle "top ten" story and President Alston's election to the presidency of the Southern Association of Colleges for Women.

If there were a competition in club publicity, Greenville, S. C., would take the prize for coverage of a single meeting. The Greenville Piedmont ran pictures—separate—of the three officers and gave a detailed account of subjects discussed at the Founder's Day meeting, which included Agnes Scott history, current honors won by the College and by its alumnae, faculty publications and the building of Hopkins Hall. Any reader of this well-written and accurate story would emerge with a good basic knowledge of the College and its work. Earlier in the year the Greenville Club held a prospective students' meeting with the alumnae representative—also with good newspaper coverage.

Hampton-Newport News-Warwick, Va., enjoyed an alumna's talk on Institute days at its Founder's Day event, and concluded the meeting with a speech on the Alumnae Fund. The club's goal is 100% contribution to the Fund by its members.

Houston held a November get-acquainted meeting, and the nine present looked at current Agnes Scott literature and passed around a mimeographed list of all known alumnae in the vicinity. The Founder's Day meeting was scheduled for Feb. 23.

Jackson, Miss., met for Founder's Day and planned an April meeting for the alumnae representative and prospective students.

Jacksonville organized last spring and elected a full slate of officers, including one in charge of work with prospective students.

Ten alumnae attended the Lexington, Ky., Founder's Day luncheon. The College letters made up the program.

Los Angeles took advantage of President Alston's presence at the meeting of the Association of American Colleges there to hold a gathering in his honor. A dozen alumnae and several husbands and other guests were present.

Louisville had a good Founder's Day meeting with about 15 present and adopted as its project 100%

local contribution to the Alumnae Fund.

Macon had a well-organized and nicely publicized meeting in January for the alumnae representative and prospective students.

Memphis had a good meeting in October in honor of Dr. Paul Garber, head of the Bible department, who was there for a series of lectures.

Nashville, which last spring held an excellent prospective students' meeting, with good publicity, had a Founder's Day luncheon with nine present. They listened to the broadcast and read the College letters.

New Orleans held its opening meeting in November, with 14 present, and discussed ways and means for the club project—raising a scholarship fund. The Founder's Day meeting was a morning coffee for Eleanor Hutchens, director of alumnae affairs.

New York has launched an experiment with small units, to meet separately through the year and combine for one annual all-city gathering. The Westchester-Fairfield group got under way in February with a meeting full of exciting discussion, elected officers, and planned its next event for mid-March.

Richmond held a meeting in the fall with Sybil Corbett, alumnae representative, as speaker.

Five of San Antonio's ten alumnae met for Founder's Day and enjoyed talking about recent campus news.

Shreveport had a well-planned meeting for prospective students in October, showing color slides borrowed from the Alumnae Office to 13 prospective students. A quiz on the Alumnae Fund was read, and the club decided to sell *Secrets of Southern Cooking* as its project. The Founder's Day luncheon meeting, later fully reported in the press, featured a letter from Catherine Marshall '36, author of *A Man Called Peter*.

Washington, like New York, is thinking of dividing itself into sections. The October meeting featured color slides of the campus, with 18 present. The Northern Virginia section has reported two meetings resulting in a decision to tackle the local prospective student job, with the aid of Agnes Scott materials sent by the College. Plans for the all-city Founder's Day meeting included as speakers two young alumnae holding interesting jobs in and near the Capital.

ALUMNAE ACHIEVEMENT

The Education Committee, in charge of the last issue of The Quarterly, inaugurated this department and provided a volunteer editor to continue it as a "prideful field of research." The information for her selections is drawn from Alumnae Association files and certain records in the McCain Library. Suggestions for future entries will be welcomed by Ruth Slack Smith '12.

A lifetime ambition was realized when Jean gave up teaching in high school, entered medical school, **JEAN McALISTER '21** and received her M.D. She is practicing in her hometown of Greensboro, N. C., which recently chose her its Woman of the Year. She has served as president of the Guilford County Medical Society and is now president of the staff of Central Carolina Convalescent Hospital.

ANNIE LOUISE HARRISON WATERMAN Inst. is another "First Lady," having been voted that honor in 1951 because of her outstanding work in the civic, religious and cultural life of Mobile. Among her early achievements was the establishment of the Mobile Boys' Club and the first Juvenile Court in the South. Another honor conferred upon her was election as a Trustee of Agnes Scott College.

Upon her graduation from Agnes Scott, Frances received a fellowship for graduate study at Yale. On the basis of her excellent work there she was awarded a Fulbright fellowship and this year is studying at the University of Paris. **FRANCES CLARK '51**

Dr. Ware has received recognition for her achievements as a social worker, an author and a teacher. **LOUISE WARE '17** is the author of Jacob Riis, Police Reporter, Reformer and Useful Citizen, and George Foster Peabody, Banker, Philanthropist, Publicist. At present she is professor of sociology and chairman of that department at Adelphi College, and also consultant in mental hygiene for the Association for the Aid of Crippled Children in New York City.

BETTINA BUSH JACKSON x '29 spent four years in research in the West Penn Hospital, Pittsburgh, developing "Haptan", an extract which "may save the lives of countless babies born of mothers with Rh negative blood". She received her Ph.D. degree in immunology at the University of Pittsburgh and is head of the department of Serology of the Institute of Pathology of the West Penn Hospital.

No matter where she works, Jerry seems to find something exciting and interesting. One of her first assignments after graduating from the Emory Library School was with a county book-truck. Then she was community librarian in Norris, Tenn. and out of her experiences there came the inspiration to write a book, The Story of a Dam. She has just returned from Melbourne, Australia, after serving three years as director of the U. S. Information Library, and is now librarian of the Savannah Public Library. **GERALDINE LEMAY '29**

MARY KNIGHT '22 As a world traveler and foreign correspondent extraordinary for UP, Mary had many exciting experiences. Add to that working as a Hollywood extra and as a hostess for an airliner and you have much interesting material for the articles, stories and books which she has had published. The list of books includes On My Own and Red Blight, and recent articles have appeared in the Atlanta papers and the Reader's Digest. At present Mary is editing Facts and lecturing in various parts of the country.

ALUMNAE ACHIEVEMENT

Even in college days there was a foreshadowing of Marybeth's future career, for some of her poetry was published then and she was invited to be a guest college editor of *Mademoiselle*. After graduation she spent a year in Europe pursuing some of her varied interests. She returned to work with *Mademoiselle* and is now college board editor of that magazine.

Sally's interests and activities are many—travel, gardening, ASC Alumnae Club, civic and business affairs. Her work with the Y.W.C.A. has been outstanding: she has served on the National Board, as president of the Atlanta branch, and as chairman of the building funds campaign which was successful in raising over \$500,000 for a new Y.W.C.A. building. She was chosen Atlanta's Woman of the Year in Social Welfare in 1944, and more recently was elected a bank director.

MARTHA STACKHOUSE GRAFTON '30 is now dean of Mary Baldwin College, where she has served as assistant dean, teacher of history, dean of instruction and acting president. Her leadership in the field of education has been recognized by the fact that she has been elected president of the Southern Association of Academic Deans and more recently president of the Southern Association of Colleges for Women, one of the few women to be so honored. Her twin daughters are in their sophomore year at Agnes Scott.

In March 1953 the Alumni Association of the New York School of Social Work bestowed a distinct honor on Ceevah in selecting her to receive the Norma and Murray Hearn Social Action Award. She was cited for "distinguished performance in the field of social action", specifically for her work in rehabilitating victims of epilepsy. She was employed at the Neurological Institute of Columbia in 1949 as a social worker and soon began promoting the idea that epileptics should have a place in business and industry, basing her campaign on an intensive independent research into the problems of epilepsy. She secured the interest of social agencies and grants were negotiated through the New York State Mental Hygiene Commission to help finance the program.

For many years **SOPHIE HAAS GIMBEL Acad.** has appeared in feature articles in such magazines as *Time* and *Look* as well as in those in the fashion field. She ranks as one of the country's top designers of custom and ready-to-wear clothes. As head of Saks Fifth Avenue's *Salon Moderne* she is an artist, a super-saleswoman and a successful business woman.

DOROTHY SMITH '30 Dorothy's activities include teaching, study abroad, service in the WAVES, and six years with the United Nations Secretariat. Her work with the UN began as a precis-writer after the passing of an exacting examination in French. She is now an editor of the official records, many of which are in French, and writes, "In spite of all the controversies within and about the UN, I still enjoy my work."

CAMPUS NEWS

ALUMNAE AND OTHER friends of Agnes Scott have been quick to help with the building and furnishing of Hopkins Hall, the new freshman dormitory for which ground was broken last month.

All \$500 memorial rooms have been spoken for; it is hoped that the remaining \$1000 ones will be claimed within the next couple of months. The building is scheduled for completion in late August. A nameplate honoring the donor or anyone the donor designates will mark the rooms for which gifts are made.

In addition a number of alumnae and friends have sent smaller contributions to President Alston for the building. Each of these is a welcome and needed aid toward the \$40,000 or so which still remains to be raised. No general campaign is afoot among alumnae because it is understood that they gave what they could to Agnes Scott for this year through the current Alumnae Fund, which was well under way several months before the necessity for immediate construction of Hopkins Hall arose. All alumnae have, however, been informed of the individual memorial plans and the need for completion funds so that they may make any gift, large or small, which they would like to invest in Hopkins Hall.

The advisability of going ahead with the 50-bed dormitory became apparent in early fall with a sharp rise in applications from qualified students. For some time it has been an aim of the administration to increase the proportion of boarding students in the total student body, thereby raising the percentage who could be given the full experience of campus life. With the increase in applications (credit for which is due partly to effective work by alumnae), the opportunity presented itself.

The wisdom of the move was confirmed a few months after the Hopkins Hall announcement when Emory University decided to become coeducational throughout. This change is expected to attract some girls who would otherwise have been day students at Agnes Scott, but is not expected to have great effect on the boarding contingent: Emory will be competing for girls with other strong coeducational institutions like Duke and Vanderbilt, it is thought, rather than

with the top colleges for women.

Hopkins Hall is going up and registrations are piling in. If you know a student who is thinking of entering Agnes Scott, advise her to complete her plans quickly. And if you know anyone who would like to help give 50 freshmen the full life of a resident student at Agnes Scott each year, please encourage him or her to send President Alston something—anything from \$1 to \$40,000—for Hopkins Hall.

THE AGNES SCOTT of 1935-6 will be appearing in what is expected to be a major movie of this or next year, if plans for the screening of *A Man Called Peter* materializes as anticipated.

Twentieth Century-Fox has announced that several of the opening scenes will be laid at Agnes Scott, where Catherine Wood '36 was a student when she met her future husband, the Rev. Peter Marshall. Her biography of him, the book from which the motion picture will be made, has been on the bestseller list of The New York Times longer than any other non-fiction work and longer than any volume of fiction except one.

Her new book, just published this spring, is *God Loves You*, a volume of stories and sermons for children which has been receiving favorable reviews in major periodicals.

THE FEB. 12 speech at Agnes Scott by Sir Gladwyn Jebb, Britain's permanent representative to the United Nations, earned a twelve-inch story in The London Times for Feb. 13 and a rejoinder, also in The Times, the following week.

Sir Gladwyn Jebb's address, "The United Nations in the World Today," was a defense of the UN against contradictory charges that it is designed as a "super-state" capable of interfering with national sovereignty and, on the other hand, that it has become so feeble and insignificant as not to be worth the money spent on it. He also rejected the arguments of those who would expel Russia from the UN, pointing out that (a) this would be illegal under the Charter and (b) the

West would not be better off in the loss of the opportunity to debate openly with Russia in the presence of those nations who are not committed to either side. He expressed the opinion that Vishinsky's brusque rejection of the Indian plan for a Korean armistice had done more to rally the free world and to convince it of the ill will of Soviet Russia than any other action of recent times.

Taking up the "belief in some quarters" that the UN is permeated by Soviet agents and disloyal Americans, he pointed out that both the Senate sub-committee and the grand jury which looked into the question stated that their investigations bore solely on U. S. internal security, not on UN policy; and that, of some 2000 Americans checked, only 40 or 50 even came under suspicion of disloyalty, still less of being actively engaged in subversion; and finally that, in any case, the employees of the UN Secretariat do not deal with any secret or classified material and therefore have no scope for espionage.

"Let us at least acknowledge the fact," he concluded, "that even if the United Nations in New York provides a platform for clever Soviet propagandists (and they are not always so clever), it also provides a platform for propagandists of the West and of the Free World. It is here above all that statesmen of the Free World attempt to discover their own policies and coin the phrases wherewith they may hope to wean the peoples away from the insidious and specious slogans of World Communism. Do not let us, therefore, in sheer frustration, abandon a weapon which has so many great potentialities, and above all let us not forget that, as democracies, it behooves our two countries at any rate so to conduct ourselves in the World Assembly that the purity of our motives may be discerned and acknowledged, and that those hallowed conceptions of freedom and justice may once again recover their ancient mastery over the minds of men."

On Feb. 21 there appeared in The London Times a letter from a member of the House of Lords, commenting on the address and urging that Britain "stand up clearly and openly in the United Nations for what is right, and move that China be admitted a member of the organization." Feeling that the Peking government was entitled under the Charter to membership, Lord Elibank quoted opinion to the effect that General MacArthur's threat to the Yalu power stations and Manchuria had brought China into the Korean war, and he deplored what he called the Washington "guessing competition" on the Korean problem.



Photograph by Carolyn Carter for the Atlanta Journal & Constitution Magazine

Robert Frost paid his cherished annual visit to the campus in January. Here he discusses poetry at President Alston's house with students Sidney Newton of Denver, Colo., Suzanne Sauer-Brun of Atlanta, and Margaret Williamson of Monticello, Ark.

DR. ELLEN DOUGLASS LEYBURN '27, associate professor of English, has won two major fellowships for further pursuit of her research in allegorical satire.

The Huntington Library Fellowship, awarded to a very small number of scholars each year, will enable her to spend the 1953-54 session working in the internationally important collection of 16th-18th Century material at San Marino, Calif. She has already spent two summers at the Huntington.

Dr. Leyburn was one of about 250 college teachers to be named winners of this spring's Faculty Fellowships for the Advancement of Education, awarded under the Ford Foundation program. This substantial grant was made also on the basis of her research in progress.

Mrs. [REDACTED]
[REDACTED] NW
Atlanta, Georgia

THE AGNES SCOTT ALUMNAE QUARTERLY



SUMMER 1953

THE
ALUMNAE ASSOCIATION
OF
AGNES SCOTT COLLEGE

OFFICERS

JEAN BAILEY OWEN '39
President
GRACE FINCHER TRIMBLE '32
Vice-President
FLORENCE BRINKLEY '14
Vice-President
MARY WARREN READ '29
Vice-President
BETTY JEANNE ELLISON CANDLER '49
Secretary
SARAH HANCOCK '50
Treasurer

TRUSTEES

CATHERINE BAKER MATTHEWS '32
FRANCES WINSHIP WALTERS Inst.

CHAIRMEN

CATHERINE BAKER MATTHEWS '32
Nominations
DOROTHY CREMIN READ '42
Special Events
EDWINA DAVIS CHRISTIAN '46
Vocational Guidance
MARY WALLACE KIRK '11
Education
ELAINE STUBBS MITCHELL '41
Publications
BETTY JEAN RADFORD MOELLER '47
Class Officers
SARA SHADBURN HEATH '33
House
LOUISE BROWN HASTINGS '23
Grounds
CLARA ALLEN REINERO '23
Entertainment

STAFF

ELEANOR N. HUTCHENS '40
Director of Alumnae Affairs
ELOISE HARDEMAN KETCHIN
House Manager

MEMBER
AMERICAN ALUMNI
COUNCIL

The AGNES SCOTT Alumnae Quarterly

Agnes Scott College, Decatur, Georgia

Volume 31

Number 4

Summer

AN INTERVIEW WITH GENERAL BRADLEY	1
	Dorothy Cremin Read
ALUMNAE ACHIEVEMENT	3
	Ruth Slack Smith
ANNUAL REPORT	4
	Jean Bailey Owen
HOUSE GIFTS	4
	Hallie Smith Walker
THE MYSTERIOUS REUNION SYSTEM	6
CLASS NEWS	8
	Elaise Hardeman Ketchin

COVER

The 1953 May Court, with a
scene from May Day below.

The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott College at Decatur, Georgia. Contributors to the Alumnae Fund receive the magazine. Yearly subscription, \$2.00. Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under Act of August 24, 1912.

AN INTERVIEW WITH GENERAL BRADLEY

DOROTHY CREMIN READ '42, a feature writer and member of the city news staff of The Atlanta Journal, centers her avocational interests upon military history. Recently she interviewed a man who has held a top position in the military history of our time. This is her story of that interview.

IT ISN'T THE LONG HOURS that make a top general's life difficult. It's the constant pressure.

Gen. Omar N. Bradley, scheduled to be replaced by Admiral Arthur Radford as chairman of the Joint Chiefs of Staff, can testify to that.

The man who has been officially designated the nation's number one soldier for the past four years said he is "looking forward to some rest and a chance to be with my family."

The circle of five stars on his shoulders has carried no guarantee of a 40-hour week for the soft-spoken officer from Missouri.

"I work 10 to 15 hours a day here," he said with a gesture that took in his Pentagon office. "And I take home work two or three nights a week."

But it's the pressure that gets you, not the amount of time you put in, he pointed out.

The general beamed as he reached for a book in a glass-fronted case.

"Have to be packing up soon," he said happily. General Bradley's books are new. He hasn't had time to read them. "I'm going to read a lot after August 16," he vowed. His retirement is to become effective on that date.

"I've been around here (the Pentagon) eight years and in combat two and a half," he explained.

That's quite a while to carry such a heavy load, in one general's opinion. Under the Army's 30-year retirement provision, General Bradley could have left the service immediately after World War II, but he was called to serve as chief of staff of the army and then in the all-important post of chairman of the joint chiefs.

Even his retirement will not be given entirely to reading and the joys of the spirit, however. The general, who will receive his regular Army pay and honors until he dies, will become chairman of the board of the Bulova research laboratories and will direct projects closely associated with national defense.

But he seemed prepared to welcome any change

after the official Washington whirl.

Phones buzzed constantly, if discreetly, as he talked. A thick report lay on his desk waiting to be read and it was no less formidable because it was printed on paper tinted a delicate shade of green.

This officer, who led so many Georgians and other Americans into the battles of the Normandy beaches and beyond, looks a little more weary—and with just cause—than he did in those hectic days when he became famous as the "GI's General."

But he is still the proprietor of the famous, gentle Bradley Smile.

Talking to him, you get the impression that the kind hazel eyes and the smile provide a facade for a brain that is shrewd, quick and determined.

For some of the new and strange theories propounded by a growing number of armchair strategists, he has the same seemingly boundless tolerance which saw him through some difficult times in World War II.

Commenting on three of the most colorful and controversial generals of World War II—Montgomery, Patton and Rommel, General Bradley refused to single out one as superior to the others. "They were all good."

Of Patton, who was once his superior and later served under his command, he said:

"George was one of those unique people who had the feel of the battle."

This battle field sixth sense in General Bradley's opinion is not a talent a future general is born with. Rather, it is a faculty he develops after long practice in reading intelligence reports and considering other factors.

"It is partly subconscious, too," the five-star general believes.

The disputed breakdown in supplies in the fall of 1944, which halted the American advance and, some authorities contend, prolonged the war by up to eight months, was caused largely by a too-thorough destruction of railroad bridges, he stated.

"A bridge with all its spans destroyed and completely knocked out looks pretty at the time," he explained. "but when you have to rebuild it, you begin to wish you had destroyed only one span."

A noted military historian in his own right—his "A Soldier's Story" is one of the frankest and clearest books to come out of World War II—the general offered encouragement to students of the battles of eight years ago.

Their job will be made easier by the work of Major General Orlando Ward and his staff who are preparing the military history of the U.S. Army in World War II. This history, which is three-fifths completed, is to comprise 20 volumes. They present a remarkable contrast to the Army records of World War I which take up a whole building and present a mystic maze to the uninitiated.

"We are determined not to let things swamp us as they did last time," the general said firmly.

Another telephone sounded off in the carpeted office with the deep leather chairs.

Finding a designated point in the Pentagon has been the subject of jokes since the five-sided building was constructed. Apparently, however, the higher an officer's rank, the easier his office is to locate.

The office of the chairman—the boss of American defense—is close to the Potomac River entrance and only a few paces from the receptionist's desk.

And anyway, everyone knows where General Bradley abides.

The Negro cab driver who supplied the transportation back to Washington said he was a former Pentagon guard.

"You see those windows up there," he pointed importantly. "That's General Bradley's office. He's the nicest man in the building. You know, if the general passed you in the hall 50 times a day, he'd always speak. That's the kind of man he is."

HOPKINS HALL

will be dedicated Wednesday, September 30

at 10:30 A.M.

You are invited!

ALUMNAE ACHIEVEMENT

As this issue of the Quarterly goes to press we are especially interested in the announcements of fellowships and scholarships awarded at the end of the academic year. We do not have a complete list of awards received by Agnes Scott alumnae; but we are listing those of whom we have heard, since such grants are made in recognition of past achievement and the promise of future advancement.—Ruth Slack Smith '12.

FORD FELLOWSHIPS for advancement of teaching:

Emily Spivey Simmons '25 teaches in the Marietta High School. This is not her first award, for last year she received a fellowship for six weeks study in the Westinghouse Summer Science Program for Teachers.

Ellen Douglass Leyburn '27 received her M.A. from Radcliffe and her Ph.D. from Yale and is now associate professor of English at Agnes Scott. In addition to her teaching she is actively interested in scholarly research and writing.

Berdie Ferguson Hogan '29 received her M.S. from Emory and has been teaching science in high school.

Louise Stakely '32 received her M.S. from Emory, has done laboratory work and is now teaching science in the Henry Grady High School in Atlanta.

Miriam Thompson '32 is head of the Language Arts department in the College Park High School. She is planning to study at the University of Pennsylvania in the special field of American literature as it reflects American history.

Ann Henry '41 who has been teaching history and government in the Macon, Ga., high school, plans to study Eighteenth-Century American history, spending half the year in New England and the other half in Virginia.

FULBRIGHT AWARDS for study abroad:

Caroline Crea '52 spent last year working on her M.A. in English at Radcliffe and plans to use her Fulbright award to study English literature at the University of Southampton.

Priscilla Sheppard '53 is a member of Phi Beta Kappa and Mortar Board, was editor of The Agnes Scott News and was a major in history, writing her honors thesis on "The Grand Alliance," a study of the influence of the personal relationship between Roosevelt and Churchill on the diplomatic and military course of World War II. She plans to study Anglo-American relations at the University of London.

HUNTINGTON FELLOWSHIP for research:

Ellen Douglass Leyburn '27 received both a Ford and a Huntington award and decided to accept the latter. She will spend the winter seeking further information about satiric allegory in the Huntington Library in San Marino, Calif.

GENERAL EDUCATION BOARD scholarship for graduate study:

Priscilla Sheppard '53 was also granted this scholarship but chose to accept the Fulbright award for study abroad.

ANNUAL REPORT

AS VOTING MEMBERS of the Agnes Scott Alumnae Association you have, during 1952-53, employed upon a part-time basis a Director of Alumnae Affairs and an office staff assistant, and a hostess for the Alumnae house on full time. This adds up to $2\frac{1}{2}$ persons.

You also commanded the services of a group of volunteer officers who compose your Executive Board: A president, three vice-presidents, secretary, treasurer, two alumnae trustees, nine committee chairmen and three local alumnae club presidents.

The president has acted as presiding officer at Board meetings and has been called upon from time to time to represent the alumnae at campus events.

One of the vice-presidents is responsible for stimulating the growth and organization of local clubs wherever there are enough alumnae concentrated to make this feasible. Mary Warren Read (Mrs. Joseph) has held that post this year and found that it entails much letter writing and at times brings discouraging replies. She has met with success, however, in the prospect of some clubs to be formed this coming fall.

Our out-of-town vice-president is Dr. Florence Brinkley of Duke University, Durham, N. C. She is responsible for constitutional changes and has this year made a detailed study of the constitution with a view to suggesting possible changes.

The third vice-president, Dorothy Holloran Addison, is chairman of the Property Committee and has three Board members working as committee chairmen of separate activities, under her. She is responsible for saying, "No, the money isn't there."

1953 GRANDDAUGHTERS. This year's senior class included the ten granddaughters shown below in cap and gown. Left to right, roughly, are Sarah Smith Hamilton, Acad., and Mary; Leane Bawers Hamilton '26 and Sarah Crewe; Catherine Nash Gaff '24 (in white) and Kitty (at her left); below them, Anne DeWitt George and her grandmother, Fannie Orr Carter, Inst.; above, Evelyn and Edith Melton Bassett x24; below her, Marian Park Merritt x21 and Marian; Dinah Roberts Parramore '19 with Lilla Kate behind her; Christine Turner Hand x24 and Florence, looking over her shoulder; right rear, Peggy and Louise Slack Haaker '20; right front, Leila Joiner Cooper '27 and Ann. This picture is always the hardest of the year to get: imagine catching ten new graduates and their mothers in the melee after Commencement exercises!



Those alumnae present at the Annual Meeting which took place on June 6th this year were, according to our constitution, empowered to carry out the business of the Agnes Scott Alumnae Association and have therefore, heard the following report.

authorizing expenditures on alumnae property—or

The secretary keeps detailed minutes of Board meetings, the Annual Meeting and carries on the official correspondence of the Executive Board. Betty Jeanne Ellison Candler holds this office and has kept records that may be passed along with pride to future officers.

The treasurer, Betty Medlock Lackey, works with the Alumnae Budget and is chairman of the Finance Committee, not to mention having to be familiar with the eternal government forms which even our modest non-profit organization must fill out. This "modest organization" this year more than met its budget with a total of \$11,300 collected.

Our Alumnae Trustees are Frances Winship Walters and Catherine Baker Matthews. They represent our interests at meetings of the College Board of Trustees. The nine committees:

1. The Class Council chairman, Betty Jeanne Radford Moeller, another out-of-towner, pulled the bonds of common interest shared by alumnae tighter through letters to all class presidents and secretaries urging them to keep news coming in and alumnae getting together. These letters were composed by the chairman, typed and mimeographed in the Alumnae Office, then mailed to her for signature and mailing.

2. Our Education chairman, Mary Wallace Kirk, and her committee this year have put out an Alumnae Quarterly devoted to the subject of Agnes Scott today

which you will remember as one of the highlights of the year.

3. We have a year-round Nominating Committee headed by Fannie G. Mayson Donaldson to whom the president is always especially grateful for being spared the problem of recruiting the right person for the job when vacancies occur in the middle of a term of office.

4. Elaine Stubbs Mitchell is Publications chairman and this year has assisted Eleanor Hutchens with various editing problems in the production of the Quarterly.

5. The Special Events Committee is headed by Dorothy Cremin Read who wrote and directed the Founders' Day Radio Program with its subject, the place colleges like ours can fill in the field of public morality. Nineteen radio stations in 11 states used transcriptions of this program and thus spread the voice of Agnes Scott far and wide. Special Events also plans for the Commencement Luncheon in conjunction with the Entertainment Committee.

6. The Vocational Guidance chairman, Edwina Davis Christian, with her committee staged the annual Career Coffee Conferences for the senior students bringing alumnae now working in various interesting fields to the campus to describe their work and give pointers on how to go about launching a career.

7. The Property vice-president works with the three following chairmen to coordinate the work on and with the property owned by the Alumnae Association, namely the Alumnae House and Garden. Clara May Allen Reimero has master-minded the September Tea for freshmen given in the House and one of the nicest parties we have ever had. She also helped with the Career Coffees and with the Special Events chairman planned the luncheon at the Annual Business Meeting.

8. Hallie Smith Walker is chairman of the House Committee. She, with her committee, has supervised repair work on the interior of the Alumnae House, made needed purchases as funds were available, and striven long and hard to get the money to do what was needed. From last July through May of this year the House served 164 guests who spent a total of 175 nights. Twenty-eight meetings were held and six parties.

9. Laura Belle Stubbs Johns has been chairman of the Grounds Committee and has wrestled with the problem of maintenance, and new plantings also, out of what is never enough money to do the job, since the House and Garden are not provided for in the general Alumnae Budget but get along on income from room rental in the House and special gifts to the House

or Garden. There is no way of giving figures on the number who have enjoyed the Alumnae Garden as we can on the House since the little girl on the fountain is the nearest we come to a resident hostess; but if she would speak her statistics would surprise you.

The president would like to commend each member of the Board for jobs splendidly and unselfishly accomplished this year. The acts mentioned are necessarily only single examples of the work done all the year through by the committees and their chairmen. A great deal more might be accomplished with greater funds and more people. We shall not weary you with a recital of our dreams for the Alumnae Association and what it might do for the college and the alumnae. only urge you to accept and enjoy the assignments of volunteer work you may be called upon as voting members of the association to take next year.

Respectfully submitted,
JEAN BAILEY OWEN
President

By HALLIE SMITH WALKER x16
House Chairman, 1952-53

AS MY CHAIRMANSHIP of the House Committee drew to a close in June, I began taking stock of the fine gifts the Alumnae House received in the course of the year—and what an imposing list it is!

First, fifty dollars from Annie Galloway Phillips—which was twice blessed, for it brought renewed hope when we thought we were forgotten.

Next, all the way from Germany, a real work of art—a tablecloth hand made especially for the Alumnae House by Liselotte Roennecke Kaiser.

Bee Miller Rigby, on a visit to the House, left as a parting gift a pair of featherweight percale pillow-cases. How welcome they were, the housewives among you will know.

In the late spring three alumnae clubs overjoyed us with generous checks for improvements which were gravely needed. The Charlotte Club sent \$75.00, the Atlanta Club \$85.00 and the Decatur Club \$50.00! Already, as a result, the House has begun to blossom out in comfort and beauty. Charlotte's money bought two small wing chairs for bedrooms and Annie Galloway Phillips' check purchased another bedroom easy chair. It's wonderful to know that all the broken springs are gone and that when you come to see us you can sit in comfort.

I agree with Cibber that "words are but empty thanks." Here's hoping, though, that this special thank-you will be that word fitly spoken that is like "apples of gold in pictures of silver"—you deserve it!

THE MYSTERIOUS REUNION SYSTEM

TO MANY OF US, one of the most mystifying aspects of alumnae life is the setting of reunion dates. Why, for instance, did 1944 have a reunion this year, with its 10th anniversary only one year off? Conversely, why does 1928 have a reunion set for next year although it celebrated its 25th in considerable style this year?

These questions do have rational answers. The mentally energetic reader may enjoy puzzling out the solution from the table on the opposite page. For those who, as Professor Henry Robinson lamented in *The Quarterly* not long ago, recoil instantly from a set of figures with protestations of complete mathematical innocence, here is an attempt at verbal explanation.

It is desirable to bring back simultaneously four classes who were at Agnes Scott together. Your college friends were not all necessarily members of your class. By sharing reunion dates with the classes that were at college with you, you gain the opportunity of seeing these non-classmate friends again.

When classes are brought back in groups of four, only one of each group—if any—can in a given year observe a “milestone” (5th, 10th, etc.) anniversary, because those anniversaries fall five years apart. In 1954, the Class of 1929 happens to be scheduled for a reunion. It happens also that 1954 will be 1929's 25th anniversary. That's nice. But the classes of '26, '27, and '28 will be back with '29, celebrating such inconsequential anniversaries as their 28th, 27th, and 26th respectively. Also scheduled for reunion in 1954 are the classes of '45, '46, '47, and '48—for none of which 1954 means anything as a conventional anniversary. All of this irrelevance is an inevitable mathematical result of bringing coeval classes back together.

This system, known as the Dix Reunion Plan, is in wide use by alumni associations over the country. To meet its chief deficiency, the failure to provide “milestone” reunions automatically, three methods have been evolved by various associations: (1) ignoring the milestones; (2) scheduling a milestone reunion for each class every five years in addition to Dix reunions, even though this nearly doubles the frequency of reunion and thus cuts down average attendance at each gathering; (3) giving special milestone classes—5th, 10th, 15th, 20th, 25th, 30th, 40th, 50th, 60th—an option as to whether they will hold special reunion.

This third method is the one chosen by the Agnes Scott Alumnae Association. For instance, in 1953 the Class of 1928 was reminded through its president that its silver anniversary was at hand; the president polled the class and got favorable views on a special reunion; and the reunion was held, although the Dix plan did not provide for one. The queries in the right-hand columns on the opposite page concern such special reunions, which will be held if the classes want them. The triumphant exclamations in the same columns show classes which happen to hit milestone reunions under the Dix plan.

Explanation of three small points perhaps will complete the unraveling of the enigma. You may notice that in 1949 and 1958 only three classes in a group appear to be scheduled. Not so; one class in each 1949 group has had another reunion since then, so that 1949 was not its last reunion, and one class in each 1958 group will first have a reunion in 1954, so that 1958 will not be its next reunion year. Also, it may worry you that the four-year grouping rule seems to have been suspended for the classes at the bottom of the second column. Be reassured; those were the first-year reunions every class holds after graduation and 1955 (see third column) will bring them snugly into the system. Finally, you may spot the fact that while in most cases five years elapse between Dix reunions, sometimes the interval is only four. The reason for this is that the plan does not bring back the same four coeval classes every time: e.g., 1929-32 came back in 1950, 1930-33 will come back in 1955 (leaving 1929 to drop back for a 1926-29 reunion in 1954), and so on until 1969, when 1929-32 again will be back together.

You may wish to keep these pages for reference. The table opposite will show you, of course, when your next reunion falls and what other classes will be back the same year.

It may be that after this explanation you still do not think the Dix plan as good as the regular five year schedule. Some colleges have made this decision and discontinued the plan. If you think Agnes Scott should do so, write your opinion to your class president (you'll find her name and address in the *Class News* section), who is responsible for all reunion business for your class and who represents you on the Class Council, which in turn determines reunion plan for all classes.

CLASS	LAST DIX	NEXT DIX	REMARKS	CLASS	LAST DIX	NEXT DIX	REMARKS
	REUNION	REUNION			REUNION	REUNION	
1893	1950	1955		1924	1953	1958	30th in '54?
1894	1950	1955	60th in '54?	1925	1953	1958	30th in '55?
1895	1951	1955	60th!	1926	1949	1954	
1896	1951	1956	60th!	1927	1949	1954	
1897	1951	1956		1928	1949	1954	
1898	1951	1956		1929	1950	1954	25th!
1899	1952	1956		1930	1950	1955	25th!
1900	1952	1957		1931	1950	1955	
1901	1952	1957		1932	1950	1955	
1902	1952	1957		1933	1951	1955	
1903	1953	1957		1934	1951	1956	20th in '54?
1904	1953	1958	50th in '54?	1935	1951	1956	20th in '55?
1905	1953	1958	50th in '55?	1936	1951	1956	20th!
1906	1953	1958	50th in '56?	1937	1952	1956	
1907	1949	1954		1938	1952	1957	
1908	1949	1954		1939	1952	1957	15th in '54?
1909	1949	1954		1940	1952	1957	15th in '55?
1910	1950	1954		1941	1953	1957	15th in '56?
1911	1950	1955		1942	1953	1958	15th in '57?
1912	1950	1955		1943	1953	1958	15th!
1913	1950	1955		1944	1953	1958	10th in '54?
1914	1951	1955	40th in '54?	1945	1949	1954	
1915	1951	1956	40th in '55?	1946	1949	1954	
1916	1951	1956	40th!	1947	1949	1954	
1917	1951	1956		1948	1949	1954	
1918	1952	1956		1949	1950	1955	5th in '54?
1919	1952	1957		1950	1951	1955	5th!
1920	1952	1957		1951	1952	1955	
1921	1952	1957		1952	1953	1955	
1922	1953	1957		1953		1954	
1923	1953	1958					

There are several openings at Agnes Scott for the coming year, all requiring typing skill but leading into executive work. If you are interested in joining the administrative staff with an eye to a career in this work, send your qualifications at once to the Director of Alumnae Affairs. Serious intentions and some experience are necessary. Details will be sent to those whose qualifications seem suitable.

JOBSON CAMPUS

Mrs. C. F. [REDACTED]
[REDACTED] NW
Atlanta, Georgia

THE AGNES SCOTT Alumnae Quarterly

FALL 1953

ON THE LAST DAY of September, a sunny fall morning, Hopkins Hall was dedicated—Agnes Scott's first new dormitory in about 40 years. It houses fifty freshmen and brings the boarding contingent up to 425. (There are 90 day students this year, making the total enrollment 515.)

Because the words that were spoken on the occasion were full of the flavor and history of Agnes Scott, and in particular because they brought Miss Hopkins back so distinctly to those who had known her and made her a living personality to those who had not, the speeches are presented here.



Dedication of HOPKINS HALL

10:30 A.M., Wednesday, September 30, 1953

Invocation—President Wallace M. Alston

Introductory Statement

Presentation of the key by Mr. Robert B. Logon of the firm of Logon and Williams, Architects, to Mr. Otis A. Borge, of Borge-Thompson, the builders.

Presentation of the key by Mr. Otis A. Barge to Mrs. Edward Wallace Owen, President of the National Agnes Scott Alumnae Association.

Presentation of the key by Mrs. Edward Wallace Owen to Mr. George W. Winship, Chairman of the Board of Trustees of Agnes Scott College.

Reading of Memorials—Miss Eleanor Hutchens, Alumnae Director.

Address, "The Permanent Contribution of Miss Nonnette Hopkins to Agnes Scott."—President-emeritus James Ross McCain.

"My Personal Impression of Miss Hopkins"—Dean Carrie Scandrett.

Prayer of Dedication—Dean S. Guerry Stukes.

Left—This picture of Miss Hopkins, taken about 1913, and the one on Page 3 were sent by Lovolette Sloan Tucker '13 for use in connection with the dedication. Below: Dean Scandrett pays tribute to her predecessor.



ALUMNAE AND HOPKINS HALL

by JEAN BAILEY OWEN '39, President, Agnes Scott Alumnae Association

I HOLD THIS KEY for a few moments in the name of hundreds of alumnae who, over nearly fifteen years, have made this building possible. My momentary possession of it is purely symbolic, and not even as appropriate as might be desired. Augusta Skeen, Mrs. Samuel Inman Cooper, would have been a much more fitting custodian inasmuch as it was she who directed the original alumnae campaign from 1939 to 1942. She was unable to attend today but we want her and all of you to know that her efforts are still appreciated.

In 1939 when the campaign was launched a golden era in luxurious living was about to begin on this campus. If you read the Agnes Scott News of that period describing the new building you would know it to be so. It was going to cost a huge one hundred thousand dollars! It ought to be a dream of a dormitory! War, building restrictions and astronomical price rises made it just that—a dream. But the college administration and trustees, in a splendid example of keeping faith with those of us who made and paid those five-year-long pledges, touched not a penny. As

a Senior in 1939, I was a little wistful at the end of the student campaign thinking I had just barely missed living in the new dormitory, not imagining that a long world-wide war, a Republican president, and many graduating classes would arrive before the dream was realized.

You students to whom four years sounds like the Ice Age, and you alumnae, who dislike to count the years between class reunions, dwell on these fourteen years. Take pride in the faith of your college. Have faith in the fifty Freshmen students, charter residents of Hopkins Hall, whose next four years will build the foundation for a greater faith in Agnes Scott and dream still more dreams for the future of this college.

And now, Mr. Logan who interpreted our long dream in blue prints and building specifications and Mr. Barge who translated it into brick and stone and steel, have passed the key to me as proxy for the alumnae. I, in turn, pass it on to Mr. Winship, chairman of the Board of Trustees, symbolic as it is of pledges kept and dreams fulfilled.

MY PERSONAL IMPRESSION OF MISS HOPKINS

by Carrie Scandrett '24, Dean of Students

RARELY DOES ONE have the privilege that is mine today: the opportunity, as we honor Miss Hopkins, of trying to put into words what Miss Hopkins meant—rather, *means* to me. I assure you that I approach this opportunity with a feeling of complete inadequacy because, for me, Miss Hopkins cannot be put into words. I shall, however, in all humbleness, attempt to give the impressions I have of her. They are based

upon my association with Miss Hopkins during my college years as one of her “girls”—as she always called us—and, later, during the 12 or so years I worked under and with her in the Dean’s Office.

When I think of Miss Hopkins there comes to my mind such qualities as strength and gentleness, selflessness and self-control, dignity, poise, charm, graciousness, a delightful sense of humor.

Although she was so gentle, quiet, and soft-spoken there was ever that certainty of action based on courage of conviction.

Miss Hopkins gave of herself completely to Agnes Scott. No demand it made on her time and strength was ever too great.

Miss Hopkins had a rare gift of listening and the equally rare gift of changing with changing times—yet she, at all times, held for each one of us the highest standards for work and play.

Combined with these qualities was a genuine sense of fun. I can hear her laughing now as she talked about the comic strips in the morning paper or the predicaments of Amos and Andy which she had heard the night before over the radio "her girls," the alumnae, had given her.

She thoroughly enjoyed the Sunday morning breakfasts of waffles and coffee with Miss Alexander and Miss Phythian in West Lawn; the strawberry shortcake with Miss Daugherty on the porch of the infirmary, which is now Mary Sweet; the mid-morning cup of coffee in response to the tap on the radiator from Miss Miller, whose room was just over her office. The Agnes Scott tradition of coffee drinking I am sure must have originated with Miss Hopkins.

Deeply rooted as her life was in the college, she was also keenly aware of world affairs. Woodrow Wilson's picture hung on her office wall. But on her desk was a picture of the great English Bible scholar and preacher, Campbell Morgan, for Miss Hopkins was deeply spiritual, too. One of the places from which she was most missed during her illness and after her death was the front row seat in chapel where she sat each chapel period. The passage she most frequently read at vespers was the 13th Chapter of I Corinthians. The hymn was "Love Divine, All Loves Excelling." She usually closed her prayers with the phrase "in the all-prevailing name of Jesus."

Everybody on the campus felt her influence—and had real affection for her.

It was well expressed by Mary Cox, whom so many of us remember, who came to Agnes Scott in its open-

ing years as a personal maid to two students and stayed on at the college, even until after Miss Hopkins' death, as the maid on first floor Inman. When asked why she had never married, Mary Cox replied, "Miss Hopkins never married; and what is good enough for Miss Hopkins is good enough for me."



Miss Hopkins at her desk in Main, about 1913.

Her "girls" felt the affection, appreciation, and admiration that Mary Cox expressed, and their feeling takes visible form in the building which we are dedicating today.

Our desire is through it to perpetuate her influence in the College whose ideals and life she so largely shaped.

In its simple, dignified beauty it seems a fitting tribute.

MISS HOPKINS' PERMANENT CONTRIBUTION

by James Ross McCain, President Emeritus

THIS MORNING WE are thinking of the first person ever employed by the institution that is now Agnes Scott College, and who was in her fiftieth year of connection with it when she passed away. During that half-century, she personified the College more fully than any other person who has shared in its growth and development. This is a strong statement, but absolutely true.

She was born in Augusta County, Virginia, on December 21, 1860, ninety-three years ago, the year in which Lincoln was elected president of this country. Her father was a noted and beloved physician, and her mother was a beautiful and spiritually-minded leader in church work. Miss Hopkins graduated from Hollins Seminary (now Hollins College) which at that time was doing preparatory work for college. She taught first at Louisa, Va., and later at Valley Seminary in Waynesboro, Va.

In 1889 a small group of Decatur citizens, headed by Dr. Frank H. Gaines and Col. George W. Scott, determined to start a school for girls in this community. They raised the sum of \$5,000 in order to assist with financing the first year, rented a house, named the school Decatur Female Seminary, enrolled 63 students, and were ready to employ teachers. Dr. Gaines thought that the best teachers might be found in Virginia, and he was authorized to make the trip to secure a principal. He had in mind a Presbyterian minister for the place, but the person he sought was unable to come. He remarked to Dr. Gaines, "If I were going to start a school and wanted it to be a great success, I would try to get Miss Nannette Hopkins for its head." Dr. Gaines had never heard of her, but went at once to Staunton, her home, to see if she would come to Georgia.

Miss Hopkins was planning to go to Vassar College with a view to completing her college work and securing her B.A. degree; but Dr. Gaines was so persuasive and the idea of starting a new school so intriguing that she decided to come to Decatur. I am sure that we may very reverently conclude that the Lord sent her for this work. She thought that she would teach here for a year or two and then go on for her degree. She was never able to complete this part of her life plan.

The Decatur school was so interesting and absorbing of her time and thought that she never left it for even a year of vacation or rest until her retirement 49 years later.

Miss Hopkins was principal of Decatur Female Seminary and also teacher of several academic subjects. She had one assistant in this work for her 63 pupils, with two others who helped with piano and art. Dr. Gaines, who was chairman of the board of trustees, taught Bible in the school and helped in the general planning.

Her successful handling of the new school made a strong impression on Col. George W. Scott, a trustee of the school and the leading citizen in the community. He thought that Miss Hopkins was very much like his own mother, and he soon discovered that the school was developing character as well as teaching books. In the spring of 1890, he called Dr. Gaines into his parlor one day and said, "Mr. Gaines, the Lord has greatly prospered me in my business and I don't want it to harden my heart. I have decided to give \$40,000 to provide a home for our school." He was interested in having the school to become a memorial for his mother, Mrs. Agnes Scott.

Miss Hopkins had a great thrill in helping to plan for a fine new building. She and Col. Scott worked together in outlining what should be included, and they added one feature after another until Main Hall, as we know it now, was completed and furnished at a cost of \$112,500 instead of the proposed \$40,000. It was the finest school building in Georgia and one of the best in the South.

By 1897, Agnes Scott Institute, as it was then called, had increased so much in size and its business problems were so numerous, that the trustees persuaded Dr. Gaines to give up his pastorate and to become the full-time president of the institution. Miss Hopkins then became the Lady Principal, with less responsibility for outside contacts, and increasing devotion to moulding the lives of the girls committed to her.

During the first eight years of the school, Dr. Gaines represented the trustees and Miss Hopkins the faculty in drawing up and in promoting two of the most important documents in the history of the College. They



The lounge of Hopkins Hall is already a familiar and favorite gathering place for the students who live there. Dominated by the portrait of Miss Hopkins, it is furnished partly with items left to the College by the late Dr. Elizabeth Fuller Jackson, associate professor of history.

helped to set the pattern for the institution that was to follow, and are still actively cherished.

The first of these was the Agnes Scott Ideal, which is as follows:

1. A liberal curriculum, fully abreast of the best institutions in this country.
2. The Bible a text-book.
3. Thoroughly qualified and consecrated teachers.
4. A high standard of scholarship.
5. All the influences of the school conducive to the formation and development of Christian character.
6. The glory of God the chief end of all.

The second document was signed by two faculty members and by six trustees. It was intended to be the working program for attaining the Ideal which had been announced. All the early school leaders believed that prayer is practical and effective, and they used it as definitely as they applied work for the winning of objectives. The Prayer Covenant is as follows:

We, the undersigned, believing the promise of our Lord concerning prayer (Matt. 18:19), and having at heart the largest success of the Agnes Scott Institute in its great work for the

glory of God, do hereby enter into covenant with each other to offer daily prayer in our closets for the following specific objects:

1. For *each other* in our work in and for the Institute.
2. For the Board of Trustees and Faculty.
3. That God would convert every unconverted pupil before leaving the Institute.
4. That He would graciously build up in faith, and prepare for the highest usefulness, all who are His.
5. That He would baptize the institution with the Holy Spirit, and make it a great fountain of blessing.
6. That He would give it so much of endowment and prosperity as He sees would be for His own glory.
7. That He would have the institution *constantly* in His own holy care and keeping, that His name may be glorified."

In 1906 Agnes Scott Institute was discontinued. It was reorganized as Agnes Scott College, and its preparatory work was assigned to Agnes Scott Academy. Miss Hopkins gave up her supervision of the Academy and became Dean of the College. This position she held until her death. The duties of her office involved both academic responsibility and the guiding of student affairs. At this time, the Student Government As-

sociation was set up under her direction, and she worked closely with it and helped to make its influence felt in all phases of the life of campus, in contrast to the honor councils in most colleges for men, where generally the honor system covered only a few major offenses.

In recognition of the unusual service rendered by Miss Hopkins to the cause of Christian education in general as well as on the Agnes Scott campus, she was elected as a representative of the Synod of Georgia on the Board of Trustees for Agnes Scott, and she was a helpful member of that important group.

She received two honorary doctor's degrees for what she accomplished for education in general in Georgia and in the South.

No recognition or public offices could draw Miss Hopkins away from the campus for any extended length of time. She loved every square foot of it and gave herself to making it worth-while. Until her last illness, she had gone nine years without missing a day from her duties.

Very few individuals have had the privilege of starting an institution and continuing with it to the full maturity of its development, but Miss Hopkins had this experience. The school was a tiny grammar school when she became its leader. She still led as it became successively a good preparatory school, a junior college, and a senior college. As more and more recognition came, she was in the forefront of the achievements which won approval from others—membership in the Southern Association of Colleges and Secondary Schools, approval by the Association of American Universities, membership in the American Association of University Women, a chapter of Phi Beta Kappa, a chapter of Mortar Board and numerous other signal honors. She was not carried along by them, but was leading others into greater things. Without any academic degree and never with time for advanced study, merely through the force of her quiet personality and by her keen loyalty to standards and to spiritual values, she became the one whom Agnes Scott people delighted to honor as one of the best educated of all—a truly great woman.

CAMPUS NEWS

EIGHT NEW FACULTY members and several administrative staff replacements are among the faculty-staff complement with which Agnes Scott began its 65th session in September.

JOHN LOUIS ADAMS, principal violinist in the Atlanta Symphony and former member of the Rochester Philharmonic orchestra, joined the music department as assistant professor. He holds the Bachelor of Music degree from DePauw University and the Master of Music from Eastman School of Music.

DR. HELEN JORDAN, Ph.D. from the University of California, is an instructor in biology. Other new instructors are CATHERINE CHANCE '50 and FRANCES CLARK '51, both winners of Fulbright awards for study abroad and holders of the M.A. in French; and LOIS E. BARR, M.A. in English.

PROFESSOR D. R. McMILLAN, chairman of the Emory University physics department, is teaching one course at Agnes Scott this year; Professor Emeritus STERLING BRINKLEY of Emory is visiting professor of education for the fall quarter; and also visiting during the quarter is Associate Professor J. O. BAYLEN of the history staff of the University of New Mexico (Highlands).

Back at the College are PROFESSOR JOHN J. GOODLAD, director of the teacher education program, who has been away for a year on a Ford Foundation grant; MARY BONEY, assistant professor of Bible, who has been on leave for graduate study for a year; DORIS SULLIVAN '49, former alumnae admissions representative, now senior resident of Hopkins Hall and an assistant dean of students; and ANN COOPER '53, alumnae admissions representative.

On leave for the 1953-54 session are DR. ELIZABETH BARINEAU, visiting associate professor of French at the University of Chicago; DR. WALTER B. POSEY, professor of history and political science, in Europe for a year's teaching; DR. ELLEN DOUGLASS LEYBURN, winner of a Huntington Fellowship for research in California in the field of English literature; and NANCY GROSECLOSE, who is continuing work toward the doctorate in biology at the University of Virginia.

OTHER FACULTY NEWS:

Dr. Janet Alexander, college physician, was chosen by her alma mater, Erskine College, as recipient of its Sullivan Award for outstanding service. Dr. Alex-

ander practiced 30 years in Pakistan before coming to Agnes Scott.

Dr. Josephine Bridgman '27 is now head of the biology department. Last summer she was appointed a research participant in the biology division of the Oak Ridge National Laboratory.

Edna Hanley Byers, college librarian, was a lecturer in library science at the University of Michigan last summer, giving a course in the planning and equipping of library buildings. Her book on the subject is in wide use by library schools, and she is nationally known as a consultant for colleges about to build new libraries.

Dr. Margaret DesChamps, assistant professor of history and political science, spent the summer doing research at Duke University under grants awarded by Duke and the University Center in Georgia.

Leslie Gaylord, assistant professor of mathematics, plans to take a party to Europe next summer. Interested alumnae should write to her very soon.

Marie Huper, assistant professor of art, was honored with an exhibition of her paintings and sculpture at the University of Tennessee in March. She spent part of the summer teaching in Toronto, Canada, and in the fall conducted a one-day workshop in Charlotte, N. C.

Dr. Catherine Sims, associate professor of history and political science and acting head of the department this year, has been appointed to the national committee which screens candidates for Fulbright awards. She will attend biweekly committee hearings in New York from Dec. 1 to Jan. 12 at the office of the Institute of International Education which screens and nominates applicants for the State Department scholarships.

Ferdinand Warren, professor of art, spent the summer experimenting in the encaustic technique, under a grant from the University Center in Georgia, and has had several exhibits this fall featuring his new work. Last year he was represented in exhibitions at the Metropolitan Museum in New York, the Corcoran Gallery in Washington, at the National Academy of Design, and with the American Watercolor Society.

Recent and forthcoming faculty publications:

Elizabeth Barineau:

Critical edition of *Les Orientales* of Victor Hugo. Vol. I. Paris: Mareel Didier, 1952.

Josephine Bridgman:

“Radiation Studies on *Tillina magna*.” (Paper in process)

Melissa Cilley

“Hispanic Culture,” *The New Hampshire Quarterly*, February, 1953.

Margaret DesChamps:

“The Presbyterian Church in the South Atlantic States, 1801-1861: A Bibliography,” *Journal of the Presbyterian Historical Society*, XXX (September, 1952), 193-207.

“Presbyterians and Others in the South,” *Journal of the Presbyterian Historical Society*, XXXI (March, 1953), 25-40.

Florene J. Dunstan:

“Paradox in Spain,” *Commission*, January, 1953, 11.
“Methods Must Be Skillfully Used,” *The Teacher*, January, 1953, 16.

W. J. Frierson:

“Paper Chromatography of Inorganic Substances,” *Chemical and Engineering News*, October, 1952.
“Elution Chromatography with Thick Filter Paper,” *Analytical Chemistry*.

Paul L. Garber:

“A Recommendation of Solomon’s Temple,” *Arch-*

aeology, V (Autumn, 1952), 165-172, illustrated.

Netta E. Gray:

“A Taxonomic Revision of *Podocarpus*. VII. The African species of *Podocarpus*: Section *Afrocarpus*,” *Journal Arnold Arboretum*, XXXIV (1953), 67-76.

Muriel Harn:

“Wieland Studies,” (in honor of Professor William Kurrelmeyer) *Modern Language Notes*, May, 1953.

Ellen Douglass Leybnrn:

“*Hudibras* Considered as Satiric Allegory,” *Huntington Library Quarterly*, XVI (February, 1953), 141-160.

Catherine Strateman Sims:

Expedicio billarum antiquitus. An Unpublished Chapter of the Second Book of the Manner of Holding Parliaments in England, by Henry Elynghe, Clerk of the Parliaments. Scheduled for publication this fall in Belgium by E. Nauwelaerts, Louvain, among “*etudes presentees a la Commission internationale pour l’Histoire des Assemblees d’etats*.”

Wallace M. Alston:

Mirrors of the Soul, practical and devotional studies of selected psalms. Used for study this year by the Board of Women’s Work, Presbyterian Church U.S.

DR. GOODRICH C. WHITE, president of Emory University and of the United Chapters of Phi Beta Kappa, made the honors day address at Agnes Scott in September. The concluding paragraphs of his speech, one of the best and most discerning tributes paid to the College lately, are printed here. They constitute an appraisal of Agnes Scott by a close neighbor and a good friend through years of cooperation between the two institutions.

I venture now to expand just a little on the words I used in suggesting what had gone into the making of the Agnes Scott of today. There has been, in her development, singular clarity and definiteness of purpose. And such purpose has been held to with extraordinary fidelity, without deviation or wavering. From the beginning, and through the years, as I have read the record, there has been no uncertainty as to just what kind of institution Agnes Scott was to be, just what kind of service Agnes Scott sought to render. This fixity of purpose has been altogether admirable, even if it has at times seemed to carry with it an unyielding rigidity that some may have been disposed to criticize adversely. Such criticism should not have troubled and I think has not troubled Agnes Scott. Agnes Scott has pioneered in admirable ways. But Agnes Scott has also been a bulwark against the "winds of doctrine" and the shifting currents of change and experiment in the educational world. Agnes Scott, if I judge rightly, has refused to change just for the sake of change. She has refused to experiment just because other people were experimenting. This may annoy some people. But we need some institutions that can be rightly thought of as "conservative." For the conserving of the best in our educational heritage is one of the great needs of our day.

And it is the best for which Agnes Scott has stood. She has held steadily to the ideals of liberal education and to exacting standards of scholarship. There has been no place for the shoddy or the superficial. Steadfastly refusing to be "all things to all men" (or to all women), with no ambitions for bigness, deliberately limiting the areas of her work, she has emphasized thoroughness, quality, excellence. So doing, she has strengthened the hands and steadied the purposes of others as they too have sought to find and to foster those ideals and those values in the life of a college that endure through flux and change and which we must cherish in the face of all the uncertainties, the hazards, and the threats of the world we know today.

The day-by-day life and work of a college such as this may seem to involve—as does not all of life and work—much of routine and of drudgery. It may seem sometimes to some people to be a bit remote from the issues and the challenges of the disturbed world that lies around. It may seem sometimes to be a waste of time. But not so! Not so, if the routine and the drudgery are shot through with purpose—a purpose of which even the newest Freshman can get at least a little of the "feel." Not so, if steadily the day by day living and working together are contributing to growth in mind and heart. Not so, if learning and teaching can be so managed that they become in some measure at least adventure, even fun. Then there will have been made a long start towards the goals of informed and disciplined intelligence; of persisting aspiration to excellence, with humility and sympathy as we aspire; of sensitiveness to beauty in nature and in art; of concern for human welfare; of a sense of responsibility in decision and action; of generous and gracious and poised personality; of serenity and strength and courage rooted in a sure and unwavering faith in God and his purposes.

A start only; beginnings only, perhaps. For as I have said, nothing is finished in college. But the beginnings are of immeasurable importance.

Such things, wrought into the personalities of men and women and expressing themselves in word and deed—these things are needed in the world today—today perhaps as never before. They are needed in humble places and in everyday living as well as in high places and in great enterprises. They cannot be supplied by organizations or propaganda, by congresses or conventions, by resolutions or by tactics—and least of all by armed might. They can come only through education, interpreted in its broadest and its best sense. To the attainment of these and like things Agnes Scott is, if I understand her aright, wholly dedicated. Thus to her all of us who value these things are grateful.

ALUMNAE ACHIEVEMENT

Ruth Slack Smith '12, editor of this department, will welcome suggestions as to alumnae whose names and accomplishments should be recorded here.

After receiving an M.A. from Stanford University began graduate work in psychology at Columbia.

MILDRED THOMSON '10

She was called from her studies to help on a "temporary" job in Minnesota and has been there ever since, teaching and doing organizational work for mentally deficient children. She has been head of the Minnesota bureau for the mentally deficient and epileptic, and has been instrumental in organizing social workers and county welfare boards and in securing more effective legislation for the mentally deficient. Much of the material which she has written in this field has been nationally recognized and used.

FRANCES CRAIGHEAD DWYER '28 began her post graduate career in the Latin department at the University of Michigan, but gave that up to study law at Emory. In this field she is entirely at home since both of her parents were lawyers and she married a lawyer. She has made a signal success in her profession and has been active in community work as well. She has served as general counsel for the Legal Aid Clinic, aided in writing Georgia's excellent child labor law, has been a leader in Y.W.C.A., P.T.A., and other organizations, and in 1946 was chosen Atlanta's Woman of the Year.

The class of 1932 has produced two outstanding leaders in Girl Scout work.

SARAH BOWMAN was recently appointed Executive Director of the Savannah River Girl Scout Project, one of four critical areas designated by the National Board of Directors of the Girl Scouts. She is doing a splendid job in community organization, leadership recruitment and training. **DIANA DYER WILSON** has been active in scouting since graduation and has been delegated to attend many national and international conferences. She is a member of the National Executive Committee and is Chairman of the National Field Committee of the Girl Scouts of the U.S.A.

JANET MACDONALD '28 received her Ph.D. from the University of Chicago and is Chairman of the Division of Social Studies and professor of history at Hollins College. She has long been active in the A.A.U.W., was president of the Roanoke Branch and the Virginia State Division, and recently was appointed Chairman of the Social Studies Committee of the National A.A.U.W.

IVYLYN GIRARDEAU '22 received an M.D. from Tulane University and, after internship and further training, worked for twelve years in the Ackerman Hoyd Hospital in Jhansi, U. P., India. During her mother's illness she returned to this country and practiced medicine in Thomaston, Georgia. In 1950 she went back to India to continue her medical work there.

Another alumna to receive a medical degree from Tulane and to serve in missian work in India is

For a number of years she taught in the Women's Christian Medical College in the Punjab. Now she is practicing obstetrics and gynecology in Houston, Texas.

MARY ANN McKINNEY '25.

A career in advertising and public relations seems a far cry from her early musical ambitions, but **MARY CATHERINE WILLIAMSON HOOKER '31** is making a success in this field and enjoying it thoroughly. After working in the publicity department of Elizabeth Arden and for several publishing houses, she is now director of public relations for the New York Tuberculosis and Health Association.

Annie Louise Harrison Waterman

Annie Louise Harrison Waterman, alumna, trustee and benefactor of Agnes Scott, died Aug. 23 in Mobile, Ala., of a cerebral hemorrhage. She was stricken as she taught her Sunday School class at the Government Street Presbyterian Church.

In 1949 Mrs. Waterman made a pledge of \$100,000 to the campaign then being carried on by Agnes Scott, designating the gift as endowment for the department of speech. The pledge was paid at the rate of \$10,000 yearly until her death, when her will provided for payment of the remainder in a lump sum.

One of Mobile's most prominent citizens (her death was the top front-page story of The Mobile Register the next day), Mrs. Waterman was a civic, cultural and religious leader and a generous giver to charitable and welfare causes. She was named Mobile's First Lady of the Year in 1950.

As a young woman, Mrs. Waterman led the movement which brought about the establishment of the first juvenile court in Alabama. She founded a boys' club and was interested in a child day care center, the building of which now bears her name. An ardent supporter of cultural efforts in art, music and literature, she gave substantial assistance to many students in those fields.

She was interested in writing and published collections of essays, the last of which was a book written for her grandchildren.

She is survived by her son, Carroll, two granddaughters and two grandsons.

Mrs. Waterman visited Agnes Scott about twice a year for board meetings and was interested in every phase of the College's life. Her gift to the speech department will form a permanent living contribution to Agnes Scott and its thousands of future students.

CLASS NEWS Edited by Eloise Hardeman Ketchin

Deadline for news in this issue was September 10. News received between that date and December 10 will appear in the Winter Quarterly.

DEATHS

INSTITUTE

J. Willis Bagby, husband of Lucile Shuford Bagby, died last fall.

Alda Johnson Holcombe died August 16.

Katie Steele Vickers died August 16.

Elizabeth Adair Streeter died December 30, 1952.

May Eugenia Pagett Bridges died in May.

Mary Lovice Simpson died May 20.

Annie Louise Harrison Waterman, trustee of Agnes Scott College, died August 23.

Annie Beall Dobbs Bellinger died in May 1952.

ACADEMY

Mrs. Richard Brevard Russell, Sr., mother of Mary Russell Green and Carolyn Russell Nelson '34, and grandmother of Nancy Green '43, died August 30.

1912 Janette Newton Hart of the class of 1912 died July 14, 1953. As a college girl, Janette was lovable, full of fun, a good student, and a leader standing for the right. A few years after graduation she married Richard Hart and spent the rest of her life in her native section of West Point, Ga. Five of her six children have taken their places in worthwhile work. The youngest daughter is still in college. Janette's Agnes Scott classmates remem-

ber her especially at their reunion in 1947 at Ruth Slack Smith's home in Durham. During the last years of her life, Janette added teaching to homemaking. In 1952 she became ill, yet was able to teach for a large part of the school session of 1952-'53. Her final illness lasted only a few weeks.

—Cornelia Cooper.

1913 James Samuel Guy, husband of Allie Candler Guy, father of Florrie Guy Funk '41, and noted educator, died August 16.

1915 News has reached the Office that Frances Swaney is deceased.

1920 Helen Williamson died August 4.

RETURN POSTAGE GUARANTEED BY ALUMNAE QUARTERLY, AGNES SCOTT COLLEGE, DECATUR, GEORGIA

Mrs. [REDACTED]
[REDACTED] NW
Atlanta, Georgia

THE AGNES SCOTT Alumnae Quarterly



WINTER 1954

Katherine Hefner

THE
ALUMNAE ASSOCIATION
OF
AGNES SCOTT COLLEGE
OFFICERS

JEAN BAILEY OWEN '39
President
GRACE FINCHER TRIMBLE '32
Vice-President
FLORENCE BRINKLEY '14
Vice-President
MARY WARREN READ '29
Vice-President
BETTY JEANNE ELLISON CANDLER '49
Secretary
SARAH HANCOCK '50
Treasurer

TRUSTEES

CATHERINE BAKER MATTHEWS '32
FRANCES WINSHIP WALTERS Inst.

CHAIRMEN

CATHERINE BAKER MATTHEWS '32
Nominations
DOROTHY CREMIN READ '42
Special Events
EDWINA DAVIS CHRISTIAN '46
Vocational Guidance
MARY WALLACE KIRK '11
Education
ELAINE STUBBS MITCHELL '41
Publications
BETTY JEAN RADFORD MOELLER '47
Class Officers
SARA SHADBURN HEATH '33
House
LOUISE BROWN HASTINGS '23
Grounds
CLARA ALLEN REINERO '23
Entertainment

STAFF

ELEANOR N. HUTCHENS '40
Director of Alumnae Affairs
ELOISE HARDEMAN KETCHIN
House Manager

MEMBER
AMERICAN ALUMNI
COUNCIL

The AGNES SCOTT Alumnae Quarterly

Agnes Scott College, Decatur, Georgia

Volume 32 Number 2

Winter 1954

NEWS OF THE COLLEGE

1

ECONOMIC PROBLEMS ARE WITH US ALWAYS 3
Mildred Rutherford Mell

BIOLOGY AND RELIGION

6
Josephine Bridgman

NEWS OF THE CLUBS

7

CLASS NEWS

9

ALUMNAE ACHIEVEMENT

Inside Back Cover

COVER

The sketches and designs are reproduced from pages in the notebooks of students in the art classes of Ferdinand Warren and Marie Huper.

The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott College at Decatur, Georgia. Contributors to the Alumnae Fund receive the magazine. Yearly subscription, \$2.00. Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under Act of August 24, 1912.

NEWS OF THE COLLEGE

MRS. JAMES ROSS McCAIN, wife of the president emeritus of Agnes Scott, died December 28 after an illness of several months.

Mrs. McCain was the former Pauline Elizabeth Martin of Covington. She was graduated in 1902 from Erskine College, of which her grandfather, her brother and her nephew have served as president, and taught school until her marriage in 1906 to Dr. McCain, who was then headmaster of the Darlington School at Rome.

She was active in religious and civic affairs until she became an invalid some years ago. Her interest in Agnes Scott, its faculty and its students continued, and she was always fully informed on happenings and people at the College. The warmth and immediacy of her concern for all Agnes Scott matters expressed itself in cordial telephone conversations with people on the campus whom she never met, and in affectionate notes to all those who sent her greetings from time to time. She was loved by many who had never spoken face to face with her.

Besides Dr. McCain, she is survived by three daughters, all Agnes Scott graduates, and three sons, all holders of doctor's degrees in different fields: Louise (Mrs. Eugene) Boyce '34, Tallahassee, Fla.; Isabel (Mrs. William) Brown '37, Lothair, Ky.; Mildred (Mrs. Barrington) Kinnaird '46, Paris, Ky.; Dr. John Ross McCain, Atlanta physician and member of the Emory Medical School faculty; Dr. Paul M. McCain, president of Arkansas College, Batesville, Ark.; and Dr. Charles R. McCain, pastor of the Canton, Miss., Presbyterian Church. Also surviving are a brother, Grier Martin of Atlanta, and sixteen grandchildren.

LETITIA PATE WHITEHEAD EVANS, donor of the Agnes Scott dining hall, died Nov. 14 at her home in Hot Springs, Virginia.

Mrs. Evans, a trustee of the College for several years, left a bequest of \$100,000 for the maintenance of the Letitia Pate Evans Dining Hall, which she built at a cost of about \$500,000 in 1949-50.

She was a consistent and generous benefactor of educational institutions. Emory University, Georgia Institute of Technology, and half a dozen other schools and colleges were aided by her both in her lifetime and through her will.

The income from her bequest to Agnes Scott will be used in the maintenance and operation of the dining hall and thus will help to ease the yearly strain on College resources which results from a steady increase in costs.

DR. RICHARD LEE HENDERSON, now dean of education at Eastern Montana College of Education, will come to Agnes Scott as professor of education next fall. He will teach in the undergraduate program in education at the College and will direct some graduate work and in-service teacher education at Emory University.

Agnes Scott and Emory have a joint program of teacher education which enables students to obtain public school teaching certification upon graduation from college.

Dr. Henderson holds the B.A. *cum laude* from the University of Rochester, the M.A. in English from Harvard University, and the Ph.D. in education from the University of Chicago. His published work consists of articles in education journals.

For the spring and winter quarters of the current year, Roy E. Dwyer is visiting instructor in education. He holds the B.S. from State Teachers College, California, Pa., and the M.Ed. from the University of Miami, and is now working toward the Ed.D. at the University of Florida.

PROFESSOR W. JOE FRIERSON'S research in paper chromatography, a new technique of chemical analysis, received signal recognition this year when the A. D. Little Corp. of Cambridge, Mass., made a grant sufficient to cover all expenses for the 1953-54 research, including part-time laboratory assistance.

The corporation is a chemical consultant and engineering firm which undertakes research for industries.

CEEVAH ROSENTHAL '45 is among the Ten Young Women of the Year selected by *Mademoiselle* magazine for its 1953 Merit Awards. The honor came in recognition of her work in behalf of epileptics, reported in *The Quarterly* last spring. She organized the Committee for Rehabilitation and Research in Epilepsy and on her own initiative obtained financial support and stimulated the development of a program for epileptics—the first of its kind in this country. It combines medical treatment, research, vocational training and social adjustment.

Her co-winners in the *Mademoiselle* selection were Audrey Hepburn, actress; Ilona Karmel, writer; Dr. Eugenie Clark, scientist; Carmel Carrington Marr, lawyer; Lorraine Budny, fashion designer; Rosalind Wiener, councilwoman; Tenley Albright, figure skater; Maria Callas, singer; and the recently unearthed Aphrodite now on display in the Metropolitan Museum of Art.

CATHERINE WOOD MARSHALL '36 has been named to alumnae membership in Phi Beta Kappa by the Agnes Scott chapter and will be initiated in April.

Alumnae membership in Phi Beta Kappa is awarded for high intellectual achievement since graduation from college. Besides *A Man Called Peter*, a best seller for more than two years, Mrs. Marshall has published three other volumes: *Mr. Jones, Meet the Master*, an edition of her husband's sermons and prayers; *God Loves You*, a collection of stories and prayers for children; and *Let's Keep Christmas*, published in November 1953.

She will speak in chapel at Agnes Scott April 2.

"PICK A HUSBAND who has plenty of self-confidence" if you want to combine marriage and a career, Agnes Scott students were advised last month by Doris Lockerman, former associate editor of *The Atlanta Constitution* and leader in Atlanta civic work.

Mrs. Lockerman was convocation speaker for the Alumnae Association's Career Conference series. Pointing out that fully half of all employed women in the country are married, and that wives who work do so either from necessity or because they honestly prefer a job to household chores, she said that a husband with full confidence in his own ability would be proud of his wife's rather than sensitive about it.

Two Career Coffees, held on successive evenings at the Alumnae House, brought to the students seven consultants on types of work selected by students in a poll: art, science, social service and assignments overseas.

MORE THAN \$50,000 will come to Agnes Scott through the will of the late Dr. Elizabeth Fuller Jackson, associate professor of history at the College from 1923 until her death in 1952.

In addition to the bulk of her estate, Miss Jackson left a specific bequest for the installation of an elevator in the six-story Library stacks and willed the College her furniture, of which a number of handsome pieces are being used in Hopkins Hall.



Edna Hanley Byers, College librarian, is vastly pleased with the new elevator, serving six floors of stacks, which was provided for the library under the will of the late Dr. Elizabeth Fuller Jackson.

ECONOMIC PROBLEMS ARE WITH US ALWAYS

THE AUTHORS of one of the currently popular texts in economics begin their first chapter as follows:

No one, no matter what his wishes may be, can escape the great economic problems of his day. Such problems are part of the social environment. Some are always with us, like taxes; others come and go, like inflation in recent years and depression in the 1930's. They take up space in the newspapers and time on radio and television; they are a subject of conversation at social gatherings. Economic problems play a part in national elections, and in international relations. National governments and international agencies spend time and money to solve them—or in trying to solve them.

Equally significant problems are ever present for the housewife, as she talks about the price of bacon with a stranger, momentarily her intimate confidant, while the two examine the wares found in the display cases of the busy super-market. Or a little later, this same housewife, having watched the mounting cash register, having seen a ten-dollar bill melt away, and having stored her scanty bagful of groceries in her kitchen cabinets, finds a residue of uneasiness in the back of her mind. Whether this uneasiness comes from the problem of stretching the family income, if she is married, or stretching her own income, if she is unmarried, it is an economic one and intimately related to all those economic problems which the text-book writers cite as basic in the lives of all of us.

Gone are the days when ignorance and muddled thinking were thought to make a woman more "feminine" and attractive. The "helpless" female can't afford to be economically illiterate when, statistically speaking at least, she is the most important spender of our national income. As she becomes self-conscious about her economic role of buyer for the family, and as to an increasing extent she has income from working or from owning property, the college trained woman inevitably tries to relate her personal finances to the larger economic pattern. She reads the newspapers, listens to the radio, or watches television. She cannot fail to realize that the economic state of the

nation and the world sets the stage for a satisfactory or an unsatisfactory economic base for her own life. But why? And how? The intelligent woman seeks to get some sort of answers to such questions as guides to her in spending, saving, and investing income.

Of course, if she has managed to save something to be invested, she can turn to the investment specialists who are ready to give advice or to take over the whole problem for her. But even if she prefers to use such help instead of going it on her own, she finds increased satisfaction in the process if she has basic understanding of the whole situation enough to enable her to pass intelligent judgment on the advice she is given.

Having funds to invest these days is for most of us a major accomplishment dependent both upon the size of our incomes and the way we spend them. Haphazard spending cannot guarantee results which bring much satisfaction, nor can it guarantee savings to be invested. So there would be no need to develop good judgment in the investing of funds unless there had been good judgment in the spending of income. Saving, spending, investing are just various aspects of the same set of activities and wisdom gained in one reinforces the store of wisdom available in the others.

In the sort of environment in which our spending, saving, and investing are done real wisdom comes only when the individual, through understanding how our economy operates, understands the relationship of the individual to the whole. One of the real values which a college education brings us is the habit of getting from books or the printed word what we need and want to enable us to live more intelligently. Believing that Agnes Scott Alumnae like the rest of us are concerned about economic affairs, the editor of our Alumnae Quarterly asked me to make some suggestions about easily accessible sources of knowledge which would help in the easing of these worries. I am listing some of these and commenting upon them. As

the publishing of books and pamphlets is an endless process, the individual reader starting with my suggestions probably will be led into discovering excellent material for herself.

Re-emphasizing my belief that the intelligent woman likes to view her own special problems in the larger setting, there are two rather new books which will help her to do that without being too technical and without taking too much time. A new 1953 book published by Scott, Foresman and Company is by Robert D. Patton of Ohio State University and is called **THE AMERICAN ECONOMY**. The title in full explains why I am suggesting it. It is: "The European backgrounds, the dynamic growth, the present status, and some urgent problems of the American Economy." It is entertainingly written and attractively illustrated even though it is a text. The roots of most of the news in the morning paper can be found in it. Another readable and useful little book published by Prentice-Hall is "The Origins and Development of the American Economy" written by E. A. J. Johnson and H. E. Kroos. This covers a lot of territory concisely and will prove helpful for a rapid review by those who studied economics while in college. In addition to these two books there are some more "popular" ones, for example the very readable books written by Frederick Lewis Allen whose latest, **THE GREAT CHANGE**, is one of the current best sellers.

Even more "popular" material is available in pamphlet form. The big industries send out some of this in their public relations programs. A good example is a small booklet called **AMERICAN BATTLE FOR ABUNDANCE** which was issued in 1947 by General Motors and is a graphic story of what mass production means in the American economy. A somewhat similar pamphlet which is much broader in scope and more concerned with the meaning of our productive process is **POWER, MACHINES, AND PLENTY**, one of the Public Affairs Committee pamphlets based on Dewhurst's famous survey made for the Twentieth Century Fund. This and other similar pamphlets which will be suggested as useful can be obtained from the Public Affairs Committee, Inc., 22 East 38th Street, New York, and are kept on file in most libraries. An especially good pamphlet has just been issued by McGraw-Hill Publishing Company (330 West 42nd Street, New York) and may be had for the asking. Its title is: **PROSPERITY IN THE U. S. A.** Two other Public Affairs Pamphlets which also give material helpful in getting general, basic economic understanding are: **THE AMERICAN WAY** (concerned with

the problem of business freedom or government control); **AMERICA'S STAKE IN WORLD TRADE** (a timely discussion of international economic relations).

Because money is basic to many of the personal decisions we make, and these are inevitably made within our national monetary system, we need to have at least a speaking acquaintance with it as a mechanism invented to help us attain certain ends. **HOW MONEY WORKS** and **HOW TO CHECK INFLATION** are Public Affairs Pamphlets which attempt to give the uninitiated as clear and accurate an understanding as possible without too many details. Someone with an inquiring mind may wish to dig deeper in this field. There is surely a mass of material, some good, some not so good. **THE FEDERAL RESERVE SYSTEM**, a pamphlet published by the Federal Reserve Board, is remarkably good and would make a useful and interesting addition to the two Public Affairs Pamphlets.

Even though understanding our complex monetary system makes more intelligent decisions possible when we face our personal monetary problems, these decisions for most of us are not only important but difficult. Realizing this, J. K. Lasser and Sylvia F. Porter wrote a little book in a simple, clear style called **MANAGING YOUR MONEY**, and it was published this year by Henry Holt and Company. An earlier volume of theirs (published by Simon and Shuster in 1948 for \$1.00) is also good. It is entitled **HOW TO LIVE WITHIN YOUR INCOME**. A textbook which is currently used in college courses would be a good reference book for any woman to own if she has the desire to have a handy source of guidance when specific problems are being faced. This textbook is **PERSONAL FINANCE** by E. F. Donaldson, published by the Ronald Press and sold for \$4.50. In addition to these books, two more Public Affairs Pamphlets will be helpful. These are: **MORE FOR YOUR MONEY** by C. W. Moffett, and **WOMEN AND THEIR MONEY** by M. S. Stewart. These books and pamphlets cover most of the problems which arise out of the whole process of spending, saving, and investing our incomes. Better still through using good, hard common sense the authors make the solution of the problems seem challenging instead of drab and wearing. Budgeting is shown to be a way to get the greatest degree of satisfaction out of the use of personal income, rather than a way of holding in check wayward desires for things which grandmother got along without! Planning security for the years ahead becomes a part of the whole pattern of satisfaction-yielding use of income. Saving and investing for future income, instead of seeming to be pinch-pennny joy killers, are

shown as comparable to spending in the satisfaction they bring and the interest they hold for beginners and old-timers alike.

Perhaps saving and investing through insurance is more frequently used than any other method, but an intelligent decision to take out insurance would prove to be wise more frequently than a haphazard decision would. The college woman can make good use of two pamphlets which are easily obtainable. The Institute of Life Insurance (483 Madison Avenue, New York) has issued an excellent HANDBOOK OF LIFE INSURANCE by R. W. Kelsey and A. C. Daniels. It will send this upon request. In the foreword the hope is expressed that every reader "will gain better understanding of his personal stake in this form of financial security" from studying the little booklet. It certainly will help the reader to do just that. BUYING YOUR OWN LIFE INSURANCE by Maxwell S. Stewart is another one of the Public Affairs Pamphlets and evaluates insurance somewhat more objectively, of course, than the HANDBOOK of the industry does. For one dollar a more detailed, objective guide to insurance can be gotten from the American Institute for Economic Research. This is a pamphlet by G. R. Upchurch and E. C. Harwood entitled LIFE INSURANCE AND ANNUITIES FROM THE BUYER'S POINT OF VIEW.

In teaching economics, a never ending problem is to find ways and means to arouse the student's interest, but there always seems to be ready-made interest when stocks and bonds are discussed. This is particularly true if the stock market is involved in the discussion. Perhaps that interest is due to a sort of romance which seems to be attached to buying

stock, cutting coupons, watching the vagaries of the stock markets, etc. This atmosphere of romance gives way to hard reality when the uninformed and unwary find themselves suffering the disappointments of the gullible. There is a useful Public Affairs Pamphlet, GYPS AND SWINDLES by W. T. Foster, which gives warning to the uninitiated. Better still, there are books which seek to help the uninitiated to learn what to do or at least where to turn for guidance. One of the less expensive of these books is ABC OF INVESTING by R. C. Effinger, published by Harper for \$1.50. This is good but no better than another Harper book, THE INTELLIGENT INVESTOR by Benjamin Graham. A 1951 book published by MacMillan is one of the best and most usable of all the books which have been written especially for the inexperienced investor who knows little about different kinds of investments. This is INVESTMENTS FOR PROFESSIONAL PEOPLE by R. U. Cooper. It is somewhat more general in character than the other two, but perhaps because of that is more worthwhile.

Lasser and Porter in their little book MANAGING YOUR MONEY say: "How to finance not only day-to-day needs, but also future dreams, is an objective of families everywhere, in every income group, in every circumstance." I am sure they are right, and I am sure that Agnes Scott Alumnae are not exceptions to the rule, so I hope many will find help along the way in the material I have suggested. Being a teacher, I cannot help but hope that Agnes Scott Alumnae will get more meaningful help because they take the time and make the effort to solve their particular problems more effectively by trying to see them within the framework of the American economy.

The old Science Hall, up and down whose dark wooden stairs many a student had toiled, was removed last summer. These pictures, taken before and after from almost the same spot, show the change in that part of the campus. Looking from the opposite direction, one has a handsome side view of the Letitia Pate Evans Dining Hall.



BIOLOGY AND RELIGION

JOSEPHINE BRIDGMAN, Professor of Biology

FOLLOWING THE PRECEDENT set by other members of the faculty, and at the request of the Chapel Planning committee, I shall try to tell you what I consider to be the relation of biology to religion.

Biology impinges on religion in at least two areas. The first of these is in an understanding which a knowledge of biology can give of the pattern of the living world. I should like to come back to this and go on to the second area which I might call that of the quickened conscience. It is my belief that biology points the way to Christian action in a number of fields and makes the life of a Christian more demanding. Knowledge in any area brings responsibility. In a primitive society to be one's brothers' keeper might actually mean a responsibility to one or two brothers, but today one's brothers are everywhere, from the Negro slums to the Congo, from European universities to the battle fronts in Korea and Laos; and several thousands of our brothers formerly lived in Nagasaki and Hiroshima. Let me suggest just three areas in which I think biological information should quicken the conscience. The first of these is in the problems connected with race. To your parents and grandparents who honestly believed that the Negro was inferior, the paternalistic answer of their generation seemed fairly satisfactory. But today when anybody who can read an elementary biology book knows that there is no basis for this comfortable theory, the problem requires new thinking. It seems to me that this is one of the most pressing problems before all of us today. It is one where the dicta of science and of Christianity are in perfect agreement, and are perfectly clear; and yet many of us are dragging our feet, and many secular groups are facing the problem and acting with more courage than organized Christianity. As Christians with an education which makes the old answers untenable we should be busy exploring new pathways to understanding between the races. Many thoughtful people are greatly concerned about the backlog of bitterness which must be building up in the minds and hearts of a people constantly denied the equality of treatment guaranteed them by the Constitution and certainly implicit in Christianity—and

the exploitation of that bitterness by professional leftists whose motives have nothing to do with the Constitution or with Christianity.

Another area in which biology might quicken the conscience is in our feeling of responsibility for our neighbor's health. There is so much information readily available to us which could improve the health of underprivileged people — methods of prevention and cure of disease, knowledge of dietary requirements, better agricultural methods — which might mean the difference between starvation and plenty. Much of this is a closed book to many of the people who need the help most. Surely this knowledge is a responsibility to people whose greatest worry about diet is the threat of too much cheese in the menu.* You say, Oh, this is a matter that takes time — education is a slow process. And it is. But suppose you were on the other side of the picture — suppose you were hungry, or your father had some disease which might be cured by modern medicine — wouldn't you feel that common decency demanded all possible speed in the sending of this education?

The third and last area for conscience-searching which I feel that I should mention is that of the biological effects of radiation weapons now available. The former use of these weapons has been of grave concern to many Americans. The *New Yorker*, ordinarily a light-hearted magazine, devoted an entire issue to John Hersey's documentary account of the effects of the bombing of Hiroshima. This, I should think, is *must* reading for any serious adult. The scientists who know most about atomic energy have repeatedly urged that it not be used against human populations. I think perhaps I might be forgiven if I throw in here a little defense of science and scientists. It is very popular nowadays to blame science with all modern ills. Because science has devised methods of destruction we should therefore abandon science. The fallacy here lies in imputing technological design to science. Pure science has only one purpose, which is the discovery of natural law. These laws, once discovered, may be turned by man to good or to ill. Electricity may be used for electrocution, or

it may produce light. Knowledge about disease may be used to prevent illness, or it may be used in biological warfare. In every case the use is determined by the citizen, not the scientists. A recent article in The Saturday Review of Literature pictured the scientist as a sort of split personality, seeking truth with one hand and designing destruction with the other. It is of course true that a scientist, outside his laboratory, has a role to play as a citizen, and in this role he may hope to influence public opinion and the course of government. But the voice is small; few of us even knew that the scientists who designed the first atomic bomb, thinking of it as a defensive weapon of the last resort, urged that it *not* be used against the Japanese.

If it has been the chemists and physicists whose work has led to the actual release of these new forces, it is the biologists who have a piece to say about the effects of radiations on human life. We can scarcely overstate the case against the use of such agents. It is radiations which we *use* in the laboratory to *produce abnormalities*. This is the standard way of changing the germ of plasm of an individual. Recent reports, still unpublished, from Hiroshima and Nagasaki, indicate that babies born to mothers who were pregnant at the time of the bombing were in many cases deformed, idiots, microcephalics, etc. And since human heredity operates slowly through the years the complete story will not be told for many generations. It *may be* that a military situation could be so critical as to demand the use of weapons now much more powerful than in 1945, but it is difficult for the Christian conscience to condone such action.

The other field in which I think biology may make a contribution to religion is a little happier for our consideration. This is the chapter that biology can write about the pattern of the living world. The thought of the revelation of God to be found in nature has been a favorite topic of writers and thinkers through the years of human history. The author of

Genesis says that God came to Adam and Eve as they walked in the Garden. David in the 19th Psalm cries out, "The heavens declare the glory of God and the firmament showeth his handiwork." The author of Job, in the drama recorded there, has God say to Man, "Where wast thou when I laid the foundations of the earth?" Man has always felt a revelation of God in nature, and modern man, with his increasing knowledge of the world, has a much broader opportunity to approach God through his creation. Observation, enhanced by training and greatly increased by the range of microscopic magnification, reveals details in complexity in organization and function little dreamed by the untutored layman. The microscopic intricacy of pattern displayed in one simple leaf may be a revelation to one who has scarcely recognized the gross difference between a maple and an oak. Even so lowly a creature as an earthworm may become an object of interest if one knows enough about its anatomy, physiology and behavior. These are homely illustrations taken from the limitless wealth of material available in the living world. To the inquiring mind there are never-ending revelations of pattern, patterns of beauty and symmetry of elegant detail which can be followed through every level of magnification down to the last limits of the electron microscope. To a Christian philosophy this revelation of design in the living world is a revelation of a tiny segment of the mind of the Creator. For a Christian to study science is to widen the area where he can follow the Creator's thoughts, and a study of the natural world may easily become a search for God.

One of the modern poets has expressed this thinking of many biologists when he says:

Day and night I wander widely through the wilderness of thought,—
But my one unchanged obsession, wheresoe'er my feet have trod,
Is a keen, enormous, haunting, never-sated thirst for God.

NEWS OF THE CLUBS

FOUNDER'S DAY is just ahead, and Agnes Scott alumnae clubs are making varied plans for its celebration. As this is written, announcements of the 1954 radio program are about to go out to club presidents, who will try to obtain local radio time for the 15-minute broadcast. The committee in charge of the program hopes that "What is Academic Freedom?"

will have more listeners than any previous production. Taking part in the discussion will be Dr. George P. Hayes, professor of English; Dr. Catherine Sims, acting professor of history and political science; Florrie Fleming of Augusta, Ga., senior, and Nancy Brock of Greenville, S. C., freshman.

ANDERSON, S. C. planned a tea for prospective students in January, when Ann Cooper, field representative, was to be in town.

ATLANTA, JUNIOR ATLANTA, SOUTHWEST ATLANTA, and DECATUR, four lively groups within reach of the sheltering arms, are in the midst of an active year. In the fall the four clubs held a joint meeting in the Agnes Scott science hall to hear a scholarly review of the school segregation question—previous court decisions, present conditions, major points of difference between those who favor segregation and those who oppose it. Each club holds its own monthly meetings and has its own project. Atlanta held a highly successful tea for prospective students. Decatur was raising money with soap coupons. Junior Atlanta was stressing individual contributions to the Alumnae Fund, and Southwest Atlanta was selling Reader's Digest subscriptions. At the end of last year the Atlanta club gave \$115 to the Alumnae House and Garden, and Decatur gave \$75 to be used as the Executive Board of the Association should decide. Each of the four clubs has a year's program of speakers for its meetings.

BIRMINGHAM had a lively tea for prospective students last spring and another this year. The club has succeeded in bringing the number of Birmingham girls at Agnes Scott up from zero to a respectable level in the last few years. This year's tea was a Christmas affair, with the Birmingham Agnes Scott students present to give first-hand information.

CHARLOTTE, which crowned its achievements last year with a gift of \$75 to the Alumnae House, has had an active autumn which began with a meeting in October. Doris Sullivan '49, former alumnae representative and now assistant dean of students, spoke and showed slides of the campus. At this meeting the club launched a fund in memory of Eloise Gaines Wilburn '28, one of its leading members, who was killed Oct. 18 in an automobile accident. The fund, which is being used to buy books for the College library, has now more than doubled by virtue of contributions from Eloise's college friends and fellow club members. Charlotte will have Dean Scandrett as its speaker on Founder's Day.

CHATTANOOGA, which continues to build its student loan fund, honored President Wallace Alston at a luncheon in June and in November held a tea for prospective students, with Dean Scandrett as speaker. A luncheon is planned for Founder's Day.

LEXINGTON, Ky., plans a Founder's Day meeting, according to its report of last year's gathering.

LONG ISLAND formed a club this year, one of several groups in the New York area, and planned to join the Greenwich club in a visit to the United Nations.

NEW ORLEANS has met regularly this year and has begun a scholarship fund which it hopes to complete (\$1000 makes a regular college scholarship, listed in the Catalogue) through club projects and individual contributions. One of its meetings was a tea for Dean Scandrett, who was in New Orleans for a conference.

NEW YORK has been busily dividing itself into geographical clubs which will meet separately through the year and have one joint annual gathering. The club is making efforts to introduce Agnes Scott to school counselors in the area.

RICHMOND had Ann Cooper, alumnae field representative, as its speaker in October. New officers were elected at the November meeting.

SHREVEPORT had a tea for prospective students in October and sent money to buy a chair for Hopkins Hall.

WASHINGTON joined the Associated Alumnae Clubs of Washington this year and arranged a booth at the organization's college night for high school students, with former alumnae representative Sybil Corbett Riddle '52, Ensign Helen Jean Robarts '52, and Anne Thomson '53 present to disseminate information about Agnes Scott. The November meeting was a tea honoring past presidents of the club, and was publicized by press and radio. In January, thirty members appeared on television! The program was wonderful publicity for the College, consisting partly of questions and answers about Agnes Scott and the club. Dean Scandrett will speak at the Founder's Day meeting, Feb. 20.

WESTCHESTER-FAIRFIELD, or GREENWICH, Conn., is a flourishing group whose every meeting is fully covered by a considerable number of local newspapers in the area—a real feat, publicizing Agnes Scott so far away. The club is raising a scholarship fund and at last report was planning a trip to the United Nations.

DEATHS

William Ross Harper, husband of Jean Ramspeck Harper and father of Marian Harper Kellogg '20 and Frances Harper Sala '22, died Oct. 18.

Daisy Wesley Spurlock, sister of Emma Wesley and mother of Susan Spurlock Wilkins '43, died Nov. 30.

Dorothy Dyrenforth Luman died Nov. 2.

1922 Laurie Bell Stubbs Johns' nephew, William Alston Tennent, was killed in a jet plane crash Dec. 6.

1923 Peggy Story Ranson Sheffield died Nov. 25.

1926 John Girardeau Wilson, husband of Helen Clark Wilson, died in September.

1928 Edgar R. Craighead, father of Frances Craighead Dwyer, died Dec. 8.

1936 Irving S. Bull, father of Meriel Bull Mitchell, died in Oct. 1952.

1940 Grace Ward Anderson lost her mother in July 1952.

1944 Mary Maxwell Hutcheson's mother died last February.

1950 Frank Bernard Linton, brother of Betty Jo Linton Alexander, died in the fall of 1953.



303

AGNES SCOTT

ALUMNAE QUARTERLY



Spring
1954

THE
ALUMNAE ASSOCIATION
OF
AGNES SCOTT COLLEGE
OFFICERS

JEAN BAILEY OWEN '39
President

GRACE FINCHER TRIMBLE '32
Vice-President

FLORENCE BRINKLEY '14
Vice-President

MARY WARREN READ '29
Vice-President

BETTY JEANNE ELLISON CANDLER '49
Secretary

SARAH HANCOCK '50
Treasurer

TRUSTEES

CATHERINE BAKER MATTHEWS '32
FRANSES WINSHIP WALTERS Inst.

CHAIRMEN

CATHERINE BAKER MATTHEWS '32
Nominations

DOROTHY CREMIN READ '42
Special Events

EDWINA DAVIS CHRISTIAN '46
Vocational Guidance

MARY WALLACE KIRK '11
Education

ELAINE STUBBS MITCHELL '41
Publications

BETTY JEAN RADFORD MOELLER '47
Class Officers

NELLE CHAMLEE HOWARD '34
House

LOUISE BROWN HASTINGS '23
Grounds

CLARA ALLEN REINERO '23
Entertainment

STAFF

ELEANOR N. HUTCHENS '40
Director of Alumnae Affairs

ELOISE HARDEMAN KETCHIN
House Manager

MEMBER
AMERICAN ALUMNI
COUNCIL

THE AGNES SCOTT

ALUMNAE QUARTERLY

Agnes Scott College, Decatur, Georgia

SPRING	1954
VOLUME	32
NUMBER	3

The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott College at Decatur, Georgia. Contributors to the Alumnae Fund receive the magazine. Yearly subscription, \$2.00. Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under Act of August 24, 1912.

Editorial

by Mary Wallace Kirk

ONE of the functions of the Education Committee is to act as *liaison* between the College and its alumnae in the realm of academic offerings. In partial fulfillment of that objective the committee takes pleasure in presenting in this issue of The Quarterly three departments—Art, Music, Philosophy. As all things change so have these departments, and in recent years expansion has also laid its demands upon them. Therefore, an account of their “insistent present”, which contains both past and future, should be of significant interest.

The committee is deeply indebted to Mr. Ferdinand Warren, head of the Department of Art, to Mr. Michael McDowell, head of the Department of Music, and to Mr. C. Benton Kline, Jr., assistant professor of Philosophy, for so graciously contributing the three articles on their respective subjects, to President Wallace M. Alston for his inspiring Foreword, to the students of the Department of Art for their attractive drawings, again to Mr. Warren for designing the format of this issue, and to Eleanor Hutchens, Editor of The Quarterly, for her advice and valiant assistance at all times.

Education Committee
Lucile Alexander
Leone Bowers Hamilton
Ruth Slack Smith
Mary King Critchell
Mary Wallace Kirk, Chairman

THE AGNES SCOTT

ALUMNAE QUARTERLY

Spring

1954

Contents

Editorial	2
<i>Mary Wallace Kirk</i>	
Rembrandt, "The Sibyl"	4
An Aristocracy of Competence	5
<i>Wallace M. Alston</i>	
Bursting at the Seams	7
<i>Ferdinand Warren</i>	
Growing Noises	11
<i>Michael McDowell</i>	
Philosophy at Agnes Scott	15
<i>C. Benton Kline, Jr.</i>	
Class News	18
<i>Eloise Hardeman Ketchin</i>	
Calendar of Art and Music Events, 1953-54	27
Club Directory	28

COVER *The cover design and illustrations are reproduced from pen and ink drawings made especially for this issue by Katherine Hefner '54 as part of an art class assignment.*



REMBRANDT, *The Sibyl*, Oil

Collection Metropolitan Museum of Art, New York

REMBRANDT
and

TINTORETTO

Through the courtesy of the Metropolitan Museum of Art two art masterpieces are to be exhibited at Agnes Scott from April 15 to May 15, with a special reception May 2. "The Sibyl," from the Metropolitan's Rembrandt collection, and "Portrait of a Man," by Tintoretto, will be on view with accompanying reproductions and other materials on the two artists in the gallery on third floor Buttrick.

Introduction

An Aristocracy of Competence

by Wallace M. Alston

PROFESSOR JOHN McMURRAY, of the University of London, calls Plato's *Republic* "The fairest and falsest of all utopias." In this remarkable writing, Plato develops the analogy of the perfect man in the perfect state. As he presents an analysis of the human mind, Plato finds the rational or reasoning principle, the spirit or will, and the appetite or passion. This threefold division is applied to the commonwealth which Plato regards as analogous to, and a sort of exhibition of a good and virtuous man. Plato classifies the members of his ideal republic under three divisions: counselors, or an aristocracy of intelligence; guardians, or the military; and artisans, the common people.

One does not have much difficulty finding the weak places in the Platonic scheme. There are, nevertheless, some keen insights and some enduring recognitions in the *Republic*. One of the most important of these insights is that the commonwealth, the world indeed, needs the leadership of men and women of intelligence—an aristocracy of competence, if you please. The best qualified people, Plato insists, ought to be discovered, commandeered, and given the opportunity to use their intelligence and training for the common welfare.

We still need an aristocracy of intelligence—not, of course, a petted, coddled little group whom we will set free from ordinary responsibilities in order to show favor or preferment to them. What we do need, however, within the framework of our democracy, is to discover ways to mobilize and challenge the folk who are endowed and trained to think—an aristocracy of intelligence, if you will, but one that is imbued with a strong sense of social responsibility.

The word "aristocracy" has become somewhat decadent and decrepit. As a matter of fact, it is a good word, the virility and relevance of which we might do well to recover. It comes from two Greek words: *aristos*, meaning "best," and *krattein*, "to be strong." A true aristocrat is one who, realizing endowment, deliberately offers himself in service to others. Aristocrats have often been despised or distrusted because they have exploited their position, or have held themselves aloof from the needs of common people, or have undertaken to dominate others, or have simply used

their cleverness to make their own status secure. The kind of aristocracy that we need today within a democratic framework is an aristocracy of competence possessing a strong sense of social responsibility.

Let me suggest some achievements that would seem to be requisite in a leadership that might deserve to be known as an aristocracy of competence within a framework of democracy.

For one thing, there is the need for a strong sense of objective reality in a day of relativities. Intellectual leaders generally appear to be unimpressed today by the sort of realization that caused Arthur Hugh Clough to write:

It fortifies my soul to know
That, if I perish, truth is so.

Plato's philosophers, who composed the governing group, were recognized as authentic intellectual, moral, and spiritual leaders by virtue of their devotion to the world of ideas, or forms. Their authority as leaders was derived. They were qualified persons, but they were instruments through whom truth, goodness, and beauty were mediated to the common life of men.

Our intellectual and cultural climate is subjective and relativistic. It is doubtful whether men will regard truth as a sacred prize to be discovered and as a trust to be valued and shared, when the truth is seen to be so exclusively the creation of clever people. Whether a thorough-going relativism in ethics and religion will result in a leadership imbued with a strong sense of mission is quite doubtful. Is truth made anew by every generation, by each separate individual, indeed? It matters little how competent men and women may be in their endowment and training, if they determine that goodness, truth, and beauty are merely values that men project into the world; a different sort of enterprise is presented from that envisaged by Plato when he made his plea for an aristocracy of competence.

Moreover, there is the need for disciplined insight and the ability to think in a day of confusion. Some time ago President Ralph C. Hutchinson, of Lafayette College, wrote that a veritable "cult of confusion" exists in America. Not only are people by and large confessing

bewilderment, but our leaders themselves admit to a confusion that is disconcerting, to say the least.

The sort of intellectual guidance that people require today must come from men and women who know what the facts in the various aspects of learning are and who have a respect for tested realities. Experimentation is good, but it must not be random and chaotic. There is good sense in requiring that any person who would become proficient in his field should at least know what has been done before he came upon the scene. There is no virtue in mere novelty, and those who are looking for short cuts should definitely be discouraged by their fellows in all fields that lay claim to educational and cultural leadership.

John Ruskin said a relevant thing when he insisted that "the right to own anything is dependent upon the willingness to pay a fair price for it." Creativity and originality come not through novelty and the attempt to by-pass the disciplines of intellectual endeavor, but through persistence, habitual and unremitting labor, and through the conventional channels. The only aristocracy of intelligence that deserves general approval and support will be one to whom the past with its accomplishments is known, and one who accepts the necessity of hard work and patient, painful intellectual endeavor.

Then, poise and sanity in this day of intellectual, moral and spiritual instability constitute a "must" for leaders worthy of respect and loyalty. There are many indications in our contemporary scene of the unsteadiness and emotionalism of people. We make a serious mistake if we assume that most folk think logically and make decisions upon the basis of the evidence pro and con that has been judiciously weighed. The fact is that the average person thinks very little, if at all. He is a hero worshipper. He is swayed by the tides of popular sentiment and by the power of a personality. He seems at times to move by "fits and starts."

Leaders are sorely needed, men and women who can speak clearly, think logically, maintain perspective, chart a course of action, and inspire confidence in those who look to them for responsible direction.

Moreover, in a genuine aristocracy of competence, there would be a sense of concern and liability in a day

of irresponsibility. There is, indeed, a liability of the privileged, and nothing is more immediately important than a recognition and an assumption of this obligation by those who have been trusted.

Certain tendencies peculiar to privilege must be resisted by people of endowment and opportunity. There is, for example, the tendency of privilege to lead a person to a false evaluation of himself. If an individual estimates himself on the basis of his money, or his heredity, his brilliance, training, popularity, or the position that he occupies, he will scarcely get a true view of himself. There is also the tendency of privilege to shut a person off from the needs of people all around him. There is danger as well as obvious advantage in such protection. And there is the tendency of privilege to let a person off with only a fractional part of the contribution that he is capable of making. By comparing himself with others and by reminding himself that he is doing as much or more than they, the privileged individual salves his conscience when he continues to put back into life only a part of what he is capable of doing and for less than he takes out.

Privileged people need to learn that they are held accountable proportionately and that there is a liability of the privileged that must be acknowledged and accepted if they are to lay claim to the loyalty of people by and large whom they would influence.

This desire for an aristocracy of competence is not an armchair academic matter. It should not be dismissed as a nostalgic yearning for an impossibility. Plato's insight that the commonwealth must be guided by its best trained, most sensitive, most responsible citizens, is an essential if our democratic form of government is ever to be made effective. The alternative is to increase mediocrity and control by the inefficient.

The initiative rests measurably with educated and privileged people. It is in large measure a matter of attitude and inner spirit, of motive and commitment. College men and women could make the difference between hope and despair for our race. An aristocracy of competence, baptized with humility and charged with a sense of mission, could supply the leadership now desperately lacking.



Art

Bursting at the Seams

by Ferdinand Warren



"THE ART DEPARTMENT is bursting at the seams." This comment was made recently by Dr. Alston at a meeting held to find ways of providing additional space for Agnes Scott's growing Art Department. Over the past two years the enrollment in all Art courses has increased 50% and more, an excellent indication of growth since all such courses are elective.

We believe that this increase is due in large measure to the growing interest in Art which has its roots in the vital and greatly improved creative Art Education programs in the public schools. An Art program that is tuned to the creative instinct of the individual is the basis for sound development; and it is the obligation of the Liberal Arts College to carry further this Art education, there-by making its contribution to the total program of building a society which some day may boast of a real understanding and appreciation of the Fine Arts. It is only by such a program extending from kindergarten through college that the goal may eventually be achieved.

Furthermore there is a new awakening in Art of national scope. Thousands of amateur painters are trying their hands at creative work. Psychologists agree that creative Art plays an important part in the growth of the individual; such outstanding people as President Eisenhower and England's Sir Winston Churchill find in the creative experience an outlet for their emotions. Art is not just pictures on the walls or in buildings far away—Art is a way of life.

The Art Department of Agnes Scott likes to think of Art not only as great masterpieces of painting, sculpture, and architecture of the past, but as Art related to life, as the living expression of the civilization in which it is produced. We today are creating and producing Art that will, in future years, reflect our present culture. Our paintings, our sculpture, our skyscrapers, our literature, music and poems, our every day objects such as automobiles and movies are all a part of the total picture.

We are offering Art Introduction, Art History and Criticism, courses in Creative Work in painting and sculpture with opportunities for those with special talent to continue in advanced study. An Art Major provides a well balanced program in both Art History and practice, for Art History cannot be taught so successfully without the laboratory experience as it can be when the student has the opportunity of participating in a creative activity.

Courses in design give the student an opportunity for wide appreciation of "Art in Living," including design in the home, in every day objects, in clothing. Since design is always with us, to be able to tell the good from the bad is to develop a fine critical discrimination.

The Art History courses provide the student with a wide knowledge and background of Art. These include the study of Art of all civilizations from prehistoric times to the present day, and are, again, related to life.

The students of Art are given practical experience through close cooperation with

other departments in the production of plays. Participation in May Day is always a high spot for those interested in art. Designing costumes, scenery painting, and work on props are some of the special opportunities available. Illustrations for "Aurora," posters and announcements offer the student additional practical experience as well as actual participation in these extra-curricular activities.

Each student of Art is required to create her own personal Christmas card. Students are encouraged to equip and decorate their dormitory rooms in a personal manner, thus making the Art experience a living and vital one.

For years it has been a student art project to design the printed program for May Day, and many people even on the campus are not aware of the part played by art students in making the performance itself the pictorial delight it is. Costumes and stage groupings are the product of thought and work by the students of art, whose taste and skill are manifested in an increasing number of campus activities each year.

The Agnes Scott Dance Group's performance of "The Firebird" in March provided an excellent project for an art student, who designed the sets and costumes as a substitute for writing a term paper in one of her art classes.

The Louise Lewis Collection of good reproductions was until this year distributed through a rental arrangement which permitted a student to keep a picture in her room for several months. So many students now buy their own prints, however, that this year the collection has been hung along the hallways of principal buildings.

Each year many special Art activities are brought to the campus by the Art Department. Scheduled for the current year have been frequent exhibitions of student work, loan exhibitions of national character such as the exhibition of Graphic Arts by the National Association of Women Artists. This exhibition contained a variety of media—etchings, lithographs, serigraph prints, linoleum and wood block prints. Another outstanding national exhibition was the International Business Machines collection of contemporary water colors. The department has had several exhibitions of work by Agnes Scott Alumnae, which were well attended and stimulated considerable interest. Scheduled to begin April 15 is a loan exhibition of original paintings by The Great Masters, made possible by The Metropolitan Museum of Art. It will include works by Rembrandt and Tintoretto. Bringing such outstanding works of art to this area should prove to be of unusual interest. The department also has scheduled regular Life Magazine exhibitions. These are photographic recordings from all parts of the world, selected and scheduled to integrate closely with Art History courses. All these special activities are open to the entire student body, faculty, and community.

The Art Department is proud to announce that the Agnes Scott permanent collection of Art has been increased this year by several new items. The National Academy of Design, New York, has presented to the College eight charming paintings—water colors and oils by William T. Richards, N.A., and Walter Shirlaw. These are excellent examples of Nineteenth Century painting. The department is negotiating with the National Academy for a gift of an important contemporary work. This we hope will be forthcoming in the near future. Mr. Alfred Holbrook, Director of the University of Georgia Museum of Art, has recently presented to Agnes Scott one of his large oil paintings, indicating his interest in helping Agnes Scott build a fine collection of Art. In addition to these gifts, the College has purchased a small oil painting by Mrs. Raymond Bishop, who was formerly an instructor of Art at Agnes Scott.

It is hoped that an Art fund will be established in the near future, which will make it possible for the College to enlarge its permanent collection by important works of Art, and that friends of Agnes Scott will have a part in this growing collection through their gifts and contributions.

Frequently art students from the college are invited to exhibit their work in At-



lanta. Recently the Atlanta Public Library showed paintings, watercolors, oils, and mobiles by the Art classes.

Most colorful occasions at Agnes Scott have been the opening receptions of important Art exhibitions, which hundreds of interested Art lovers have attended. These occasions have drawn people not only from the Atlanta and Decatur area but from Athens, Gainesville, Augusta, Columbus, and many other cities. Hundreds of pattering footsteps in the halls of Buttrick are frequently heard as school children from nearby public schools, escorted by their teachers, view and enjoy these exhibits, and members often given gallery talks to interested groups. We believe these special activities are a valuable contribution to the cultural development of the community.

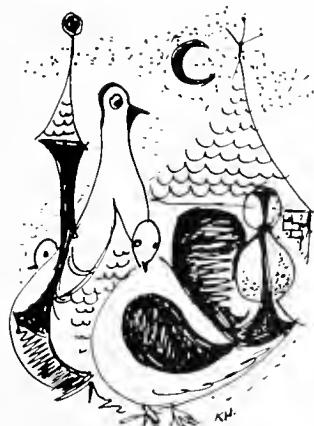
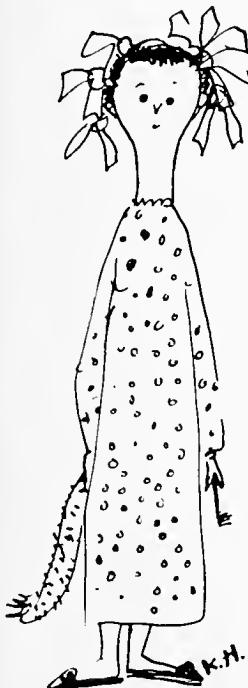
"Bursting at the seams" is definitely the predicament in which the Department finds itself at this moment. To "burst at the seams" and temporarily repair those seams only to have them burst again is not healthy growth. The future in Art for Agnes Scott is promising and encouraging. With our physical plant and limitations pressing and enclosing us, we are forced to dream. Dreaming has always been associated with artists and other creative people. Such giants as Edison, Wright, Leonardo DaVinci, were all called dreamers, and today their dreams are realized. We are confident that our dreams can come true.

As Agnes Scott grows and continues to grow, each arm or department must grow proportionately to keep pace with the whole. First of our dreams is for even better and stronger Art courses and closer integration of these courses with other departments. At present, Art History courses are related to courses in Bible, literature, history, and philosophy, and we would welcome a closer cooperation with other departments. In a Liberal Arts College such as Agnes Scott, some Fine Arts knowledge and experience should be a part of the total program of studies for all students. A course integrated with music, philosophy, literature, and history in a vital and meaningful way would provide the student with a background of related subjects that would enrich her experience and prepare her for more enjoyable life after college.

In an effort to broaden and strengthen their Art offerings Agnes Scott College and Emory University Art faculties have been making an extensive study aimed at a cooperative program. The faculty recommendations are now in the hands of the Agnes Scott-Emory Liaison Committee.

The department would also welcome an opportunity to offer the student a creative experience in Ceramics as part of a regular studio Art course. A workshop course, including ceramics, offered as an extra-curricular activity for students and faculty, would be a worthwhile endeavor. Almost daily, requests from students and faculty are made for creative opportunities in this medium.

We of the Art Department envision as a reality an Art Building which would



provide adequate class rooms, studios, lecture room, and workshop. It is quite possible that such a building could house speech department classes and a rehearsal stage. It should have an Art Gallery and a reception hall, so badly needed for important functions of the College. A lounge and an Art library are also necessary to an efficient department.

The Visual Arts are an important and vital part of the growth of the individual, particularly in this era of mechanized wonders. The Arts have long awaited their rightful place in education. The cultural development of the individual must keep pace with the technological advances of today, or we shall continue to develop lop-sided personalities. Today too few people recognize Art as an important subject that comes as close to our every day lives as economics.

Ideally situated in the Atlanta area in close proximity to Emory, Columbia Seminary, and Georgia Tech, Agnes Scott stands as an ideal and accessible place for an Art and cultural center. Centrally located Agnes Scott can make a major contribution through the Fine Arts to the total cultural program. At present Agnes Scott is the only College in the area offering Art Appreciation, Art History and creative courses in Art. All of this is in our favor and makes Agnes Scott College most desirable for an Art Center.

Our Art Department's dream is a dream worthwhile—a large one, but one which can come true. Today, when one stands on the campus quadrangle and looks toward the South, the dome of Bradley Observatory comes to view. A little nearer one sees the new John Bulow Campbell Science Hall and to the left the beautiful Letitia Pate Evans Dining Hall, which is proud of its new neighbor, the beautiful dormitory, Hopkins Hall. As one glances to the West, one sees the stately Presser Hall and directly north of Presser, across Buttrick Drive, a most desirable spot—a spot which both Dr. McCain and Dr. Alston have often referred to as the spot for an Art Building.

Agnes Scott is dreaming and looking to that day when one can complete the picture from the quadrangle and see westward on this now lonely spot a stately building which will be known as the Fine Arts Building.



Music

Growing Noises

by Michael McDowell

"WHAT DOES all this noise mean," says the visitor to his wife. "What is going on here?" The hypothetical visitor and his wife have just entered the lobby of Presser Hall and both of them are trying to see the lovely interior architecture of the building but each finds his thoughts distracted by a conglomeration of sounds, which, for lack of a more exact term, they call noise. From Gaines Chapel comes the full, resonant sound of the organ as a student practices a modern French Toccata. Mrs. Visitor keeps trying to hear it but she can't separate this sound from a Beethoven Sonata coming from another studio. Unable to think clearly about the situation she walks down the hall, pulling her husband along with her. The sound gets louder. Two studios are pouring forth sounds of the Grieg Piano Concerto and a Chopin Etude, and from somewhere comes the distinct sound of another organ. A stairway nearby is a tempting sight and an escape seems at hand. As the two ascend to the second floor new and stranger sounds greet them.

From somewhere there comes the sound of a lovely voice singing a Mozart Aria, but where is that violin? and what is it playing? The doors to Maclean Auditorium look solid and sound-proof so in they go. But now they have located that other organ and once inside Maclean all other noises are swallowed up in the tones of a Bach Fugue.

Retreat to the basement was done too hastily for thought. It's too late now. They might as well face it. This is worse than they could possibly imagine. About fifteen studios are pouring forth piano music in all keys, all rhythms and with great vigor. There is even another organ! Through the glass window in the door they are looking with interest at the new looking wood which seems to be the source of the sound. Occasionally the shutters open and they can easily see a mass of pipes of all sizes, the smallest looking suspiciously like a pencil.

Now, it is rather difficult to explain all this sound to such visitors. They can't see the musical trees for the forest, and the forest is very dense. They didn't catch the skillful entrance to the coda of the Beethoven Sonata or the excellent rhythmic control shown by the young organist at the climax of the Toccata. It takes a pair of trained ears to separate all this sound into its component parts, to know exactly what is going on, to be able to tell if there is progress in the technique of this student or that. In fact, it takes trained ears to know that these are growing noises of a music department and as such they are music, nay, "sweet music," to those involved in the process. Just as the farmer looks at the barren ground in March and thinks he sees fields of grain, or the mechanic views a mass of strange looking gadgets and sees a finished automobile, a teacher can hear these sounds and imagine a fine organist performing in a large church, an excellent pianist giving a recital, and perhaps an inspired choral conductor leading a performance of a magnificent cantata.

This outpouring of sound is not the only activity that is going on in Presser Hall as our visitors would have discovered if they had not become frightened and left in a hurry. Down in room number four there is a large class of about thirty-five students. Some of them are leaning eagerly toward the front as if to catch the sounds coming from the phonograph a little ahead of their neighbors. They have already discussed this Haydn symphony, they have seen a diagram of its basic form outlined on the blackboard and now they are following it with their ears as it unfolds neatly and clearly



according to schedule. They are feeling the immense vitality and good humor of a near-perfect work of art.

In another classroom a student is conducting the session. She has prepared herself for this moment by carefully studying the scores of several church anthems and now, with the other members of the class as her chorus, she is conducting these selections. When she has finished, the class will criticize what she has done and the teacher will direct their attention to some of the more subtle aspects of conducting which may have escaped her attention. This same group has just finished in the preceding quarter a comprehensive survey of church music literature.

If our visitors had lingered a while longer, they would have seen one of the sections of freshman theory hard at work, heads bent down in great concentration, taking dictation of melodies which the teacher is playing on the piano. Some of them have the confident look of one who knows exactly what to do, while a few have the anguished look of uncertainty. It isn't easy as any freshman can tell you and to complete the work satisfactorily is no small accomplishment. The juniors and seniors are more likely to wear their anguished look while the instructor plays the invention or fugue just completed by them. After working all week-end on this composition and in the meantime becoming rather enchanted with the sound of their own talents, it is terribly frustrating to have it put under the microscope of criticism, but a word of praise is an uncommonly sweet sound and they begin to understand how very difficult it is to achieve something satisfactory, to say nothing of something perfect, when creating anything original in music.

Putting all these sounds and sights together one can see the pattern of a thriving, vigorous music department, one in which students and faculty are active and busy in the limitless areas of music. It is different from all other music departments and yet so much like them. The similarities are easy to catch at a glance, and they vary only in degree at different colleges. There are the same classrooms with young, intelligent faces, and the teachers are discussing many of the same problems, using the blackboards in much the same manner. It is necessary to go beyond these more obvious sights and sounds to find out the purpose and ideals motivating all this activity in order to more fully understand a department or a school of music.

Here at Agnes Scott College, we believe firmly that music as an art and a language is worthwhile regardless of its potential value as a means of earning a living. It presents to the student an almost limitless field of interest that contains the sterner principles of logic with the warmer, more emotional qualities of art. In its basic, scientific structure the study of music requires a discipline of mind that any college should welcome as a part of its curriculum. It is here that music is like mathematics or like architecture, holding ones interest from pure logic and reason. As an art, a medium for the expression of human feelings, emotions and aspirations it is the equal of poetry or fine prose. Its universality of language presents no barriers that call for translations and it speaks directly to the mind and heart of an American as to a Russian. Its literature is vast and extends in time far beyond the beginnings of modern languages, in fact it goes back to the days when the human race first discovered it had a voice. As a distillation of the best in past civilizations it belongs with sculpture, painting, poetry and architecture. We feel that it is good for serious students to spend time discovering the past eras of music just as they spend time discovering the political and economic aspects of older civilizations. None of these elements stands alone as the mirror of the past but is a part of the complete picture. No music was ever created in a vacuum nor was any political history lived by men whose interests excluded the things of the spirit. It is this part of music, with its roots deep in the everyday life of the past as well as of the present, that we believe should be made available to all students at Agnes Scott College. They may, or may not have any desire to understand the basic concepts of music, but they should have available the means for understanding this phase of the cultural heritage of western



civilization. Students will find these opportunities in the course offerings in history and literature.

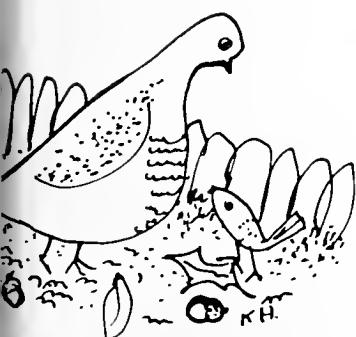
Perhaps there is no phase of music which presents more difficulties to the student than "theory." The reason for this is easy to understand when one considers the fact that the theories underlying our system of music are the least obvious of its facets and most difficult to understand. Why do these tones sound well together and another group of tones do not? What is there in the diatonic scale that demands certain treatment? and what is that treatment? The answer to these and other similar questions makes up the study of theory. Our belief is that a student will best understand the problems and the various answers to them through dealing directly with musical materials themselves. It is perfectly all right to read books about the subject but no book or series of books will take the place of actual experience in composition as a key to the understanding of these problems. Many fingers which fly with ease over a keyboard will become hesitant and uncertain when confronted with manuscript paper and pencil. This field of music is open to all students but, as you can imagine, we are not overwhelmed with non-musical students, in fact it is very rare that a non-musical student even knows that this difficult subject exists. Quite a few students, however, whose major subject is in other fields but whose background has included serious music study will elect these courses of study for the best reason in the world, because they are interested in the subject.

In the field of applied music our aim is to provide the talented and interested student with instruction which will be worthy of our college standards. Our primary concern is with the gifted student and her progress. But we not only make available instruction by the same faculty for the less-talented-but-interested student, we encourage it. Many students have developed enough skill while in college to give themselves a feeling of security in performing music of moderate difficulty, and think what this means to such students as an introduction to worlds of genuine satisfaction in hearing music and performing for one's own delight. As it happens with the more talented student, we are aware of the limitations of time. Four years is not really a very long time, but it is enough to open new worlds, to kindle ambitions that may burn brighter and deeper with the years. It is this that is likely to give the teacher the greatest satisfaction and bring the greatest reward to the student.

You must remember that all this activity is carried on within the scope of the B.A. degree which makes considerable demands on students here at Agnes Scott. There are many students who receive absolutely no college credit for their applied music study. They pursue their music study in addition to a full schedule of college courses. But there is much satisfaction in knowing that students of music come to us in full knowledge of the requirements and do so voluntarily, so we feel that the interest and the desire must be there at least in some degree. However, such activities as Glee Club and Orchestra fill a great place in extending the benefits of music to the entire student body, without making strenuous demands on their time.

Although the music faculty is one of the largest in the college, we feel constantly the pressure of meeting the needs of the students. In practically every one of the applied music fields which we offer, registration is uncomfortably crowded and in several cases we have had to refuse applications. We would like to be able to take all students who want to study and perhaps a more satisfactory solution will be found. In the case of organ instruction, we were limited not only by the instructors' time but also by limited practice facilities. This is now greatly relieved by the new practice organ in the basement of Presser. We still have plenty of pianos for teaching and practice, but so many of them are of more interest historically than they are musically. You would recognize all of them for they are living out a graceful old age in modern surroundings. The tremendous task and expense of replacing them must be undertaken over a long period. But if any one of you wants to help in this matter, you will find us in a very receptive mood for suggestions.

You should be on the campus on the nights of the larger concerts in the Atlanta



Auditorium. It would be a big surprise to you to know how many of the students have season tickets to these events, or manage to get single tickets at the last minute. It takes three or four busses, of the large size, packed and jammed to the doors to accommodate the crowds. And when the Metropolitan Opera Company comes on its annual visit this year you may count on an even larger attendance. As you know, Atlanta enjoys a particularly fine musical season and all these events will find at least some students or faculty members from the college in the audience.

It may surprise you somewhat to know that on a number of occasions you will find music lovers from Atlanta and Decatur driving out to Presser Hall for concerts there. Organ recitals, piano recitals, two-piano programs, violin and voice programs by faculty members are a regular part of the college and community life. It is surprising how many Atlantans think it is a longer distance from Atlanta to Presser Hall than it is from Presser Hall to Atlanta. By this, I simply mean that it isn't easy to entice audiences from Atlanta to come out to Presser Hall. It is a "state of mind" problem, quite understandable when one realizes how much there is in Atlanta in the realm of concerts. It is therefore very gratifying to have them come as they do to the programs at the college. The annual Christmas Carol program by the Glee Club is always a great attraction and it always comes at a time when many other Christmas programs are competing for audiences. Organ programs will find not only a large audience but almost full representation of the Organ Guild membership. Two-piano concerts are a great favorite and can be counted on for an excellent audience. Several years ago, Aaron Copland, one of America's leading composers and lecturers, drew a standing-room audience for his lecture in Gaines Chapel.

A feature that is less conspicuous but just as important to the department is the quarterly auditions for all music students. Just before the end of the quarter, all students of applied music are required to perform for faculty members. In spite of the nervous wringing of hands by the students, they would probably be the first to admit the benefits of this "trial" by performance. The faculty members, acting as critics, will find this week a very heavy one but they will also admit the satisfaction they feel in seeing their work bear fruit and feeling the sure development of a musical talent. The final audition in the spring quarter takes the form of a series of recitals with high heels and evening dresses. Its resemblance to a marathon is purely coincidental for it is the one in which every student presents her most pretentious repertoire and naturally it takes a longer time. And don't forget that from late February until the end of school the seniors are presenting graduating recitals, while the more ambitious juniors and sophomores often find time to present programs of their own.

The annual May Day celebration has been so long established and has been so consistently entertaining that one of our largest audiences always appears for this. The college orchestra provides the musical program for this and, in spite of perspiring fingers under the warm spring sun or capricious winds that do mischievous tricks to the flimsy sheets of music, they give an excellent account of themselves. The spring concert by the Glee Club is a beautiful and delightful occasion with choral numbers and individual solos. Last year it took the form of an opera, "Bastien and Bastienne" by Mozart. The young and well disciplined voices sounded lovely in this work.

Whether this rambling account of activities in the music department interests you or not, you certainly are entitled to know what is going on and we feel that perhaps you may be a little curious. Every spring we send forth graduates, and we will admit it is with reluctance, but then every September there is the pleasure of seeing a new group arrive. It is like a wheel continuously revolving, a cycle that never stops. Sometimes the wheel needs a slight push or perhaps a heavy push and you are the ones on whom we have to call when wheels need that extra shoulder. Just remember that the roads leading to Agnes Scott are in good condition and we would like to know that your interest in us includes visits to our programs and other activities.



Philosophy

Philosophy at Agnes Scott

by C. Benton Kline, Jr.

PHILOSOPHY IS not new at Agnes Scott. Since the earliest days of the College there has been a department named at least in part Philosophy. A very early catalog shows four courses in the Department of Philosophy: Ethics, Psychology, Political Economy, and Sociology. Later the department was called "Philosophy and Education" and included all the work in psychology as well. This arrangement continued until 1949. During most of this period Dr. S. Guerry Stukes and later Dr. Emily S. Dexter taught the courses in philosophy.

In 1949, a separate department of philosophy was constituted with the coming of Dr. Wallace M. Alston to the College. In the past five years the work offered has been expanded greatly until now we offer 13 courses totalling 60 quarter hours of credit. Since the fall of 1951, when the writer came to Agnes Scott, a major has been offered in philosophy, and the first student to major in the department graduated last June.

One of the debated questions among philosophy teachers is the character of the introductory course. One may start on philosophy through problems: what is truth? what is the nature of reality? what is the real nature of man? Or one may begin with the methods of sound thinking: how may a term be defined? when is an argument sound? how can I prove my thesis? Or one may proceed historically, beginning with earliest Greek thought and moving on to Plato, Aristotle, Augustine, Aquinas, Descartes, Locke, Hume, Kant, Hegel.

President Alston chose to make the basic course a year's course in a survey of the history of philosophy. The course, at first open only to juniors and seniors, now enrolls sophomores as well and counts toward the group requirement in history. We believe that a sound understanding of the history of Western philosophy is basic to any further work in philosophy; a study of major contemporary problems can only be complete when it draws upon the history of the problems and the answers given to them. We also feel that the historical introduction fulfills a genuine purpose in the liberal arts curriculum, for it has more correlative value than either of the other types. A knowledge of Greek philosophy enriches the understanding of the New Testament world; an acquaintance with St. Thomas Aquinas enlightens the student of Dante; the philosophy of the Enlightenment is a background to nineteenth century British and American literature.

In addition to this course which we regard as the basic course, we are offering other courses at the introductory level. We have a beginning course in Problems of Philosophy, which is intended for students who want to know about the field of philosophy and cannot take a year course. In this course the field of philosophy is surveyed more from the contemporary angle in terms of major areas of human questioning. Systems of thought are introduced as answers to these questions.

A third introductory course is Ways of Thinking, which is an introduction to logic. This course had not been offered at Agnes Scott until 1951-52. There are those who think that such a course does not belong in a woman's college, and we must admit that early response to the offering here was not encouraging. But this year the course is full, and already there are some testimonials to its therapeutic value in campus discussions. Seriously, we have offered this course in the conviction that in the contemporary world where we are bombarded with deliverances through the mass media of communication, anyone needs guidance in sorting out the sound reasoning from the shoddy and in detecting sophistry and demagoguery.



In life men and women are as much concerned with valuing as with understanding.¹ The philosophy of value includes Ethics, which deals with the nature of the good and the good life, and Aesthetics, which deals with the nature of beauty. Miss Dexter offers a course in each of these fields. A specific application of ethical theory is to be found in Political Philosophy, a course which we introduced last year. In this course we try to integrate the historical approach, studying classics of political thought such as the *Republic* of Plato, Locke's *Second Essay*, Rousseau's *Social Contract*, and the systematic approach, constructing a theory of political organization and life.

Increasingly among philosophers the importance of the Christian heritage in Western thought is being realized. Yale University, for example, now has in its philosophy department at least one man who is trained in the distinctively Christian tradition. In a college like Agnes Scott, committed to the Christian tradition in education, that heritage deserves emphasis. President Alston initiated a course in the Philosophy of the Christian Religion and continues to teach it each year. This course serves for many students as a final summation in the spring quarter of the senior year.

Last year we added a course in the History of Christian Thought, which was planned for two quarters but ran for three because of the interest shown in it. Here we seek the background for contemporary Christian thought and expression in the long dialogue of the church with itself over the meaning of the Christian faith.

All of these courses are open to students without prerequisites. Most of them are intended as allied work for students majoring in other departments, although they are also integral to major work in Philosophy. We are also offering work at a more advanced level, courses which require some previous work in philosophy.

In the case of American Philosophy, the prerequisite is introductory work in philosophy or in American literature. Miss Dexter teaches this course, which serves to introduce students to the distinctively American contributions to Western thought, to thinkers like William James, Josiah Royce, and John Dewey.

Also a part of the advanced work are more specialized, seminar-type courses on Plato and Augustine, Kant and His Successors, Pragmatism and Contemporary Philosophy. These courses are being offered for the first time this current session. Some are enrolling students from Columbia Seminary as well as Agnes Scott students.

This is our background and present situation. The program of the department is still in transition, but the major plan of our work is established. The future will be a matter of development and addition, not of fundamental change. It is our purpose to continue the historical approach as basic and to continue the interest in Christian thought as an integral part of the Philosophy program. Expansion will come first in the area of value theory, for we believe that the philosophy of ethical and aesthetic value is a necessary foundation for our common value judgments in history, in the social studies, in literary criticism, in art and music, both at the academic level and in ordinary life. Expansion must also come in the number and range of advanced historical courses, probably on an alternate year basis. Finally, we want to add, when possible, some systematic work in areas other than value theory.

Let me add a concluding word about the place of philosophy in the curriculum of a liberal arts college for women like Agnes Scott. Like all other departments or areas of study, we are primarily concerned not with the preparation of students for graduate work but with a terminal four-year liberal arts education. We are convinced that philosophy provides a valuable major field of concentration in such a program, and that it can and does offer significant aid to other fields of concentration. At the same time we do not feel that our program in philosophy will be inadequate as a preparation for graduate school. Our emphasis upon the historical approach we conceive to be the best both culturally and professionally. Our aim is to open up for students the richness of our Western heritage of thought in order to illuminate and put in perspective our contemporary thinking.



The propaedeutic to all beautiful art, regarded in the highest degree of its perfection, seems to lie, not in precepts, but in the culture of the mental powers by means of those elements of knowledge called [the humanities], probably because *humanity* on the one side indicates the universal *feeling of sympathy* and on the other faculty of being able to *communicate* universally our inmost [feelings]. For these properties taken together constitute the characteristic social spirit of humanity by which it is distinguished from the limitations of animal life.

—IMMANUEL KANT: *Critique of Aesthetic Judgment*

The eye which is called the window of the soul is the chief means whereby the understanding may most fully and abundantly appreciate the infinite works of nature; and the ear is the second inasmuch as it acquires its importance from the fact that it hears the things which the eye has seen. If you historians, poets, or mathematicians have never seen things with your eyes you would be ill able to describe them in your writings.

—LEONARDO DA VINCI

RETURN POSTAGE GUARANTEED BY ALUMNAE QUARTERLY AGNES SCOTT COLLEGE, DECATUR, GEORGIA

Mrs. H. D. Byers

Steph



AGNES SCOTT
ALUMNAE QUARTERLY

SUMMER 1954

THE
ALUMNAE ASSOCIATION
OF
AGNES SCOTT COLLEGE

OFFICERS

MARY WARREN READ '29 *President*
GRACE FINCHER TRIMBLE '32 *Vice-President*
FLORENCE BRINKLEY '14 *Vice-President*
VELLA MARIE BEHM COWAN '35 *Vice-President*
MARJORIE NAAB BOLEN '46 *Secretary*
BETTY MEDLOCK LACKEY '42 *Treasurer*

TRUSTEES

JEAN BAILEY OWEN '39
FRANCES WINSHIP WALTERS INST.
CHAIRMEN
CATHERINE BAKER MATTHEWS '32 *Nominations*
FRANCES CRAIGHEAD DWYER '28 *Special Events*
EDWINA DAVIS CHRISTIAN '46 *Vocational Guidance*
MARY WALLACE KIRK '11 *Education*
LEONE BOWERS HAMILTON '26 *Publications*
BELLA WILSON LEWIS '34 *Class Officers*
NELLE CHAMLEE HOWARD '34 *House*
LOUISE BROWN HASTINGS '23 *Grounds*
MARIE SIMPSON RUTLAND '35 *Entertainment*

LOCAL
CLUB PRESIDENTS

MARY PRIM FOWLER '29 *Atlanta*
ERNELLE RUTH BLAIR FIFE '36 *Decatur*
REESE NEWTON SMITH '49 *Atlanta Junior*
SYLVIA McCONNEL CARTER '45 *Southwest Atlanta*

STAFF

ANN WORTHY JOHNSON '38 *Director of Alumnae Affairs*
ELOISE HARDEMAN KETCHIN *House Manager*
MARY C. CHAPMAN *Secretary to the Director*

MEMBER
AMERICAN ALUMNI
COUNCIL

The AGNES SCOTT Alumnae Quarterly

Agnes Scott College, Decatur, Georgia

Volume 32

Number 4

Summer 1954

College News

1

1953-54 Alumnae Fund Report

4

The New Alumnae Fund

10

Class News

11

The cover picture

was taken at Commencement, 1954, looking from the steps of Presser Hall toward S. McDonough Street.

—Photograph by Tracy O'Neal

The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott at Decatur, Georgia. Contributors to the Alumnae Fund receive the magazine. Yearly subscription, \$2.00; Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under Act of August 24, 1912.

COLLEGE NEWS

THE FORD FOUNDATION'S Fund for the Advancement of Education has granted \$137,000 for financing a unique program of school-college cooperation in which Agnes Scott is participating. Goal of this experiment is the *enrichment of the curriculum in the last two years at the Westminster Schools and the first two years at Agnes Scott, Emory, and Oglethorpe*. Mr. W. Edward McNair of the Agnes Scott faculty has been chosen as director of the program and committees from the colleges involved have begun work on a seven-year plan for implementing this cooperation. Representatives of Atlanta, Fulton County and DeKalb County public school systems will meet

regularly, for informational purposes, with the Planning Committee of this "Atlanta Experiment in Articulation and Enrichment."

FIFTY FRESHMEN enjoyed the beauty and comfort of Hopkins Hall, new dormitory adjacent to Inman and the Alumnae Garden. Special gifts dedicated sixteen of the rooms in which these bronze commemorative plaques have been placed. Two are shown, illustrating the kinds of dedication alumnae are doing in these rooms: Catherine Mock Hodgin '26, honors a faculty member; sisters, Violet Weeks Miller '29, Margaret Glassell Weeks '31, Olive Weeks Collins '32, Lilly Weeks McLean '36 honor their mother.

RFID CROW—DIKALB NEW ERA

IN HONOR OF
ELI LY S. DEXTER, PH.D.
ASSOCIATE PROFESSOR
OF PHILOSOPHY AND PSYCHOLOGY
GIVEN BY
CATHERINE MOCK HODGIN '26

L. LOVING TRIBUTE TO OUR MOTHER
MRS. W. E. WEEKS
VIOLET WEEKS MILLER '29
MARGARET GLASSELL WEEKS '31
OLIVE WEEKS COLLINS '32
LILLY WEEKS MCLEAN '36

Commencement 1954 saw 80 graduates addressed by Dr. Katharine McBride, President of Bryn Mawr College.

TRACY O'NEAL



Granddaughters of the class of '54 numbered 10.

Left to right *front row*: Catherine Shields Potts '23 and Harriette; Elizabeth Pruden Fagan '19 and Joen; Jane Hall Hefner '30 and Katherine; Eloise Knight Jones '23 and Carol. *Back Row*: Caroline and Clara May Allen Reinero '23; Frances Glasgow Patterson '19 and Ann; Caroline McKinney Clarke '27, Louise McKinney Hill, and Claude Candler McKinney, Inst.—three generations; Josephine Pou Varner '29 and Joanne; Elizabeth Roark Ellington '28 and Betty. Annie Johnson Sylvester '25 and Anne were absent because of a virus attack which struck Anne on Commencement weekend.

CONSTANT DISCUSSIONS, never idle, occur regarding Agnes Scott's high standard of scholarship. The groups of human beings which make up the college community and those which harbor immediate concern for the college ever base their ultimate judgment of Agnes Scott on scholastic achievements. Of the eighty graduates of the class of 1951, five graduated with High Honor, nine with Honor, and twelve attained Senior Honors. Two, Florence Fleming and Nancy Lee, received Woodrow Wilson fellowships for graduate study next year; nationally, there were 1200 candidates for these awards and only 25 were given to women students. Members of the faculty continued scholarly pursuits doing research, publishing, studying, filling visiting-teacher posts at other institutions and actively participating in academic organizations. Two, Miss Lois Barr and Miss Roberta Winter, earned their Ph.D. degrees this year. Alumnae carried Agnes Scott's reputation for scholarship literally around the world, working on fellowships, teaching, and publishing. Two, Mary Virginia Allen '35 and Sarah Catherine Wood Marshall (Mrs. Peter) were initiated into Phi Beta Kappa, Catherine at Agnes Scott and Mary Virginia at the University of Virginia. Recognition of the standards of the college and of its president as a person came with the awarding of the LL.D. degree to Wallace McPherson Alston by our good neighbor, Emory University.

THREE ALUMNAE are among six newly elected trustees of Agnes Scott, as announced by President Alston June 7. Sarah Catherine Wood Marshall (Mrs. Peter) '36 will serve a four-year term as a corporate trustee. Diana Dyer Wilson (Mrs. William T.) '32 was chosen by the board for a similar term and Jean Bailey Owen (Mrs. Edward W.) '39, immediate past president of the Alumnae Association, was elected for two years as alumnae trustee. Three other new trustees are Dr. Harry Fifield, Atlanta, filling the unexpired term of the late T. Guy Woolford, and two synodical trustees, Dr. Chester Frist, Mobile, Ala., and Dr. D. P. McGeachy, Jr., Clearwater, Fla. Reelected to the board were Dr. J. R. McCain, Decatur, Ga.; J. J. Scott, Scottdale, Ga.; Miss Mary Wallace Kirk '11, Tuscumbia, Ala., and Dr. P. D. Miller, Atlanta.

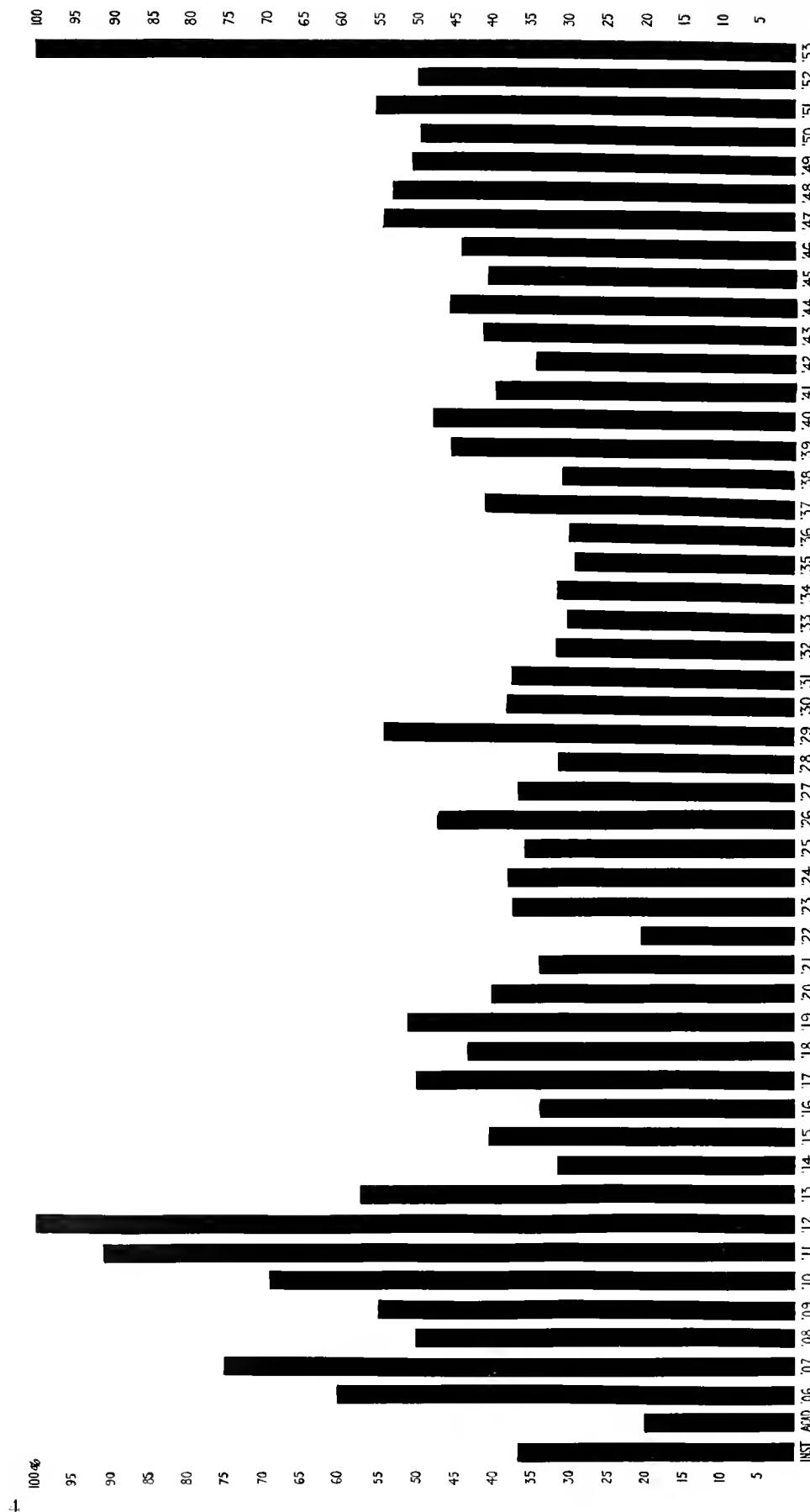
AS OUR ALUMNAE Association begins its *60th year*, it will be guided by the good heads and hearts of the executive board you elected at the annual meeting, a luncheon at the college June 5. The members of the board (listed on the back of the front cover) with the leadership of National President Mary Warren Read (Mrs. Joseph C.) '29, are even now, undaunted by the summer's heat, carrying out plans

to make the Association's service to the college an integral part of the optimistic future of Agnes Scott. They share Dr. Alston's expressed conviction that "Agnes Scott belongs to those who believe in what she stands for and in what she undertakes to do."

TRACY O'NEAL



ON THE STEPS between Buttress and Presser, Eleanor N. Hutchens '40, right, swaps ideas about the college and the alumnae association with Ann Worthy Johnson '38, left. Eleanor resigned July 1 after seven most fruitful years as Director of Alumnae Affairs and Director of Publicity for the college to pursue studies in English for the Ph.D. degree at the University of Pennsylvania. Ann Worthy, her successor, received the M. A. degree in English at the University of North Carolina, was an editor at the UNC Press for two years, and for the past eleven years has been with the American Red Cross, serving overseas and in eight southeastern states as a field representative.



FUND GRAPH

Here is the picture of class achievement in the 1953-54 Alumnae Fund. The length of each bar is determined by the percentage of living graduates who contributed to the Fund. Note that the two leading classes—both 100%—are nearly half a century apart. Other leaders are 1911, 1907, 1910, 1906, 1913, 1951, 1909, and 1947. The Class of 1929, which celebrated

its silver anniversary this year, reaches a peak of achievement as the highest class in the 34-year period between 1913 and 1947, while 1939 can congratulate itself upon leading the '30's. Presidents of the top classes deserve special credit for their effective work in writing to remind classmates of the Fund and its importance to Agnes Scott.

THE TENTH ANNIVERSARY ALUMNAE FUND—\$28,733.15

1953-54

IN 1944, the Alumnae Association discontinued the dues system and inaugurated the Alumnae Fund—a plan of annual giving by which alumnae might support Agnes Scott regularly according to their varying means and interests. About \$6,000 was raised in that first year.

IN 1953-54, alumnae gave \$28,733.15 to the College, designated as follows:

Unrestricted Funds	\$11,002.75
Hopkins Hall	6,396.90
Foreign Students	822.50
Scholarships	460.00
Special funds	10,051.00

INSTITUTE

Orra Hopkins
Cora Strong
Winifred Quarterman
Emma Laura Wesley
Ethel Alexander Gaines
Jeanette Craig Woods
Jean Ramspeck Harper
Meta Barker
Laura Caldwell Edmonds
Bell Dunnington Sloan
Eileen Gober
Grace Hardie
Emily Winn
Laura Candler Wilds
Annie McNeill Shapard
Emma Askew Clark
Mabel McKown
Lila Eugenia Arnold Morris
Thyra S. Askew
Octavia Aubrey Howard
Annie Aunspaugh Aiken
Stella Austin Stannard
Eleanor Brice Ezell
Daisy Caldwell McGinty
Claude Candler McKinney
Alice Coffin Smith
Mary Ellen Cook Hamilton
Georgia Crane Clarke
Mary Dorcht Forman
Annie Emery Flinn
Ethel Farmer Hunter
Olivia Fewell Taylor
Jewell Gloer Teasley
Roba Goss Ansley
Marie Gower Conyers
Rebecca Frances Green Hinds
Ida Cah Hamilton
Bessie Alexander Harwell Dennis
Margaret Hobson
Alice Walton Hocker Drake
Orie Jenkins
Lillian Johnson Hunnicutt
Lillie Ora Lathrop
Katherine Logan Good
Leila Mabel
Hettie McCurdy
Mary McPherson Alston
Della McCrae Montgomery
Ardele Mills Farnsworth
Hattie Mims
Lois Nash Kiser
Annie Newton
Lena Orr McCray
Lillian Ozmer Treadwell
Gertrude Pollard
Davella Blair Ramsey Gorham
Evelyn Ramspeck Glenn
Katherine Reid
Mary Carter Schaefer Marks
Louise Scott Sams
Alice Sharp Strong
Bonner Simms Turner
Florence Stokes Henry

Eugenia Thornton
Juliet Webb Hutton
Edith West
Annie Shannon Wiley Preston
Margaret Wilson McCully
Marie L. Wilson
Frances Winship Walters
Susan Young Eagan

ACADEMY

Augusta Arnold Barrow
Lillian Beatty Parent
Mildred Beatty Miller
Helen Camp Richardson
Endora Campbell Haynie
Frances Crumley Johnston
Julia Emery Green Heinz
Maccie Haas Harrison
Bessie Hacock Coleman
Eloise Hardeman Ketchin
Elma Harwell
Patti Hubbard Stacy
Bertha Hudson Whitaker
Susie E. Johnson
Minnie Lee McCaskill Stinson
Jean Robson Rooney
Mary Russell Green
Laura Sawtelle Palmer
Margaret Wright Alston

1906

Mary A. Crocheron Whorton
Annie G. King
May McKown Taylor

1907

M. Elizabeth Curry Winn
Clyde Pettus
Jeannette Shapard

1908

Sophie Elva Drake
Ethel Reid
Lizzabel Saxon
Bessie Sentell Martin

1909

Louise Elizabeth Davidson
Adalene Dorcht Griggs
Lutie Pope Head
Margaret McCallie
Anne Waddell Bethea
Lillie Bell Bachman Harris
Virginia Barker Hughes
Nell Coats Pentecost
Frankie Enzor
Annette McDonald Suarez
Jean Powel McCroskey

1910

Jennie Eleanor Anderson
Flora M. Crowe Whittire
Emma Eldridge Ferguson
Eleanor Frierson
Mattie Louise Hunter Marshall
Clyde McDaniel Jackson

"Special funds" included scholarships and other endowments named for individuals, club gifts, gifts to departments, and gifts to the Alumnae House and Garden. About \$6,000, or three-fifths of the Special Funds total, was given by three alumnae who are building scholarships beginning at \$1,000.

The average gift was \$16.00, individual gifts ranging from \$1.00 to more than \$3,000.

The list below is the honorable roster of those who shared in giving the magnificent 1953-54 Alumnae Fund.

Kathleen Kennedy
Nell DuPre Floyd
Robina Gallacher Hume
Ruth McElmurray Cothran

1915

Marion P. Black Cantelou
Martha Brenner Shryock
Annie Pope Bryan Scott
Mary B. Hyer Dale
Sallie May King
Henrietta Lamhdin Turner
Grace Reid
Kate Richardson Wicker
Mary Nancy West Thatcher
Lorinda Farley Thornton
Almedia Sadler Duncan

1916

Mary Bryan Winn
Laura Cooper Christopher
Nell Frye Johnston
Maryellen Harvey Newton
Charis Hood Barwick
Leila Johnson Moore
Margaret T. Phythian
Mary Glenn Roberts
Magara Waldron Crosley
Clara Whips Dunn
Omah Buchanan Albaugh
Vivien Hart Henderson
Rebekah Lackey Codding
Mary Louise McGuire Plonk
Janie B. Rogers Allen

1917

Amelia Alexander Greenawalt
Louise M. Ash
Isabel S. Dew
Agnes Scott Donaldson
Elizabeth Gammon Davis
India Hunt Balch
Annie Lee Barker
Mary McIver Luster

Regina Pinkston
Margaret Pruden Lester
Louise Roach Fuller
Virginia Scott Pegues

Katharine Baker Simpson
Augusta Skeen Cooper
Frances Thatcher Moses
Sarah Caroline Webster

Georgiana White Miller
Valie Young White Hamilton
Virginia Allen Potter

Agnes Ball
Grace Coffin Armstrong
Ailsie Mayo Cross

Effie Wrenn Doe Black
Florence Kellogg Donehoo

Elizabeth Kinnear Reese
Maude Shute Squires

Ernestine Theis Smith
Frances White Oliver

Allie Candler Guy
Kate Clark

Mary Enzor Bynum
Elizabeth Joiner Williams

Emma Pope Moss Dieckmann
Eleanor Pinkston Stokes

Margaret Roberts Graham
Lavalette Sloan Tucker

Ruth Brown Moore
Elizabeth Dunwoody Hall

Sara A. Williams

1918

Bertha M. Adams
Ruth Blue Barnes
R. Florence Brinkley

Helen Mawbray Brown Webb

Mary Rebecca Brown Florence

Annie Tait Jenkins

1918

Hallie Alexander Turner
 Elva Brehm Florrid
 Ruby Lee Estes Ware
 Lois Frances Grier Moore
 Alvahn Holmes
 Caroline M. Larendon
 Margaret Leyburn Foster
 Lalla Samille Lowe Skeen
 Emma Porter Pope
 Carolina R. Randolph
 Katherine L. Seay
 Evamaie Willingham Park
 E. Katherine Anderson
 Bessie Harvey Few
 Virginia Haugh Franklin
 Katherine Jones Patton
 Helen Ledbetter Jenkins
 Catherine Montgomery
 Williamson

1919

Blanche Copeland Jones
 Lucy Durr Dunn
 Lois Eve Rozier
 Louise Felker Mizell
 Frances Glasgow Patterson
 Katherine Louise Godbee Smith
 Goldie Suttle Ham Hanson
 Mary Brock Mallard Reynolds
 Virginia Newton
 Alice Norman Pate
 Elizabeth Proden Fagan
 Ethel Rea Rone
 Margaret Rowe Jones
 Julia Lake Skinner
 Kellersberger
 Lulu Smith Wescott
 Marguerite Watts Cooper
 Llewelyn Wilburn
 Elizabeth Witherspoon Patterson
 Elizabeth Dimmock Bloodworth
 Emily Jameson Miller Smith
 Margaret Miller Childers
 Pauline Smathers

1920

Louise Abney Beach
 Margaret Bland Sewell
 Mary Burnett Thorington
 Romola Davis Hardy
 Julia Haggard Cuthbertson
 Julie Harris Henderson
 Ann Houston Shires
 Emilie Keyes Evans
 Lois MacIntyre Beall
 Gertrude Manley McFarland
 Elizabeth Marsh Hill
 Virginia McLaughlin
 Margery Moore Macaulay
 Elizabeth Moss Harris
 F. Elizabeth Reid LeBey
 Louise Slack Hooker

1921

Margaret Bell Hanna
 Myrtle Blackmon
 Thelma Brown Aiken
 Lois Compton Jennings
 Mary Finney Bass
 Betty Floding Morgan
 Sarah Fulton
 Aimee Glover Little
 Helen Hall Hopkins
 Eugenia Johnston Griffin
 Alice Jones
 Anna Marie Landress Cate
 Frances Charlotte Markley
 Roberts
 Jean McAlister
 Charlotte Newton
 Jane Preston
 Jolia Watkins Huber
 Helen Wayt Cocks
 Mildred Harris
 Isabel Pope
 Edith Roark Van Sickle
 Kathleen Stanton Truesdell
 Julia Elizabeth Tomlinson
 Ingram

1922

Elizabeth Brown
 Anna Burgess Clarkson
 Sue Cureton
 Edythe Davis Croley
 Eunice Dean Major
 Otto Gilbert Williams
 Catherine Haugh Smith
 Julia Jameson
 Lucia Murchison
 Ruth Janet Pirkle Berkeley
 Ruth Scandrett Hardy
 Laurie Belle Stubbs Johns
 Emma Julia Thomas Johnston
 Helen Burkhalter Quattlebaum
 Hallie Cranford Daugherty

1923

Looise Harle
 Jane Nesbit Gaines
 Helene Norwood Lammers
 Lois Polhill Smith
 Dinah Roberts Parramore
 Clara May Allen Reiner
 Imogene Allen Booth
 Dorothy Bowron Collins
 Margaret Freida Brenner
 Awtry
 Nannie Campbell Roache
 Eileen Dodd Sams
 Christine Evans Murray
 Helen Faw Mull
 Maud Foster Jackson
 Philippe Gilchrist
 Mary Goodrich Stead
 Emily Guille Henegar
 Quennelle Harrold Sheffield
 Viola Hollis Oakley
 Jane Knight Lowe
 Lucile Little Morgan
 Josephine Bell Logan Hamilton
 Lois McClain Stancil
 Hilda McConnell Adams
 Martha McIntosh Nall
 Mary Stewart McLeod
 Sarah Ranson Hahn
 Lena Feldman
 Jeannye Hall Lemon
 Mildred Ham Parsey
 Emma Hermann Lowe
 Ruby Mac Hudson Summerlin
 Caroline Moody Jordan
 Sara Olive Moore Kelly
 Dorothy Scott
 Margaretta Womelsdorf
 Lumpkin

1924

Frances Amis
 Janice Stewart Brown
 Virginia Burt Evans
 Helen Lane Comfort Sanders
 Marguerite Dobbs Maddox
 Martha Eakes Matthews
 Katie Frank Gilchrist
 Frances Gilliland Stukes
 Margaret Griffin Williams
 Emma Kate Higgs Vaughan
 Barron Hyatt Kinney
 Evelyn King Wilkins
 Mary Mann Boon
 Margaret McDow MacDougall
 Cora Frazer Morton Durrett
 Catherine Nash Goff
 Margaret Powell Gay
 Cora L. Richardson
 Daisy Frances Smith
 Polly Stone Buck
 Annie Wilson Terry
 Mary Evelyn Arnold Barker
 Evelyn Byrd Hoge
 Eunice Evans Brownlee
 Selma L. Gordon Furman
 Marguerite Lindsay Booth
 Rosalie Long Speight
 Edith Melton Bassett
 Annie Will Miller Klugh
 Louise Pappeneimer
 Finsterwald
 Elvie Ann Wilson Wiley

1925

Frances Bitzer Edson
 Mary Bess Bowdoin
 Mary Phlegar Brown Campbell
 Louise Buchanan Proctor
 Mary Palmer Caldwell
 McFarland
 Elizabeth Cheatham Palmer
 Agatha Deaver Bradley
 Roth Drane Williams
 Isabel Ferguson Hargadine
 Lucile Gause Fryxell
 Alice Greenlee Grollman
 Ruth Guffin Griffin
 Sallie Horton Lay
 Margaret Hyatt Walker
 Mary Keesler Dalton
 Margaret Ladd May
 Josephine Marbut Stanley
 Anne LeConte McKay
 Clyde Passmore Dyson
 Julia F. Pope
 Floy Sadler Maier
 Carolyn Smith Whipple
 Emily Spivey Simmons
 Sarah Tate Tumlin
 Frances Tenment Ellis
 Mary Ben Wright Erwin
 Lulawill Brown Ellis
 Elizabeth Fore Crawford

1926

Helen Bates Law
 Lois Bolles Knox
 Leone Bowers Hamilton
 Mary Dudley Brown Hanes
 Betty Chapman Pirkle
 Edythe Coleman Paris
 Louisa Duls
 Ellen Fain Bowen
 Mary Freeman Curtis
 Edith Gilchrist Berry
 Juanita Greer White
 Virginia Grimes Evans
 Mary Ella Hammond McDowell
 Helena Hermance Kilgour
 Hazel Huff Monaghan
 Sterling Johnson
 Mary Elizabeth Knox Happoldt
 Elizabeth Little Meriwether
 Helen Clark Martin Wilson
 Catherine Mock Hodgin
 Grace Augusta Ogden Moore
 Dorothy Owen Alexander
 Florence Perkins Ferry
 Allene Ramage Fitzgerald
 Susan Shadburn Watkins
 Elizabeth Shaw McClamroch
 Sarah Slaughter
 Sarah Smith Merry
 Olivia Swann
 Margaret Tufts
 Ladie Sue Wallace Nolan
 Margaret Whitington Davis
 Virginia Wing Power
 Rosalie Wootten Deck
 Sarah Cowan Dean
 Olive Hall Shadgett
 Susan Rose Saunders
 Louise Stokes Hutchison
 Norma Tucker Sturterant
 Peggy Whittemore Flowers

1927

Reba Bayless Boyer
 Maurne Bledsoe Bramlett
 Josephine Bridgman
 Charlotte Buckland
 Georgia Mae Burns Bristow
 Grace Carr Clark
 Lillian Clement Adams
 Willie May Coleman Duncan
 Mildred Cowan Wright
 Martha Crowe Eddins
 Mabel Dumas Crenshaw
 Katherine Gilliland Higgins
 Mary R. Hedrick
 Lelia Joiner Cooper
 Ida Landau Sherman
 Louise Leonard McLeod
 Helen Lewis Lindsley
 Ellen Douglass Leyburn
 Elizabeth Lyle Sweden
 H. Louise Lovejoy Jackson
 Lamar Lowe Connell
 Kenneth Maner Powell
 Carolina McCall Chapin
 Caroline McKinney Clarke
 Pauline McLeod Logue
 Lucia Nimonus McMahan
 Elizabeth Norfleet Miller
 Louise Plumb Stephens
 Miriam Preston St. Clair
 Evelyn Satterwhite
 Virginia Sevier Hanna
 Sarah Shields Pfeiffer
 Emily Stead
 Edith S. Strickland Jones
 Elizabeth A. Vary
 Margie Wakefield
 Roberta Winter
 Edna Anderson Nobin
 Martha Rose Childress Ferris
 Grace Etheredge
 Theodosia Hollingsworth Duskin
 Lora Lee Turner Bostwick
 Louise Woodard Clifton

1928

Sallie Abernethy
 Harriet Alexander Kilpatrick
 Martha Brown Morrison
 Elizabeth Cole Shaw
 Dorothy Coleman Cohen
 Patricia Collins Andretta
 Frances Craighead Dwyer
 Mary Crenshaw McCullough
 Carolyn Essig Frederick
 Elizabeth Fuller Veltre
 Eloise Gaines Wilburn
 Irene Garretson Nichols
 Louise Girardeau Cook
 Sarah Glenn Boyd
 Olive Graves Bowen
 Muriel Griffin
 Annie Dorothy Harper Nix
 Rachel Henderlite
 Mary Mackey Hough Clark

Alice Hunter Rasnake
 Irene Lowrance Wright
 Janet L. MacDonald
 Mary Bell McConkey Taylor
 Mary Jane McCoy Gardner
 Elizabeth McEntire
 Sarah L. McFadyen Brown
 Julia Napier North
 Martha Lou Overton
 Margaret Rice
 Elizabeth Roark Ellington
 Mary Sayward Rogers
 Mary Waller Shepherd Soper
 Mary Sheemaker
 Lillian White Nash
 Alice Evelyn Barnett Kennedy
 Madelaine Dunstall Alston
 Frances New McRae
 Ruth Thomas Stemons
 1929

Pernette Adams Carter
 Sara Frances Anderson Ramsay
 Gladys Austin Mann
 Lillie Ruth Bellingrath Pruitt
 Martha Bradford Thurnmond
 Miriam Broach Jordan
 Dorothy Brown Cantrell
 Hazel Brown Ricks
 Virginia Cameron Taylor
 Sara Carter Massee
 Dorothy Cheek Callaway
 Sally Cothran Lambeth
 Sara Douglass Thomas
 Mary Ficklen Barnett
 Nancy Fitzgerald Bray
 Ethel Freeland Darden
 Betty Gash
 Elise Gibson
 Alice Glenn Lowry
 Marion Green Johnston
 Elizabeth Hatchett
 Hazel Hood
 Katherine Hunter Branch
 Dorothy Hutton Mount
 Elaine Jacobsen Lewis
 Sara Johnston Carter
 Mary Alice Juhan
 Mary Lanier Swann
 M. Geraldine LeMay
 Katherine Lott Marbut
 Alice McDonald Richardson
 Edith McGranahan Smith T
 Elizabeth Moss Mitchell
 Julia Muiliss Wyrer
 Eleanor Lee Norris MacKinnon
 Rachel Paxton Hayes
 Letty Pope
 Mary Prim Fowler
 Helen Ridley Hartley
 Sarah Rikard
 Martha Selman Jacobs
 Lois Smith Humphries
 Olive Spencer Jones
 Mary Gladys Steffner Kincaid
 Susanne Stone Eady
 Mary Warren Read
 Violet Weeks Miller
 Frances Welsh
 Ruth Worth
 Mary Ansley Howland
 Amanda Groves
 Ernestine Hirsch Stern
 Ellanay Hollingsworth
 Wilkerson
 Isabelle Leonard Spearman
 Mary Lou McCall Reddock
 Elsie McNair Maddox
 Josephine Fou Varner
 1930

Walterette Arwood Tanner
 Louise Baker Knight
 M. Ruth Bradford Clayton
 Elizabeth Branch Johnson
 Clemminette Downing Rutenber
 Anne Ehrlich Solomon
 Elizabeth Flinn Eckert
 Anna Kathrine Golucke Conyers
 Mildred Greenleaf Walker
 Edith Hughes Stipe
 Katherine Leary Holland
 Ruth McLean Wright
 Frances Medlin Walker
 Blanche Miller Rigby
 Emily Paula Moore Couch
 Carolyn Nash Hathaway
 F. Carrington Owen
 Sallie W. Peake
 Shannon Preston Cumming
 Helen Respass Bevier
 Virginia Shaffner Pleasants
 Janice Simpson
 Martha Stackhouse Grafton
 Belle Stowe Abernathy
 Mary Louise Thames Cartledge
 Sara Townsend Pittman
 Mary Trammell

Anne Dowdell Turner
Crystal Hope Wellborn Gregg
Evelyn Wilder
Harriet Williams
Pauline Willoughby Wood
Raemond Wilson Craig
Octavia Young Harvey
Charley Will Caudle Carter
Lilian Cook McFarland
Muriel David Lagomarsino
Marian Martin Wainwright

1931

Sara Lou Bullock
Marjorie Daniel Cole
Ellen Davis Laws
Mildred Duncan
Ruth Dunwody
Marion Fielder Martin
Jean Grey Morgan
Dorothy Grubb Rivers
Carolyn Heyman Goodstein
Myra Jersey Hoyle
Elise Jones
Dorothy Kethley Klughaupt
Anne McCallie
Shirley McPhaul Whitfield
Ruth Pringle Pipkin
Katharine Purdie
Julia Rowan Brown
Jeannette Shaw Harp
Elizabeth Simpson Wilson
Martha Sprinkle Rafferty
Mary Sprinkle Allen
Laelius Stallings Davis
Cornelia Taylor Stubbs
Julia Thompson Smith
Cornelia Wallace
Martha North Watson Smith
Margaret Weeks
Elizabeth Woolfolk Moye
Caroline Elizabeth Jones
Johnson
Alice Quarles Henderson
Mary Winter Wright

1932

Catherine Baker Matthews
Sarah Bowman
Varnelle Braddy Perryman
Penelope Brown Barnett
Mary Louise Cawthon
Margaret Deaver
Mary Dunbar Weidner
Diana Dyer Wilson
Grace Fincher Trimble
Marjorie Gamble
Susan Love Glenn
Ruth Conant Green
Elena Greenfield
Julia Grimmet Fortson
Louise Hollingsworth Jackson
Alma Howerton Cleveland
Elizabeth Hughes Jackson
LaMyra Kane Swanson
Margaret Maness Mixon
Mary Miller Brown
Lila Ross Norfleet Davis
Louise Stakey
Velma Taylor Wells
Miriam Thompson
Olive Weeks Collins
Eliza Mathews Booth
Mary Oliver Cox
Helen Conley Ray

1933

Page Ackerman
Margaret Bell Burt
Margaret Belete Morse
Julia Blundell Adler
Evelyn Campbell
Sarah Cooper Freyer
Jewell Coxwell
Eugenia Edwards McKenzie
Helen Etheredge Griffin
May Belle Evans
Betty Fleming Virgin
Mildred Hooten Keen
Polly Jones Jackson
Roberta Kilpatrick Stubblebine
Blanche Lindsey Camp
Caroline Lingle Lester
Elizabeth Lynch
Vivian Martin Buchanan
Rosemary May Kent
Marie Moss McDavid
Eugenia Norris Hughes
Margaret Ridley Beggs
Mary Louise Robinson Black
Letitia Rockmore Lange
Sara Shadburn Heath
Laura Spivey Massie
Marlyn Elizabeth Tate Lester
Rosalind Ware Reynolds

Katharine Woltz Green
Mary Boyd Jones
Porter Cowles Pickell
Thelma Firestone Hogg
Dorothy Morganroth Bates

1934

Helen Boyd McConnell
Iona Cater
Nelle Chamlee Howard
Martha Elliott Elliott
Margaret Friend Stewart
Pauline Gordon Woods
Mary Grist Whitehead
Elinor Hamilton Hightower
Elizabeth Johnson Thompson
Louise McCain Boyce
Mary McDonald Sledd
Carrie Lea McMullen Bright
Hyta Plowden Mederer
Dorothy Potts Weiss
Gladys Pratt Entrican
Florence Preston Backhorst
Virginia Prettyman
Charlotte Reid Herlihy
Carolyn Russell Nelson
5 AGNES SCOTT
Louise Schuett Patterson
Mary Louise Schuman Simpson
Ruth Shippey Austin
Rosa Shuey Day
Mabel Talmage
Isabella Wilson Lewis
Elizabeth Winn Wilson
Sara May Love
Laura Ross Vennning
Mallie White Regen
Eleanor Williams Knox

1935

Elizabeth Alexander Higgins
Vella Marie Behn Cowan
Mary Lillian Deason
Mary Jane Evans Lichliter
Betty Fountain Edwards
Mary Green Wohlford
Anne Harman Mauldin
Katherine Hertzka
Betty Lou Houck Smith
Frances McCalla Ingles
Carolyn McCallum
Julia McClatchey Brooke
Ida Lois McDaniel
Marguerite Morris Saunders
Nina Parke Hopkins
Nell Pattiello Kendall
Grace Robinson Wynn
Marie Simpson Rutland
Suzanne Smith Miller
Elizabeth Thrasher Baldwin
Susan Turner White
Mary Borden Parker
Jane Goodwin Harbin

1936

Lulu Ames
Elizabeth Baethke
Catherine Bates
Ernelle Blair Fife
Meriel Bull Mitchell
Shirley Christian Ledgerwood
Margaret Cooper Williams
Maxine Crisler Johnston
Sara Cureton Prowell
Marion Derrick Gilbert
Elizabeth Forman
Lois Hart
Agnes Jamison McKey
Carrie Phinney Latimer Duvall
Gertrude Lozier Hutchinson
Lenna Sue McClure Parker
Dean McKinon Bushong
Sallie McRee Maxwell
Sarah Nichols Judge
Myra O'Neal Enloe
Mary Margaret Stowe Hunter
Eugenia Symms
Marie Townsend
Mary Vines Wright
Mary Walker Fox
Lily Weeks McLean
Rebecca Whitley Nunan
Virginia Williams Goodwin
Catherine Wood Marshall
Jane Blair Roberson
Florrie Lee Erb Bruton
Jean Hicks Pitts
Marjorie Hollingsworth
Louisa Roberts LeRoux
Reba Frances Rogers Griffith
Mary Alice Shelton Felt

1937

Eloisa Alexander LeConte
Lucile Barnett Mirman

Louise Brown Smith
Lucile Cairns George
Frances Cary Taylor
Kathleen Daniel Spicer
Lucile Dennison Keenan
Michelle Furlow Oliver
Annie Laura Galloway Phillips
Mary Gillespie Thompson
Fannie B. Harris Jones
Ruth Hunt Little
Barton Jackson Cathey
Dorothy Jester
Mary Johnson
Molly Jones Monroe
Rachel Kennedy Lowthian
Mary King Critchell
Florence Lasseter Ramlo
Vivienne Long McCain
Mary Malone Martin
Katherine Louise Maxwell
Isabel McCain Brown
Frances McDonald Moore
Enid Middleton Howard
Mary Alice Newton Bishop
Kathryn Priatup Mitchell
Marie Stalker Smith
Laura Steele
Alice E. Taylor Wilcox
Mildred Tilly
Lillian Whitehurst Corbett
Betty Willis Whitehead
Frances Wilson Hurst
Barbara Hertwig Meschter
Elizabeth Perrin Powell
Mary Pitner Winkelman
Viviennee Trice Ansley

1938

Jean Barry Adams Weersing
Nell Allison Sheldon
Tomay Ruth Blackmon Waldo
Elsie Blackstone Veatch
Katherine Brittingham Hunter
Frances Castleberry
Jean Chalmers Smith
Goudyloch Erwin Dyer
Mary Lillian Fairley Hupper
Mary E. Galloway Blount
Martha Alice Green Earle
Jane Guthrie Rhodes
Ann Worthy Johnson
Winifred Kellersberger Vass
Mary Anne Kernan
Eliza King Paschall
Elizabeth McCord Lawler
Lettie McKay Van Landingham
Naacy Moorer Cantey
Gladys Sue Rogers Brown
Joyce Roper McKey
Elise Seay
Grace Tazewell Flowers
Ane Thompson Rose
Elizabeth Warden Marshall
E. Virginia Watson Logan
Sarah Ruth Arechavala Tyler
Nettie Mae Austin Kelley
Doris Dunn Hills
Kennon Henderson Patton
Lily Hoffman Ford

1939

Mary Rice Allen Reding
Jean Bailey Owen
Adelaide Benson Campbell
Alice Caldwell Melton
Caroline Carmichael Wheeler
Lelia Carson Watlington
Virginia Cofer Avery
Sarah Joyce Cunningham
Carpenter
Lucy Hill Doty Davis
Catherine Farrar Davis
Susan Goodwin Garner
Dorothy Graham Gilmer
Mary Frances Guthrie Brooks
Eleanor T. Hall
Jane Moore Hamilton Ray
Emily C. Harris Swanson
Mary Hollingsworth Hatfield
Cora Kay Hutchins Blackwelder
Kathleen Kennedy Dibble
Elizabeth Kenney Knight
Virginia Kyle Dean
Helen Lichten Solomonson
Emily MacMoreland Wood
Ella Hunter Mallard Ninestein
Martha Marshall Dykes
Emma McMullen Doon
Mary Wells McNeill
Helen Moses Regenstein
Julia Porter Scurry
Manie Lee Ratliff Finger
Hayden Sanford Sams
Aileen Shortley Whipple
Alice Sill

Mary Pennel Simonton Boothe
Selma Steinbach Elrod
Mary Frances Thompson
Elaor Tyler Richardson
Georgianne Wheaton Bower
Gary Wheeler Bowers
Mary Ellen Whetsell Timmons
Margaret Willis Dressler
Jane Carithers Wellington
Ruth Hertzka
Margaret Pleasants Jones
Bettie Wina Sams Daniel

1940

Elizabeth Alderman Vinson
Grace Anderson Cooper
Evelyn Baty Landis
Susie Blackmon Armour
Barbara Brown Fugate
Mary Virginia Brown
Cappleman
Inez Calcutt Woods
Jeanette Carroll Smith
Helen Carson
Ernestine Cass McGee
Mary Elizabeth Chalmers
Orsburn
Lillie Belle Drake Hindaly
Rebecca Drucker Robinson
Anne Enloe
Carolyn Forman Piel
Annette Franklin King
Mariam Franklin Anderson
Mary Lang Gill Olsen
Florence Graham
Wilma Griffith Clapp
Polly Heaslett Badger
Margaret Hopkins Martin
Eleanor Hutchens
Elouise Lennard Smith
Virginia McWhorter Freeman
Virginia Milner Carter
Sophie Montgomery Crane
Lutie Moore Cotter
Nell Moss Roberts
Barbara Lee Murlin Pendleton
Beth Paris Moremen
Nell Pinner Sannella
Margaret Ratchef Stilwell
Mary Reina Burge
Isabella Robertsoa White
Ruth Slack Roach
Hazel Solomon Beazley
Louise Sullivan Fry
Mary McC. Templeton
Henrietta Thompson Wilkinson
Grace Ward Anderson
V. J. Watkins
Eloise Weeks Gibson
Margaret Barnes Carey
Mary Kate Burruss Proctor
Frances Morgan Williams
Eugenia Williams Schmidt

1941

Mary Stuart Arbuckle Osteen
Elizabeth Barrett Aldredge
Miriam Bedinger Williamson
Frances Breg Marsden
Nina Broughton Gaines
Sabine Brumby
Charlene Burke Armstrong
G. Gentry Burks Bielaski
Harriette Cochran Mershon
Florence Ellis Gifford
Louise Franklin Livingston
Caroline Gray Truslow
Florrie Guy Funk
Helen Hardie Smith
Ann Henry
Mary Dinsmore Ivy Chenault
Aileen Kasper Borris
Helen Klugh McRae
Marcia Mansfield Fox
Marjorie Merlin Cohen
Martha Moody Laseter
Pattie Patterson Johnson
Marion Phillips Comento
Sue Phillips Morgan
Elta Robinson Posey
Louise Sams Hardy
Lillian Schwencke Cook
Susan Self Teat
Gene Slack Morse
Elizabeth Stevenson
Carolyn Strozier
Elaine Stubbs Mitchell
Gay Swagerty Guptill
Ida Jane Vaughan Price
Grace Walker Winn
Mary Madison Wisdom
Anita Woolfolk Cleveland
Ruth Ashburn Kline
Edith Henegar Bronson
Sara Lee Jackson

1942

Martha Arant Allgood
Mary Jane Bonham
Stevenhagen
Martha Buffallow Rust
Anne Chambliss Bateman
Sylvia Cohn Levy
Dorothy Cremin Read
Billie Davis Nelson
Susan Dyer Oliver
Mary Lightfoot Elean Nichols
Margaret Erwin Walker
Lillian Gish Alfriend
Virginia Hale Murray
Neva Jackson Webb
Caroline Long Armstrong
Mary Dean Lott Lee
Betty Medlock Lackey
Dorothy Miller
Virginia Montgomery McCall
Dorothy Nabers Allen
Elise Nance Bridges
Caroline Newbold Swails
Mary Elizabeth Robertson Perry
Helen Schukraft Sutherland
Mary Seagle Edelheit
Margaret Sheftall Chester
Margaret Smith Wagnon
Jackie Stearns Potts
Jane Taylor White
Frances Tucker Owen
Alta Webster Payne
Myree Elizabeth Wells Maas
Olivia White Cave
Mae Crumbley Stubblebine
Virginia Franklin Miller
Betty Redmond Wood
Marie Louise Scott
Evelyn Saye Williams

1943

Emily Anderson Hightower
Flora Campbell McLain
Alice Clements Shinall
Mary Ann Cochran Abbott
Joella Craig Good
Laura Cummings Northey
Jane Dinsmore Lowe
Betty DuBose Skiles
Anne Frierson Smoak
Nancy Green
Susan Guthrie Fu
Helen Hale Lawton
M. Elizabeth Hartsfield
Sherman
Betty Henderson Cameron
Dorothy Holloran Addison
Bryant Holzenbeck Moore
Mardia Hopper Brown
Sally Sue Howe Haines
Frances Elkan Kaiser
Wallace Lyons Griffin
Marjorie Patterson Graybeal
Anne Paisley Boyd
Patricia Perry Braun
Frances Radford Mauldin
Ruby Rosser Davis
Clara Rountree Couch
Anne Scott Wilkinson
Helen V. Smith Woodward
Martha Ann Smith Roberts
Aileen Still Hendley
Mary Ward Danielson
Marjorie Weismann Zeidman
Barbara Wilber Gerland
Kay Wright Phillips
Netta Jones Ingalls
Jean Tucker

1944

Claire Bennett Kelly
Marguerite Bless McInnis
Louise Breedin Griffiths
Carolyn Calhoun Davis
Mary Carr Townsend
Barbara Connally Rogers
Barbara Daniels
Agnes Douglas Kuentzel
Mary Louise Duffee Phillips
Elizabeth Edwards Wilson
Patricia Evans
Ruth Farrior
Pauline Garvin Keen
Zena Harris Temkin
Elizabeth Harvard Dowda
Julia Harvard Warnock
Madeline Rose Hosmer Brenner
Ann Jacob
Catherine Kollock Thoroman
Ruth Kolthoff Kirkman
Martha Ray Lasseter Storey
Lois Martin Busby
Mary Maxwell Hutcheson
Quincy Mills Jones

Aurie Montgomery Miller
Camilla Moore Merts
Katherine Philips Long
Martha Rhodes Bennett
Anne Sale
Betty Scott Noble
Robin Taylor Horneffer
Katherine Thompson Mangum
Johnnie Mae Tippen
Marjorie Tippins Johnson
Martha Marie Trimble
Wapensky
Virginia Tuggle
Betty J. Vecsey
Mary Elizabeth Walker Shellack
Anne Ward Amacher
Betty Williams Stoffel
Oneida Woolford
Josephine Young Sullivan
Betty Bacon Skinner
Eloise Gay Brawley Murray
Ethlyn Coggin Miller
Elinor Gershon Smith
Mary Frances Hill Bell
Henrietta Ruhmann
Katherine Wilkinson Orr

1945

Ruth Anderson Stall
Martha Arnold Shames
Bettye Ashcraft Senter
Elizabeth Blincoe Edge
Virginia Bowie
Frances Brougher Christenberry
Louise Cantrell
Jeanne Carlson Parker
Virginia Carter Caldwell
Geraldine Cottingham Richards
Hansell Cousar Palme
Mary Cumming Fitzhugh
Elizabeth Daniel Owens
Harriette Daugherty Howard
Elizabeth Davis Shingler
Dorothy Dyrenforth Gay
Katherine Edelblut Rox
Pat Elam
Anne Eouen Ballard
Pauline Erzt Wechsler
Helen Elizabeth Forester
Joyce Freeman Marting
Barbara Frink Allen
Martha Jean Gower Woolsey
Ruth Gray Walker
Pippy Grible Cook
Jean Hood Booth
Kittie Kay Pelham
Frances King Mann
Jane Kreiling Mell
Marion Leathers Daniels
Martha Jane Mack Simons
Sylvia McConnel Carter
Jean McCurry Wood
Montene Melson Mason
Molly Milam Inserni
Mary Neely Norris King
Martha Patterson
Ceeval Rosenthal
Julia Slack Hunter
Joan Stevenson Wing
Lois Sullivan Kay
Ann Campbell
Betty Campbell Wiggins
Beverly King Pollock
Juanita Lanier Porter
Alice Mann Niedrach
Irene McCain McFarland
Earline Milstead Winchell
Marilyn Schroder Timmerman
Margaret Shepherd Yates
Emily Singletary Phillips

1946

Victoria Alexander
Mary Lillian Allen Wilkes
Lucile Beaver
Emily Ann Bradford Batts
Mary Cargill
Mary Ann Courtenay Davidson
Edwina Davis Christian
Eleanor Davis Scott
Pattie Dean Curry
Conradine Fraser Riddle
Jean Fuller Hall
Gloria Gaines Klugh
Alice Gordon Pender
Ellen Hayes
Bonnie Hope
Elizabeth Horn Johnson
Lura Johnston Watkins
Peggy Jones Miller
Marjorie Carlson
Barbara Kincaid Trimble
Stratton Lee Peacock
Mildred McCain Kinnaird
Mary McConkey Reimer

Margaret Mizell Dean
Marjorie Naab Bolen
Annette Neville Clark
Jane Ann Newton Marquess
Anne Noel Fowler
Elizabeth Osborne Rollins
Peggy Perez Westall
Bettye Lee Phelps Douglas
Celetta Powell Jones
Rosalind Price Sasser
Harding Ragland Sadler
Anne Register Jones
Louise Reid
Eleanor Reynolds Verdery
Mary Russell Mitchell
Ruth Ryner Lay
Mary Jane Schumacher
Bullard
Ruth Simpson Blanton
Bettye Smith Satterthwaite
Dorothy Sprague Trice
Helga Stixrud Rose
Minnewil Story McNeal
Peggy Trice Hall
Lucy Turner Knight
Maud Van Dyke Jennings
Mary Catherine Vinsant Grymes
Verna Vail Weems Macbeth
Betty Weinschenk Mundy
Winifred Wilkinson
Eva Williams Jemison
Elisabeth Woodward Ellis
Ann Gilmore Noble Dye
Jean Rooney

1947

Marie Adams Conyers
Louisa Aichel McIntosh
Mary Frances Anderson
Wendt
Betty Andrews Lee
Isabel Asbury Oliver
Virginia Barksdale Lancaster
Glassell Beale Smalley
Marie Beeson Ingraham
Kathleen Buchanan Cabell
Eleanor Calley Story
Charlotte Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake Blass
June Driskill Meredith
Elizabeth Dunn
Grace Durant Tyson
Anne Elean Mann
Carol Equan Miller
Anne Ezzard
Edith Feagle Voigt
Nancy Geer Alexander
Helen Goldman Alperin
Rose Mary Griffin Wilson
Kathleen Hewson
Caroline Hodges Roberts
Amanda Hulsey Thompson
June Irvine Torbert
Beth Jones Crabill
Mildred Claire Jones Colvin
Bette Anne Kits Kidd
Marybeth Little Weinstein
Alice Whipple Lyons Brooks
Roberta MacLagan Wingard
Lady Major
Ellen Morrison Fulton
Mae Comer Osborne
Evelyn Puckett Woodward
Margaret Anne Richards Terry
Ruth Richardson
Anna Clark Rogers Sawyer
Jane Rushin Hungerford
Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Clarkson Jones
Jane Ruth Cooke
Betty Crabill Rogers
Helen Catherine Currie
Virginia Dickson Phillips
Anna George Dobbins
Anne Eidson Owen
Ruth Ellis
Nelson Fisher
Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Myrtle Grove Harris
Anne Hagerty Estes
Agnes Harnsberger Rogers
Mary Emily Harris
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Anne Johnson Coogler
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setz
Janet Liddell Phillipi
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
Margaret McManus Landham
Jane Meadows Oliver
Edith Merrin Simmons
Alice Newman Johnson
Virginia Owens Mitchell
Betty Lou Patterson King
Dorothy Peace Ramsaur
Betty Jean Radford Moeller
Jean Rentsz Doucher
Doris Riddick Berry
Ellen Rosenblatt Caswell
Loreenna Ross Brown
Nellie Scott Pritchett
Nancy Shelton Parrott
Frances Sholes Higgins
Sarah Smith Austin
Barbara Sproesser Eiland
Carroll Taylor Parker
Dorothy Wadlington Singleton
Beth Walton Callaway
Barbara Wilson Montague
Laura Winchester Rahm
Betty Mann Jackson
Ann Hagoed Barlow

1948

Dabney Adams
Jane Alsobrook Miller

Virginia Andrews
Ruth Bastin Slentz
Barbara Blair
Elizabeth Blair Carter
Betty Jean Brown Ray
Mary Alice Compton
Martha Ann Cook Sanders
Edna Claire Cunningham
Schooley
Jean da Silva Ricketts
Susan Daugherty
Alice Davidson
Nancy Deal Weaver
Betty Jo Doyle Fischer
Virginia Drake B

Mary Helen Phillips Hearn
 Lynn Phillips Mathews
 Billie Powell Lemmon
 Dot Quillian Reeves
 Frances Robeson Amsler
 Betty Jo Sauer
 Carmen Shaver Brown
 Shirley Simmons Duncan
 Edith Stowe Barkley
 Rachel Stubbs Farris
 Doris Sullivan Tippens
 Sarah Katharine Thomson
 Sue Tidwell Dixon
 Newell Turner Parr
 Virginia Vining Skelton
 Valeria Von Lehe Williams
 Martha Warlick Brame
 Julia Weathers Wynne
 Elizabeth Williams Henry
 Harriette Winchester Hurley
 Gene Akin Martin
 Beverly Baldwin Albea
 Alice Jean Caswell Wilkins
 Jean Fraser Duke
 Louise Gehrkens Howie
 Caroline Little Witcher
 Josephine Snow Lee
 Jeannette Willcoxon Peterson

1950

Betty Asbill
 Sara Jane Campbell Harris
 Miriam Carroll Specht
 Jo-Ann Christopher
 Betty Cole Van Houten
 Beryl Crews
 Betty Jane Crowther
 Dorothy Davis Yarbrough
 Elizabeth Dunlap
 Helen Edwards
 Jean Edwards Crouch
 Charlotte Evans
 Claire Foster Moore
 Ann Gebhardt
 Julia Goode
 Ann Griggs Foster
 Mary Ann Hachtel
 Anne Haden Howe
 Sarah Hancock
 Louise Harant Bennett
 Marie Heng
 Margaret Hopkins Williams
 Lillian Lasseter Pearson
 Adele Lee Dowd
 Norah Anne Little Green
 Evelyn Long Gaines
 Alline Marshall
 Todd McCain Reagan
 Sue McSpadden Fisher
 Dorothy Medlock Bond
 Mary Frances Morris
 Jean Niven Baker
 Jean Oshorn Sawyer
 Pat Overton Webb
 Genie Dean Paschal Harvey
 Vivienne Patterson
 Polly Anna Phillips Harris
 Betty Phillips Lindsay
 Patty R. Phillips
 Joann Plastre
 Emily Ann Reid Williams
 Virginia Skinner Jones
 Eugenia Louise Staples
 Martha Stowell Rhodes
 Sally Thompson
 Isabel Truslow Fine
 Sarah Tucker
 Willa Wagner Beach
 Terrell Warburton
 Mary Louise Warlick Niblock

Nancy Wilkinson
 Ann Williamson Campbell
 Mary Ida Wilson
 Ann Windham
 Catherine Chance
 Dorothy Floyd
 Jo Ann McCall Cobb
 Miriam Mitchell Ingram
 Phyllis Narmore Matthews

1951

Dorothy Adams Knight
 Betty Averill Durie
 Noel Barnes Williams
 Su Boney Milner
 Anne Brooke Milner
 Barbara Caldwell
 Regina Cantrall Banick
 Nancy Cassin Smith
 Frances Clark
 Mary George Cline Lind
 Patricia Ann Cooper
 Julia Cuthbertson
 Anna Da Vault Haley
 Virginia Feddeeman Kerner
 Marjorie Felder
 Nell Floyd Hall
 Betty Jane Foster
 Deadwyler
 Freddie Hachtel
 Cornelia Hale
 Dorothy Jean Harrison King
 Winifred Horton Martin
 Nancy Lu Hudson
 Ellen Hull
 Sara Beth Jackson Hertwig
 Geraldine Keef Moreland
 Charlotte Key
 Anne Kincaid
 Jeanne Kline Mallory
 Jane LaMaster
 Mary Caroline Lindsay Ford
 Jeanette Mattox
 Eleanor McCarty Cheney
 Jimmie Ann McGee Collings
 Sarah McKee
 Jackie Sue Messer
 Joan Miller Houston
 Carol Munger
 Katherine Nelson
 Mary Anna Ogden Bryan
 Marjorie Orr Brantley
 Barbara Quattlebaum Parr
 Wilton Rice Dunn
 Mary Roberts Davis
 Elaine Schuhert
 Annelise Simpson Kelly
 Jenelle Spear
 Celia Spiro
 Barbara Stainton Robinson
 Martha Ann Stegar Deadmore
 Marjorie Stukes
 Ruth Vineyard
 Kitty Warren Ball
 Martha Weakley
 Bettie Wilson
 Marie Woods
 Betty Ziegler Dunn
 Nancy Anderson Benson
 Nan Ford Stevens
 Betty Hollifield Leonard
 Kay Laufer Morgan
 Dolores Martin
 Jacqueline Palmer Underwood

1952

Charlotte Allsmiller Crossland
 Margaret Andes Okarma
 Katie Berdanis
 Ann Boyer Wilkerson

Mary Jane Brewer
 Barbara Brown
 Billie Bryan
 June Carpenter Bryan
 Sybil Corbett Riddle
 Landis Cotten Gunn
 Catherine Crowe
 Katharine Currie
 Allena Doggett
 Theresa Dokos Hutchison
 Louise Dunaway
 Claire Eaton Franklin
 Sarah Emma Evans Blair
 Kathryn Freeman
 Phyllis Galphin Buchanan
 Kathryn Gentry Westbury
 Barbara Grace Palmour
 Jo Ann Hall
 Susan Hancock
 Shirley Heath
 Ann Herman
 Carolyn Holtrey Holt
 Betty Holland Boney
 Helen Huie Bahr
 Mary Lee Hunnicut
 Margaret Inman
 Louise Jett
 Margaret Ann Kaufmann
 Helen Frances Land Ledbetter
 Margaretta Lumpkin Shaw
 Mary Frances Martin Rolader
 Mary McDonald
 Sylvia Moutos
 Betty Moyer Keeter
 Ann Parker Lee
 Edith Petrie
 Jane Puckett Chumbley
 Catherine Redles
 Helen Jean Robarts Seaton
 Miriam Runyon
 Adelaide Ryall Beall
 Kassie Simmons Ellis
 Carol Solomon
 Patricia Thomason Smallwood
 Marie Underwood
 Sally Veale Daniel
 Lorna Wiggins
 Sylvia Williams Ingram
 Florence Worthy Griner
 Lillian Beall Lumpkin
 Hilla I. Priviteri

1953

Charlotte Allain
 Allardye Armstrong Hamill
 Evelyn Bassett
 Pat Baumgarten
 Ann Baxter
 Frances Blakeney
 Bertie Bond
 Suanne Bowers Sauerbrun
 Constance Byrd
 Peggy Carlos
 Mary Jo Chapman
 Doris Lillian Clingman Hopper
 Frances Ellen Coley
 Eunice Connally
 Sarah Frances Cook
 Ann Cooper
 Virginia Corry
 Margaret Raleigh Cousar
 Jane Lillian Dalhouse Hailey
 Ann Carter DeWitt George
 Donya Dixon
 Susan Walton Dodson
 Donna Anne Dugger
 Frances Carol Edwards
 Mary Frances Evans
 Mary Anne Garrard Jernigan
 Frances Ginn

Catherine Goff Beckham
 Patricia Ann Green
 Ruth Dahl Gudmundson
 Mary Adelaide Hamilton
 Sarah Crewe Hamilton
 Florence May Hand Warren
 Virginia Claire Hays
 Keller Henderson Bumgardner
 Betsy Hill
 Betsy Lee Hodges
 Honorine Jane Hook
 Peggy Hooker
 Mary Holland Archibald
 Ellen Hunter Winn
 Carol Lou Jacob
 Barbara Ann Johnston Bennett
 Ann Jones
 Ann Wortley Jones Sims
 Rosalyn Kennedy
 Jacqueline King Bozeman
 Sarah Ann Leathers
 Mary Mills Lindsey McBurney
 Nancy Loemker
 Despo Matheson
 Betty Marie McLellan Carter
 Margaret McRae Edwards
 Evelyn Farmer Merrill
 Marion Poulain Merritt Wall
 Adaline Miller Royce
 Belle Neel Miller McMaster
 Patricia Marie Morgan
 Lilla Kate Parramore
 Sue Peterson
 Dorothy Anne Potts
 Ruth Brown Reeves Dill
 Mary Beth Robinson Stuart
 Louise Ross
 Nancy Ruffner
 Ruth Runyon
 Shirley Samuels Bowden
 Bonnie Sanders
 Rita May Scott
 Priscilla Sheppard
 Marie Stowers Davie
 Natalie Stratton Howard
 Lindy Ann Taylor Barnett
 Margaret Thomason Lawrence
 Carolyn Adele Thompson
 Schaudies

Anne Thomson
 Charline Tritton Shanks
 Helen Marie Tucker Smith
 Norma Wang
 Vivian Lucille Weaver
 Barbara West Dickens
 Roberta Williams
 Mary Ann Wyatt
 Rene Dudney
 Carlene Nickel Elrod
 Mary Rinley Warren
 Norma Waldrep Cassels
 Dorothy Weston Senter
 Jane Williams Coleman

1954

Helen Howie French

1955

Lucile Brookshaw

1956

Mary Anne Fesler Wheeler
 Virginia Earl Vickery Jory

SPECIALS

Mildred Baldwin Leigh
 Lila Longley Hicks
 Bernice Wing Lee

Is there an Agnes Scott "type"?

Coming in the Fall Quarterly:

Dr. George P. Hayes discusses the essence of individuality, and Zena Harris Temkin '44, reports states of mind among her classmates "ten years after."

This issue was sent to *all alumnae* as a report on the great progress of the 1953-54 Alumnae Fund and as an initial request for contributions to the 1954-55 Fund. Midsummer thought for all alumnae: please do remember you will receive subsequent issues of the Quarterly as you become an *active member* of the Alumnae Association by your annual gift to the college.

THE NEW ALUMNAE FUND APPEAL

1954 - 55

WHEN YOU OPEN this Quarterly, the new Fund year will have begun.

It opens with great hopes—all founded on your participation—for Agnes Scott's best annual gift year. The envelope opposite this page is for your use in sending in your gift. The amount? Whatever you can give and want to give for the coming year to higher education.

You probably give to your church and to several good public causes, because you believe in them. Are you ready to back up with equal promptness and generosity your belief in Agnes Scott and first-rate liberal education? Do you think the world needs more liberal arts graduates, more people who successfully combine intellectual and religious strength? The Alumnae Fund is your annual chance to translate your belief into action.

Whatever the size of your gift, it will be welcome and will be used toward a greater Agnes Scott. Just send it, and send it as soon as you can. "She gives twice who gives quickly"—as everyone knows who has ever been responsible for conducting a fund drive. Your support is needed and is eagerly anticipated.

You may direct the use of your gift in any one of several ways. UNRESTRICTED FUNDS are used by the administration for the general work of the College. FACULTY SALARIES must go up. SCHOLARSHIPS must continue to bring the ablest girls to Agnes Scott. FOREIGN STUDENTS add to the value of an Agnes Scott education for Americans and help the United States interpret itself abroad. You may have a SPECIAL INTEREST in a certain project:

HOPKINS HALL MEMORIAL ROOM (\$1,000)

MCCAIN LIBRARY ENDOWMENT FUND

MCDOUGALD SCIENCE MUSEUM

AGNES SCOTT ART COLLECTION

ALUMNAE HOUSE OR GARDEN (for this, make check payable to Alumnae Property Committee)

SCHOLARSHIPS IN TRIBUTE TO

Lucile Alexander

Mr. and Mrs. R. B. Cunningham

Louise Hale

Betty Hollis

Mary D. Sheppard

Jodele Tanner

Martha Merrill Thompson

OR YOUR OWN SCHOLARSHIP, which can be founded with a gift of \$1,000 or more and augmented each year as you wish.

CLASS NEWS

Edited by Elaise Hardeman Ketchin

Deadline for news in this issue was May 10, '54. News received between that date and September 10, '45, will appear in the Fall Quarterly.

DEATHS

INSTITUTE

William Edwin Holt, husband of Amanda Caldwell Holt, died March 6.

Mary Danner Frazer died in March 1953.

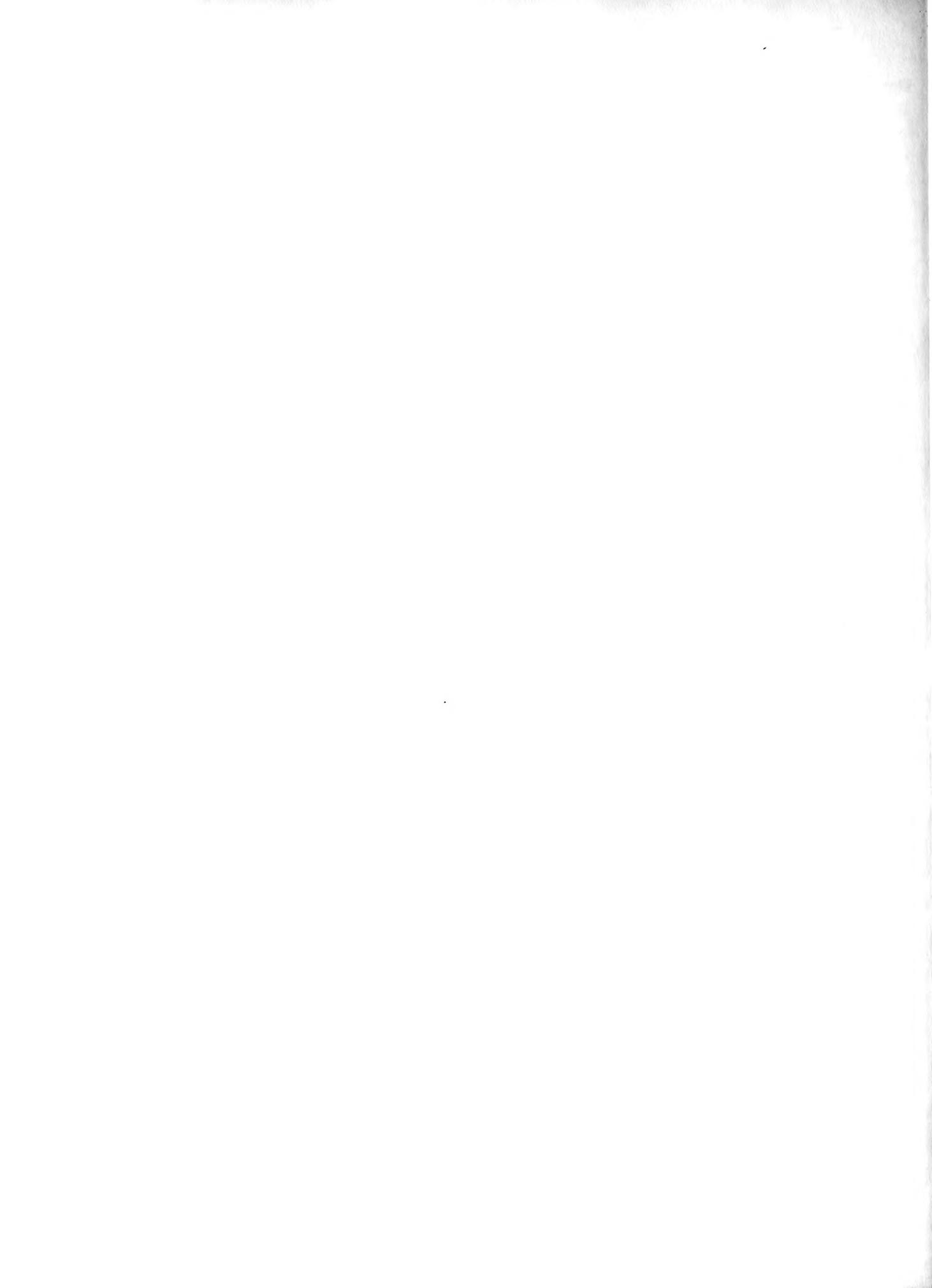
1911 Neal Johnson, son of Gussie O'Neal Johnson and Lewis, died in April.

1912 Martha Willis Branch died Feb. 20.

1923 Dr. Charles S. Sydnor, husband of Ada Elizabeth Brown Sydnor and dean of the Arts and Science Graduate School, Duke University, died March 2.

Mrs. George W. Little, mother of Lucile Little Morgan and Georgia Little Owens '25, died April 1.

1929 Maj. Gen. Earl T. Ricks, deputy chief of the National Guard Bureau and husband of Hazel Ricks, died in January.







FOR REFERENCE

Do Not Take From This Room

